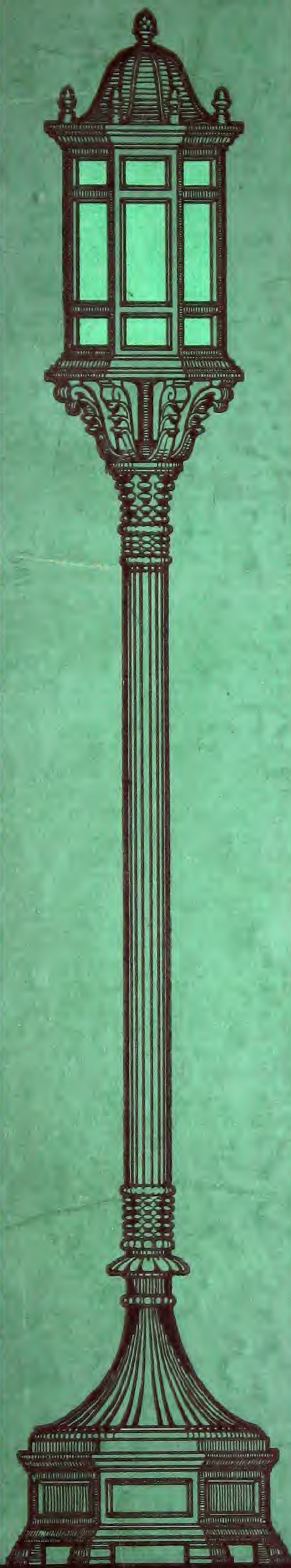


1332-1



EXTERIOR LIGHTING FIXTURES



SMYSER-
ROYER CO
PHILADELPHIA
& YORK, PA.
CATALOGUE-K



LAMPS · POSTS BRACKETS & LANTERNS

CAST IRON VERANDAS



SMYSER-ROYER CO.

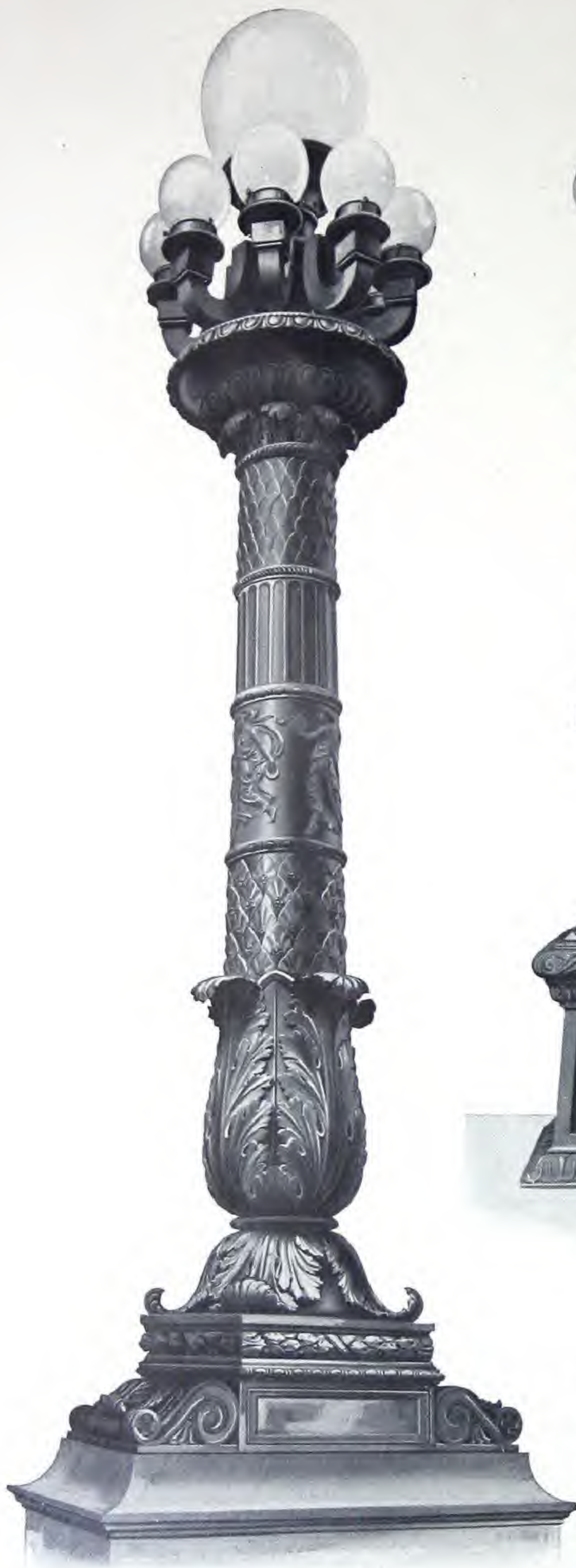
MAIN OFFICE & WORKS, YORK, PA.
BRANCH OFFICE, PHILADELPHIA, PA.

YEARS of experience in metal working taught us the value of exterior lighting. Equipped as we are for the handling of all forms of ornamental and architectural iron, we were naturally called upon to execute the metal work on some of the nation's most beautiful buildings. We have often found that the addition of attractive exterior lights has added the necessary touch to complete the designs of the building. Gradually we acquired patterns of many beautiful fixtures which had been designed especially to harmonize with individual types of architecture. Our line grew until today the complete Smyser-Royer field of lighting fixtures embraces over 400 different designs. While we gladly execute original designs submitted by architects, we believe that with the array of fixtures we show in this catalogue, any architect can find one or more suitable to every building and to any type of architecture.





FROM the designs offered can be selected large standards for public buildings, special fixtures for street lighting, small standards for estates and private homes, pier lamps and lanterns for gateways and terraces, lanterns and brackets ranging in size from eleven inches for small homes to nine feet for the large public buildings. Smyser-Royer fixtures are made of cast iron, bronze or aluminum, which materials, as you know, are readily adaptable to artistic design and have great lasting qualities. A coat of paint at intervals will insure the life and beauty of Smyser-Royer cast-iron fixtures almost forever. We are confident that somewhere in the Smyser-Royer line you will find a fixture that will satisfy your every need, and in specifying Smyser-Royer products you are securing the utmost in workmanship, service, price and durability.



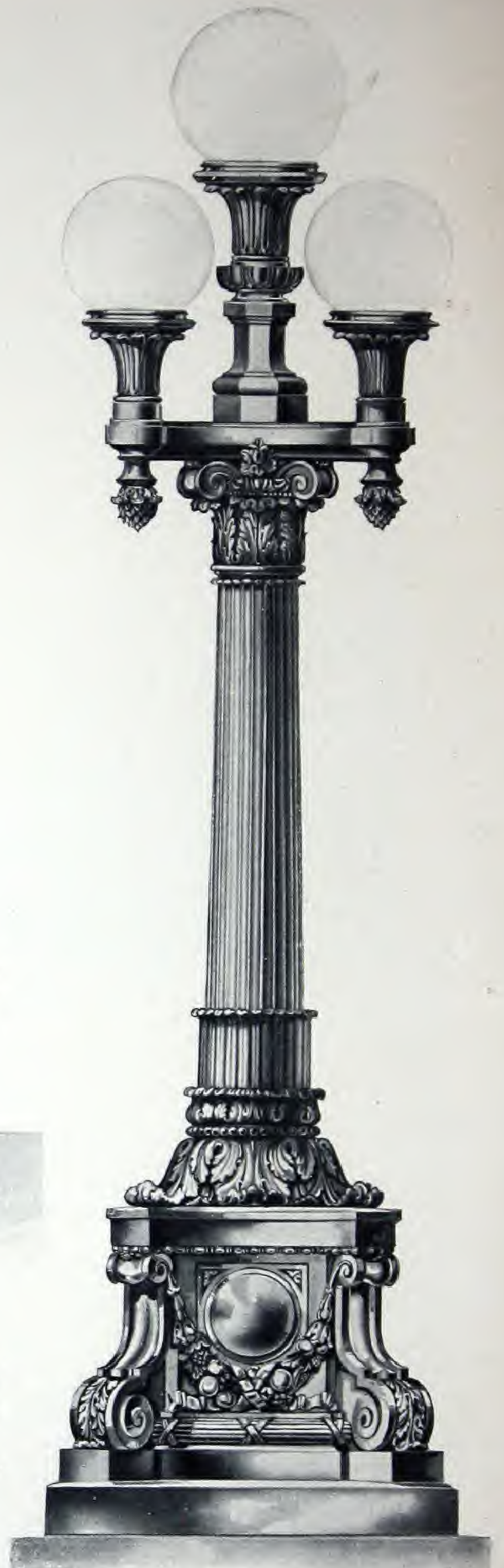
No. 124

8'-9" to bottom of center globe.
Base, rectangular, 3'-3"x1'-4".



No. 423

7'-11 1/2" to bottom of
globe. Base, 2'-5" square.

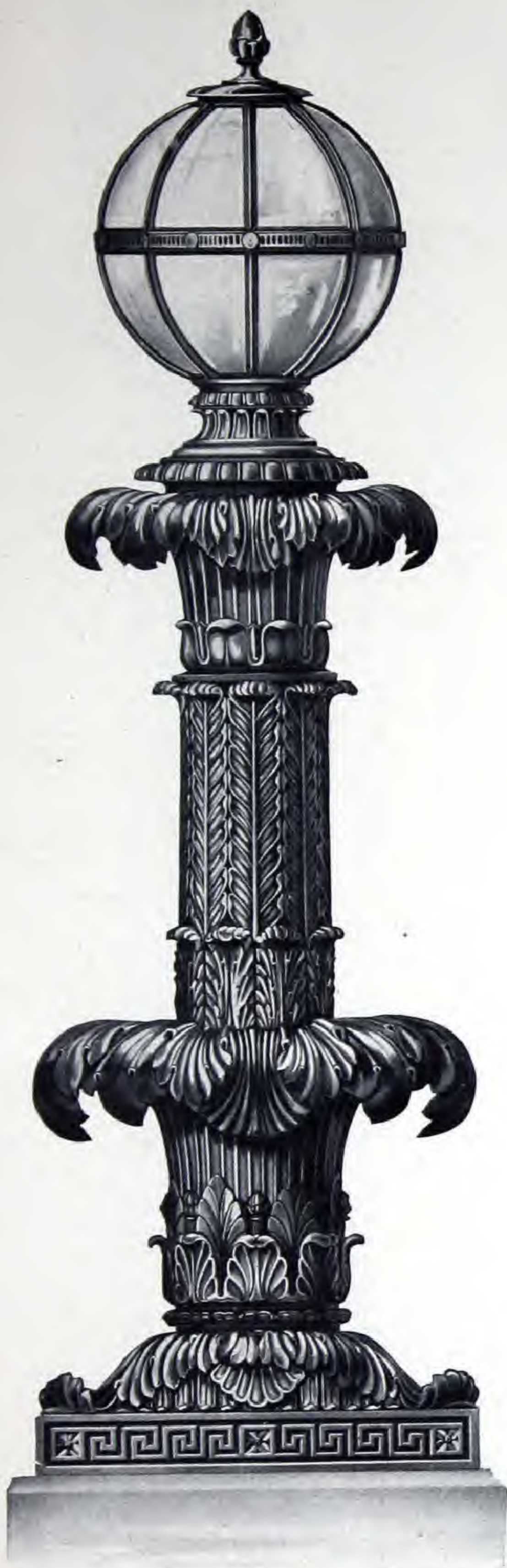


No. 127

9'-4" to bottom of upper
globe. Base, 2'-8 1/2" square.

No. 124A
Similar to No. 124 except
with center light only.

(All to same scale, 3/4"=1'-0".)



No. 165
8'-9" to top of acorn.
Base, 2'-8" square.

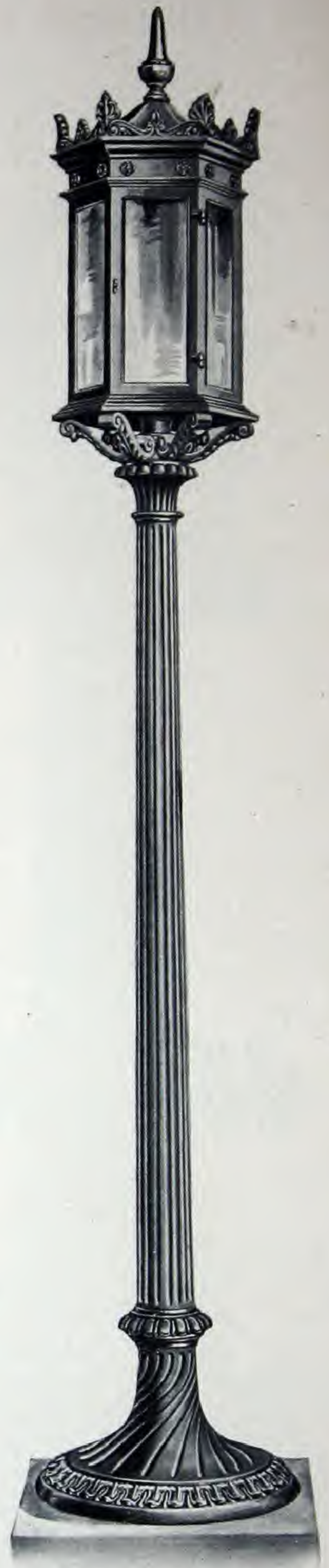
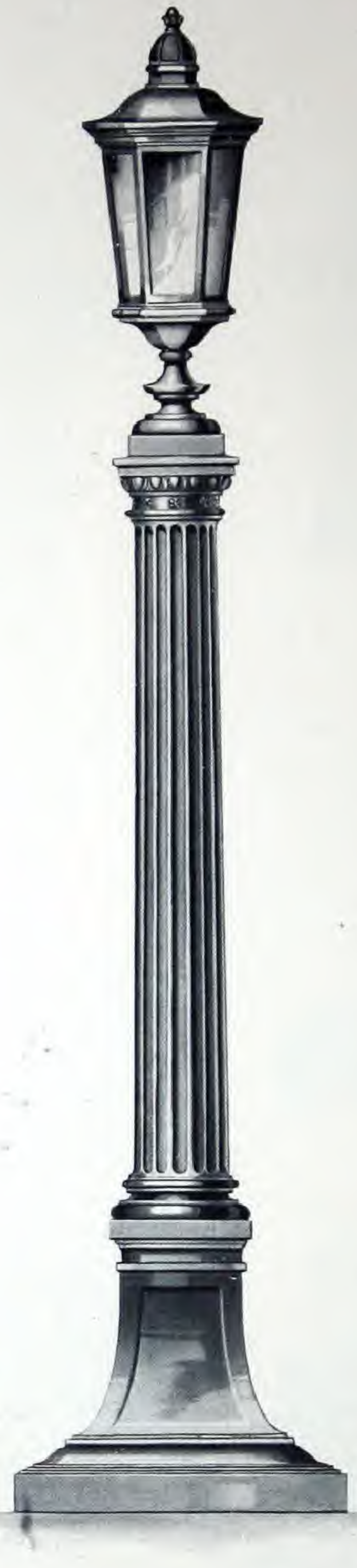


No. 170
7'-7" to bottom of globe.
Base, 2'-2 1/2" square.



No. 322
7'-9" to bottom of upper
globe. Base, 2'-8" square.

(All to same scale, 3/4"=1'-0".)



(All to same scale, $\frac{3}{4}$ "=1'-0".)

No. 147

9'-9" to top of ball. Lantern octagonal. Base, round, 1'-10" diameter.

No. 385

9'-10" over all. Base, octagonal, 22" across corners. Base, without feet, 21 $\frac{1}{2}$ " octagonal.

No. 403

9'-4" over all. Lantern, hexagonal. Base, 2'-0" square.

No. 321

9'-8 $\frac{1}{2}$ " over all. Lantern, hexagonal, 13 $\frac{1}{2}$ " diameter. Base, round, 1'-8" diameter.



(All to same scale, $\frac{3}{4}$ "=1'-0".)

No. 430
9'-6" over all. Oc-
tagonal post with
 $9\frac{1}{4}$ " square base.

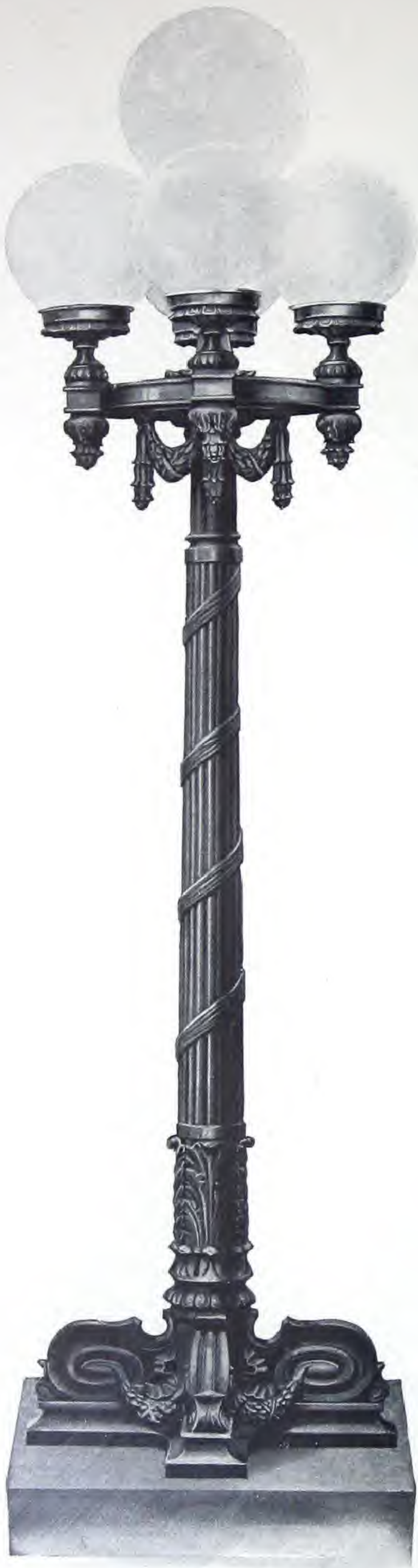
No. 261
10'-0 $\frac{1}{2}$ " over all. Lan-
tern, square. Base,
14" square.

No. 303
9'-7" up to 12'-8" over
all. Base, octagonal,
1'-6 $\frac{3}{8}$ " diameter.

No. 435
9'-8 $\frac{1}{2}$ " over all. Base,
octagonal, 1'-6 $\frac{1}{2}$ "
diameter.

No. 465
9'-6" over all.
Base, octagonal
16" diameter.

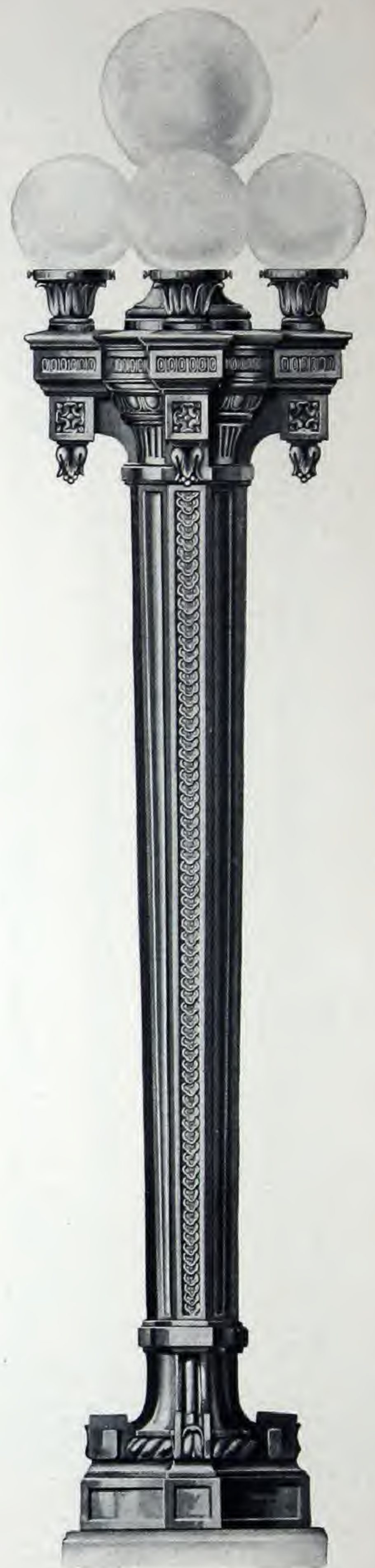
SMYSER-ROYER CO.



No. 222
9'-0" to bottom of upper globe.
Width across arms, 2'-3". Base,
2'-9" on square.

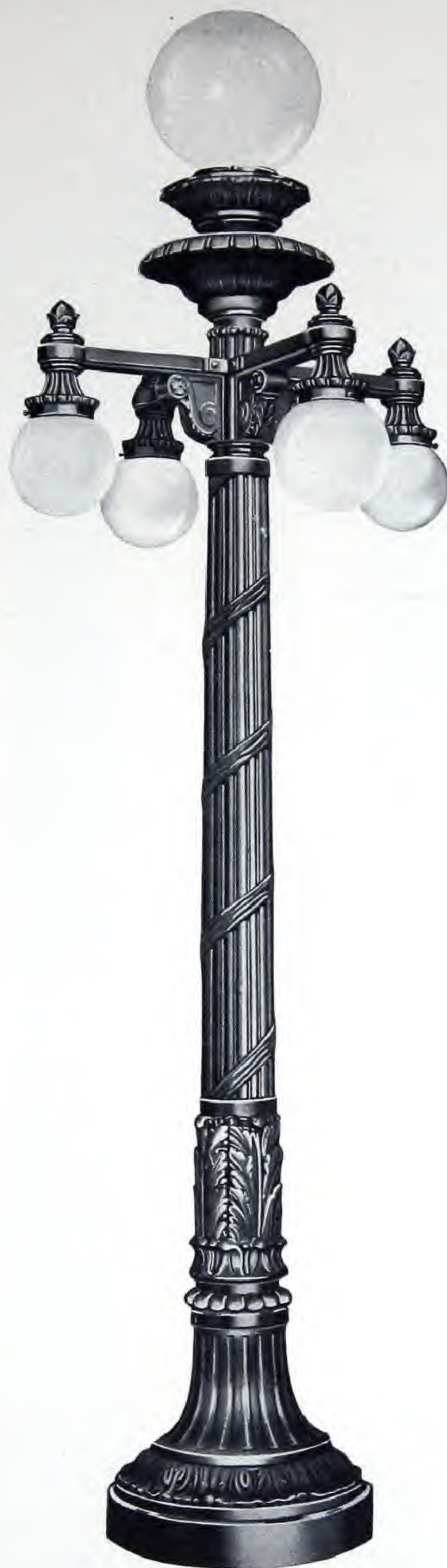
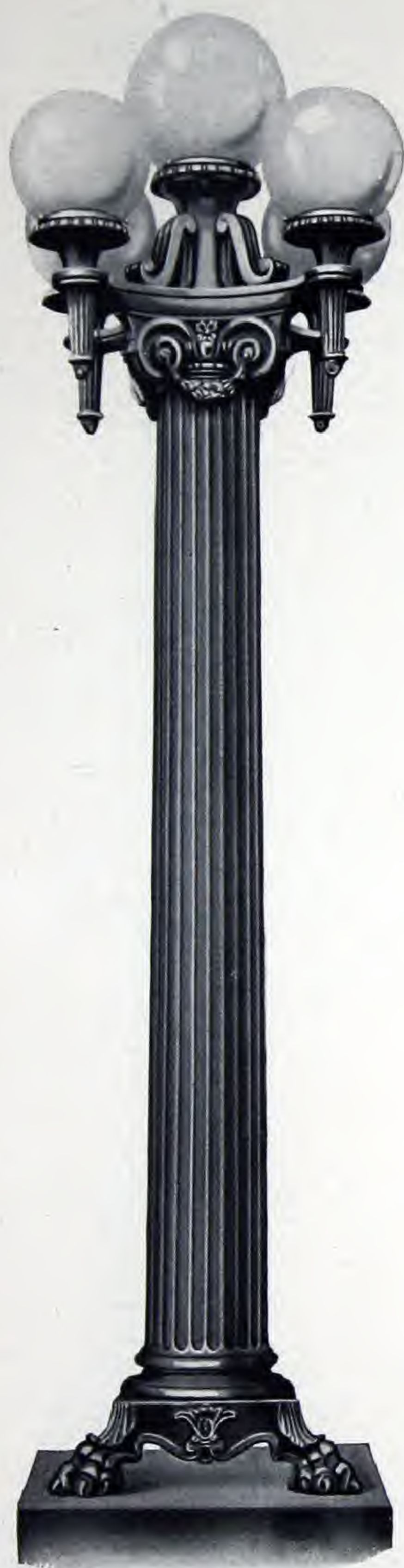


No. 325
9'-5 $\frac{3}{8}$ " to bottom of upper
globe. Base, 2'-0" square.



No. 176
9'-0" to bottom of upper
globe. Base, 1'-6" square.

(All to same scale, $\frac{3}{4}$ "=1'-0".)



(All to same scale, $\frac{3}{4}$ "=1'-0".)

No. 387

7'-11" to bottom of center globe. Base, 22" square.

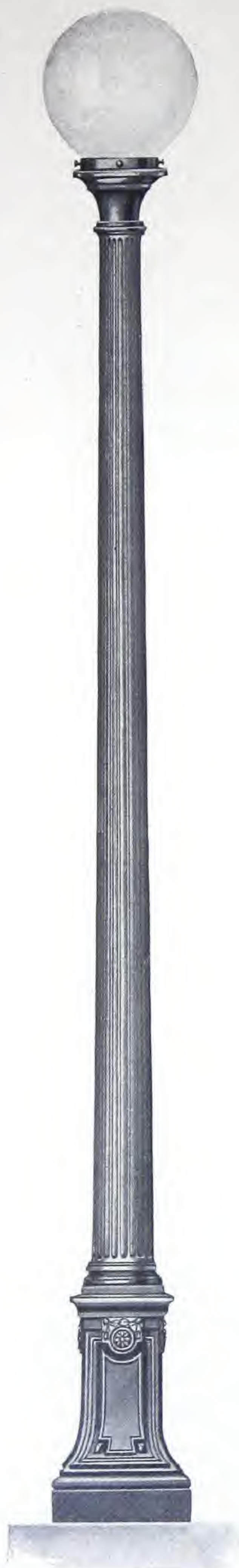
No. 317

9'-0" to bottom of upper globe. Base, round, 1'-8" diameter.

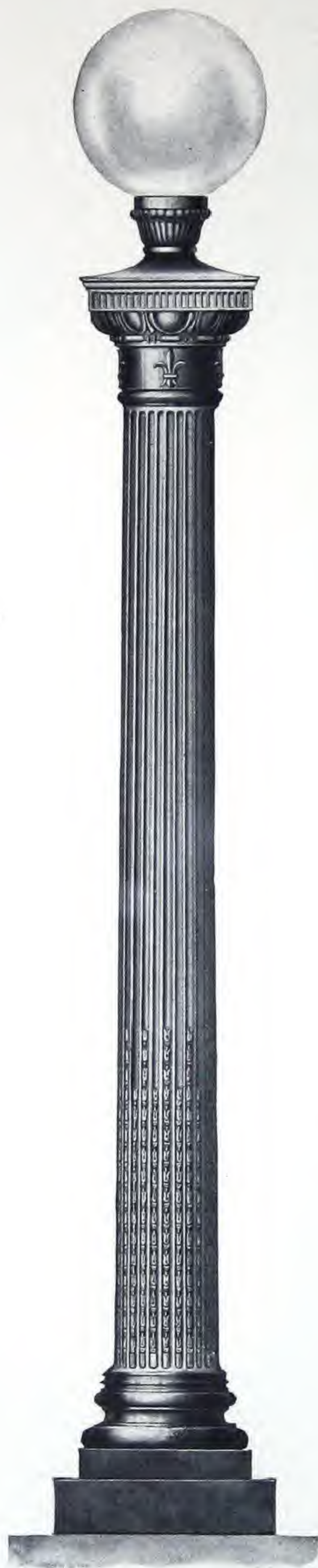
No. 270

8'-6 $\frac{1}{4}$ " to bottom of upper globe. Base measures 2'-0" across.

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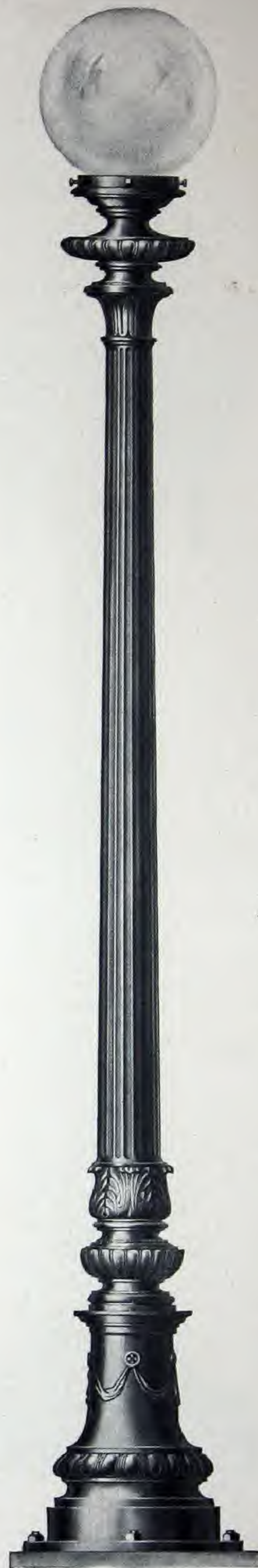
No. 406
10'-0" to bottom of
globe. Base, 12" square.



No. 121
8'-11" to bottom of
globe. Base, 1'-6"
square.

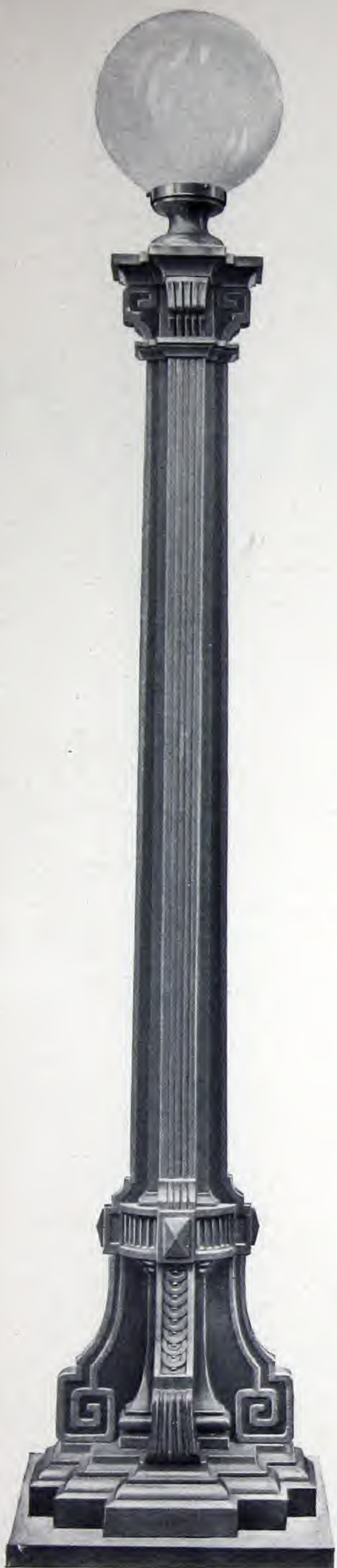


No. 119
8'-9" to bottom of
globe. Base, 1'-6"
square.

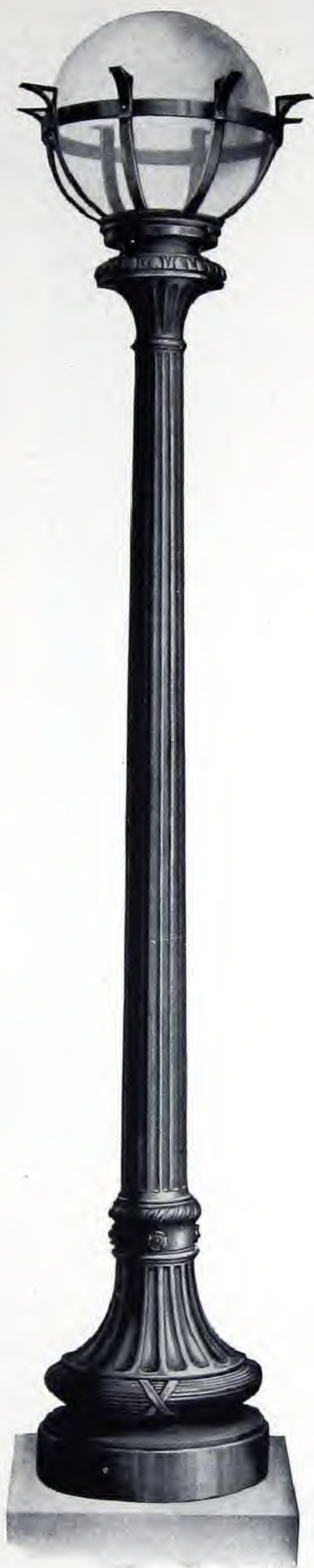


No. 192
10'-0" to bottom of
globe. Base, round,
1'-7" diameter.

(All to same scale, $\frac{3}{4}" = 1'-0"$.)



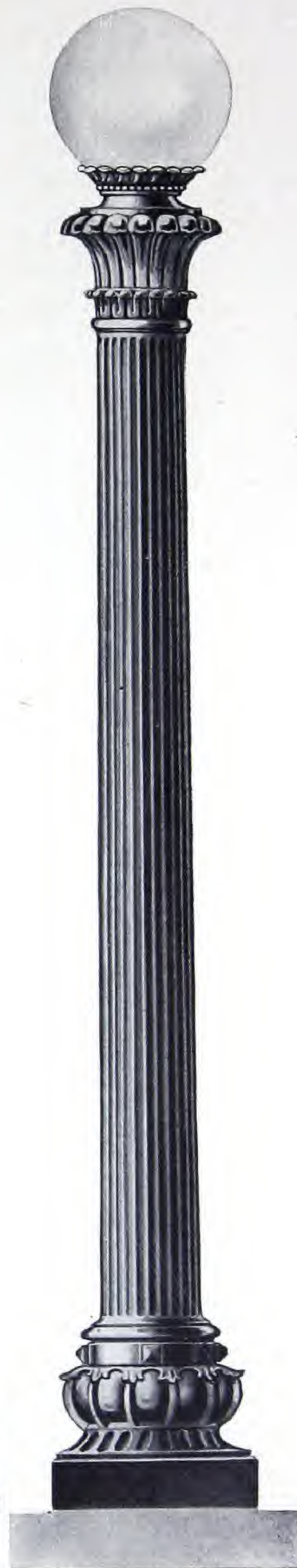
No. 256
9'-6" to bottom of
globe. Base, 2'-0"
across.



No. 239
8'-1" to bottom of
globe. Base, round,
1'-6" diameter.



No. 298
8'-5" to bottom of
globe. Base, 2'-3 1/2"
x 12".



No. 262
8'-11" to bottom of
globe. Base, 1'-5"
square.

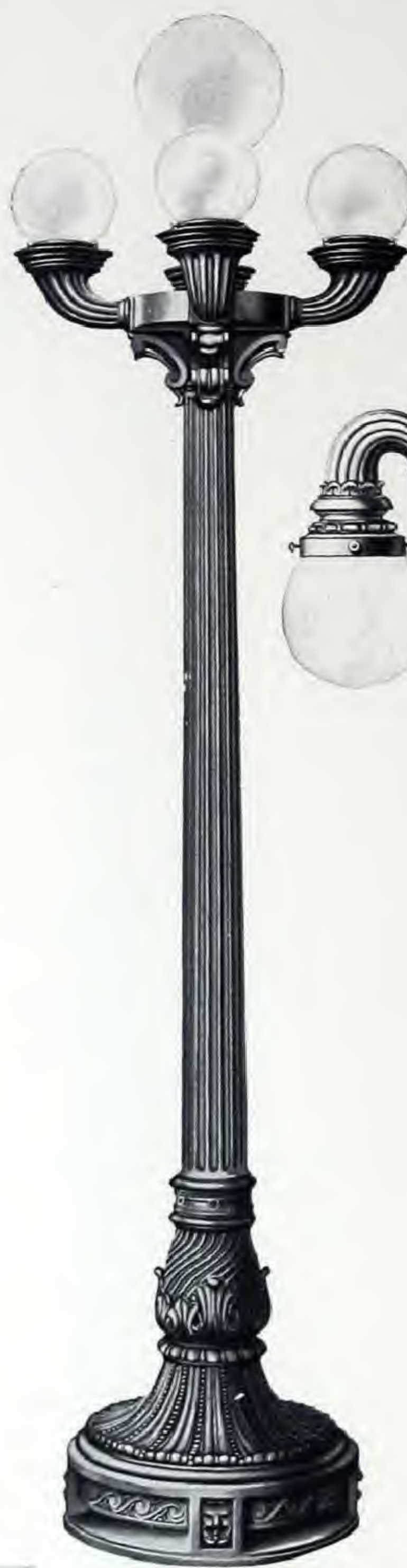
(All to same scale, 3/4" = 1'-0".)



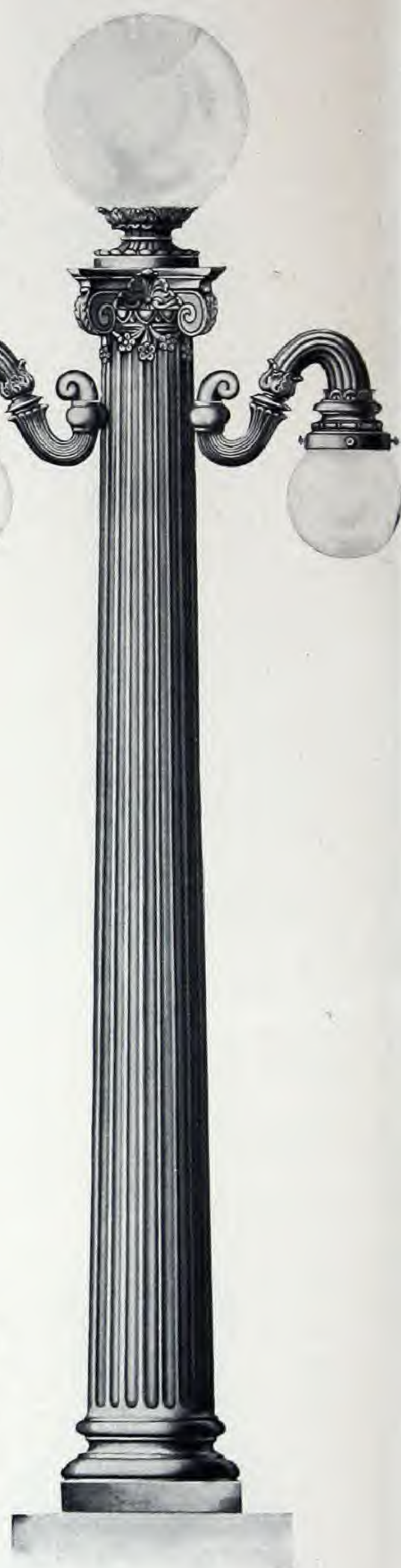
No. 106
7'-8" to bottom of top
globe. 3 or 4 pendent
globes. Base, 2'-5"
square.



No. 138
7'-5" to bottom of up-
per globe. Base, 2'-
7 1/2" square.

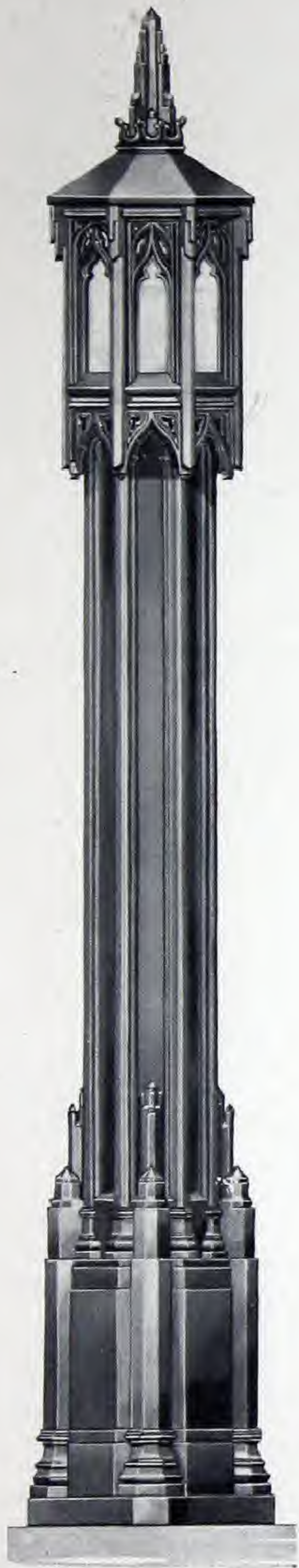


No. 30
8'-3" to bottom of up-
per globe. 2'-0" c.-c. of
globes. 3 or 4 arms,
upright or pendent.
Base, round, 2'-0" di-
ameter.



No. 131
8'-5" up to 10'-3" to
bottom of upper globe.
2 or 4 arms. Base, 1'-2"
square.

(All to same scale, 3/4"=1'-0".)



No. 452

8'-6 1/2" over all. Lantern, octagonal. Base, octagonal 1'-4". Across the square.

(Scale, 3/4" = 1'-0".)



No. 269

8'-6" to bottom of upper globe. Single light. 2 or 4 arms. Base, 14" square.

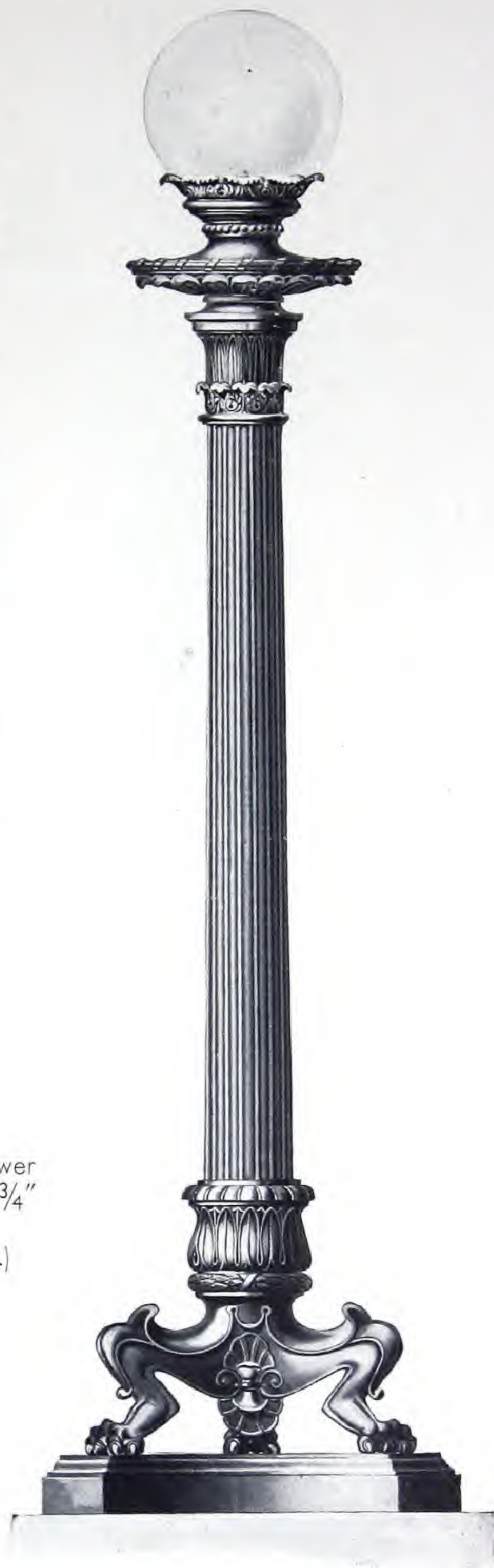
(Scale, 1/2" = 1'-0".)



No. 416

8'-9" over all. Lower member of base, 12 3/4" square.

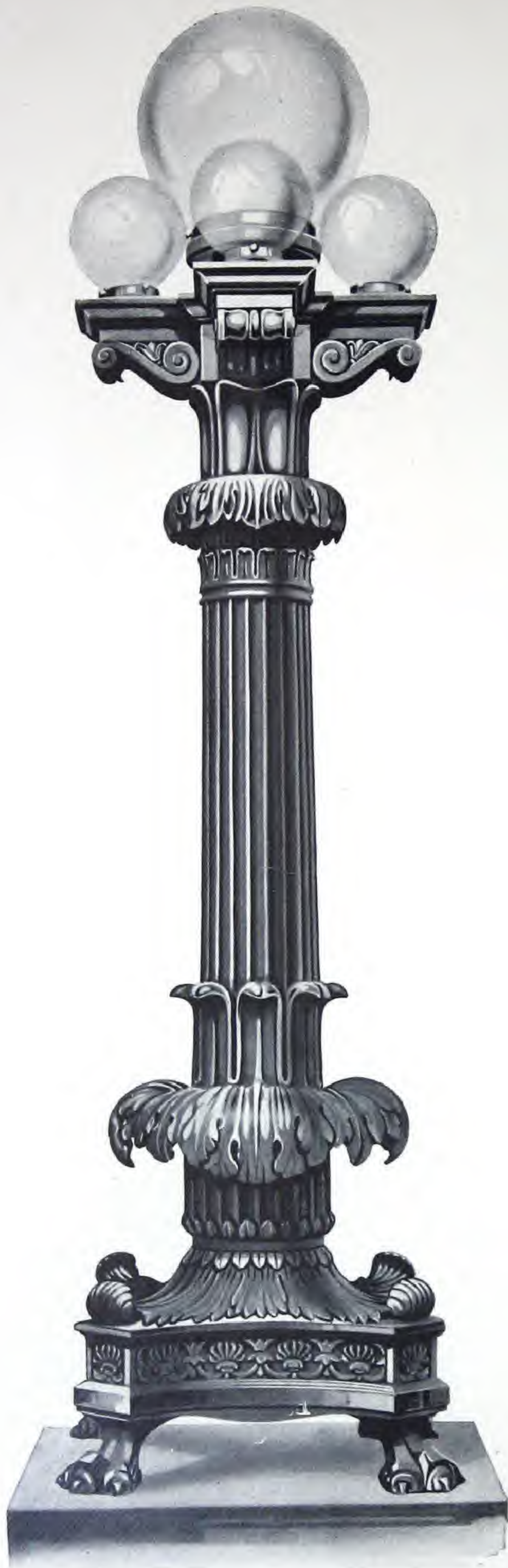
(Scale, 1/2" = 1'-0".)



No. 105

8'-9" to bottom of globe. Base, triangular, 2'-9" diameter. Base may also be made 2'-0" diameter

(Scale, 3/4" = 1'-0".)

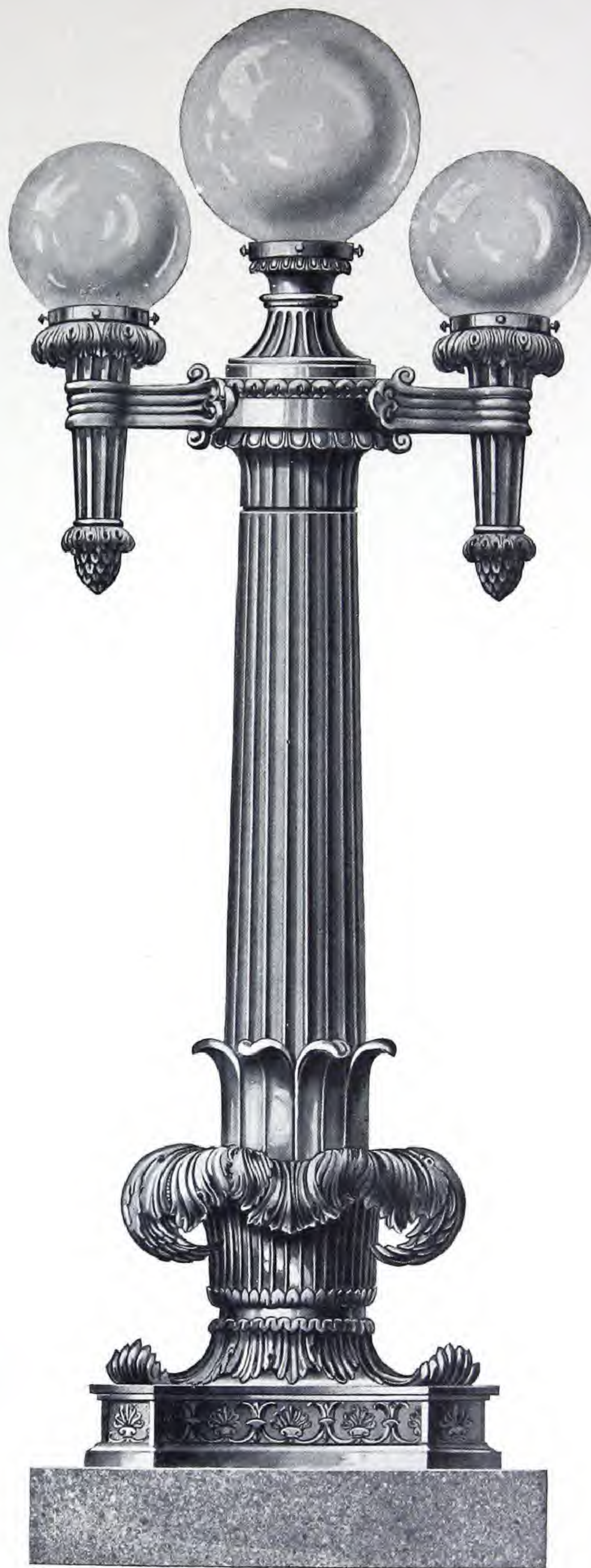
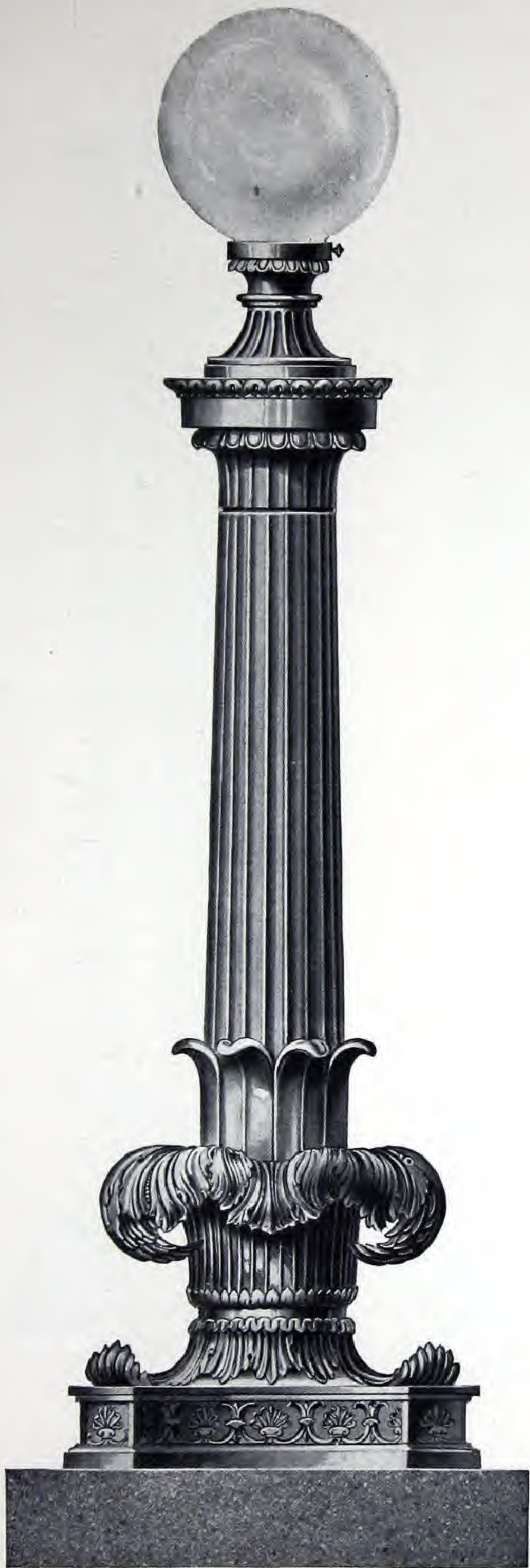


(Both to same scale, 1"=1'-0".)

No. 396
6'-11 1/2" to bottom of central
globe. Base, 2'-3" square.

No. 185
7'-0" up to 10'-0" to bottom of upper globe.
5 globes. Base, octagonal, 2'-2" diameter.

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(Both to same scale, 1"=1'-0".)

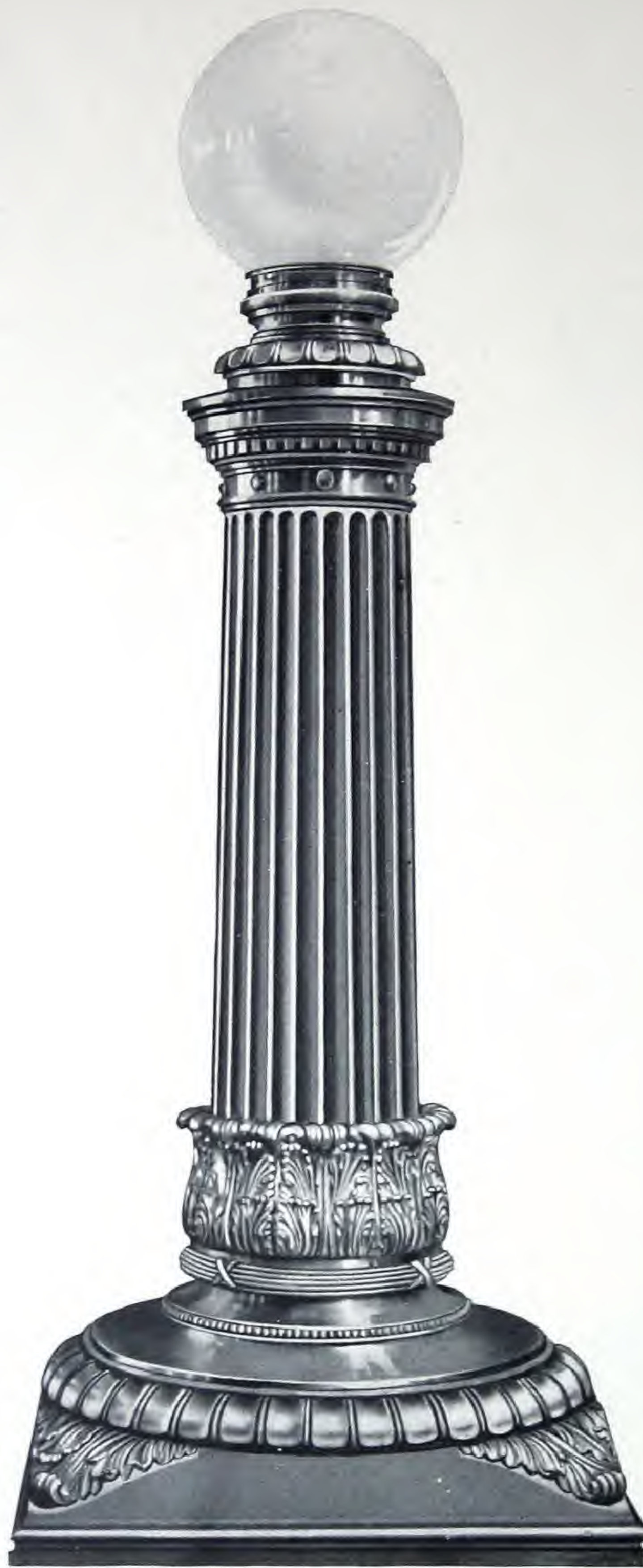
No. 149

6'-5" to bottom of
globe. Base, 2'-1" square.

No. 339

6'-5" to bottom of central globe.
2 or 4 Arms. Base, 2'-1" square.

SMYSER-ROYER CO.



(All to same scale, $\frac{3}{4}$ "=1'-0".)

No. 381

7'-5" to bottom of globe. Body triangular. Base, 18" square.

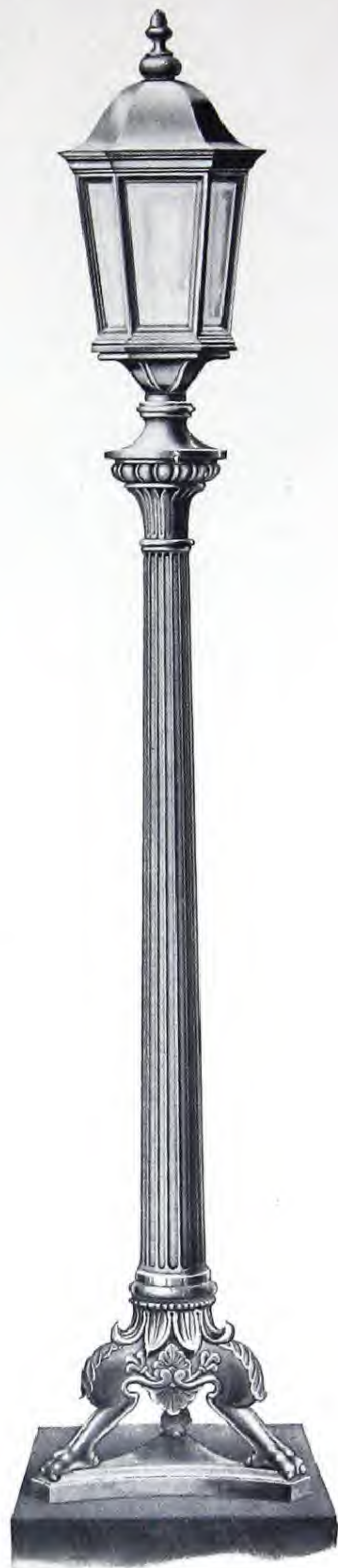
No. 216

7'-5" to bottom of globe. Base, 3'-7" square.

No. 313

7'-9 $\frac{5}{8}$ " to bottom of globe. Base, 2'-5" x 2'-5".

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(All to same scale, $\frac{3}{4}$ "=1'-0".)

No. 332

8'-0 $\frac{1}{8}$ " over all. Lantern, octagonal. Lower portion, 12" square. Outside diameter, at base, 13 $\frac{1}{4}$ ".

No. 464

7'-11" over all. Lantern, irregular octagon. Base, octagonal. 1'-1" on square.

No. 245

8'-3" over all. Lantern, octagonal. Base, 13" square.

No. 344

8'-4" over all. Lantern, octagonal. Base, triangular, 1'-8" diameter.



No. 186
7'-10" to bottom of upper globe. 5 globes.
Base, 1'-4" square.

No. 207
7'-8" up to 10'-2" to bottom of globe. 2, 3 or 4 arms. Base, round, 1'-4" diameter.

No. 210
7'-11 $\frac{1}{2}"$ to bottom of upper globe. 2, 3 or 4 arms. Base, round, 1'-4" diameter.

No. 205
7'-1" up to 10'-0" to bottom of globe. 2 or 4 arms. Base, octagonal, 1'-6 $\frac{3}{8}"$ diameter.



No. 265

7'-11½" to bottom of upper globe. 2, 3 or 4 arms. Base, triangular, 1'-8" diameter.



No. 273

7'-0" to bottom of upper globe. 4 arms. Base, 1'-4" square.



No. 330

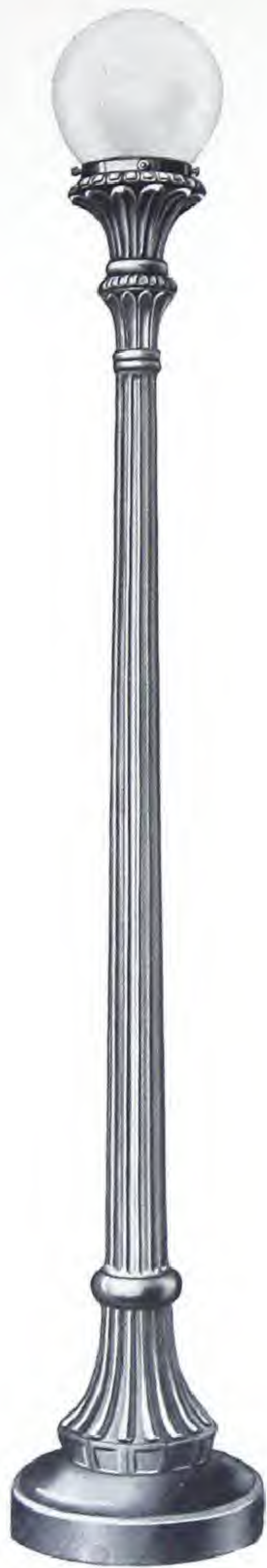
7'-3" to the underside of globe holders. 2 or 4 arms and center light. Base, 1'-4" square.



No. 152

7'-6" to bottom of upper globe. Base, 2'-0" square.

(All to same scale, ¾"=1'-0".)



No. 355

7'-9" to bottom of globe. Base, round, 18" diameter.
(Scale, $\frac{3}{4}$ "=1'-0".)



No. 268

9'-0" to bottom of globe. Base, 13" square.
(Scale, $\frac{1}{2}$ "=1'-0".)



No. 252

8'-0" to bottom of globe. Base, 11", round or square.
(Scale, $\frac{3}{4}$ "=1'-0".)



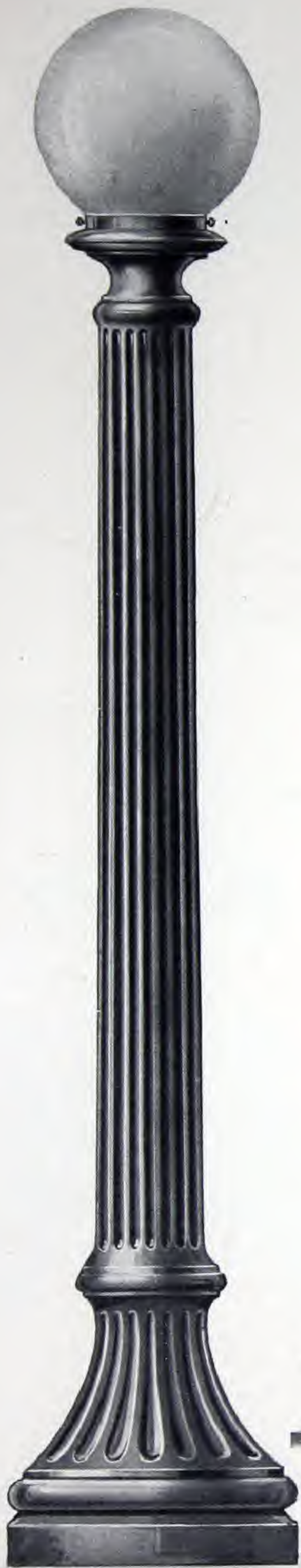
No. 248

10'-0" to bottom of globe. Base, round, 1'-4" diameter.
(Scale, $\frac{1}{2}$ "=1'-0".)



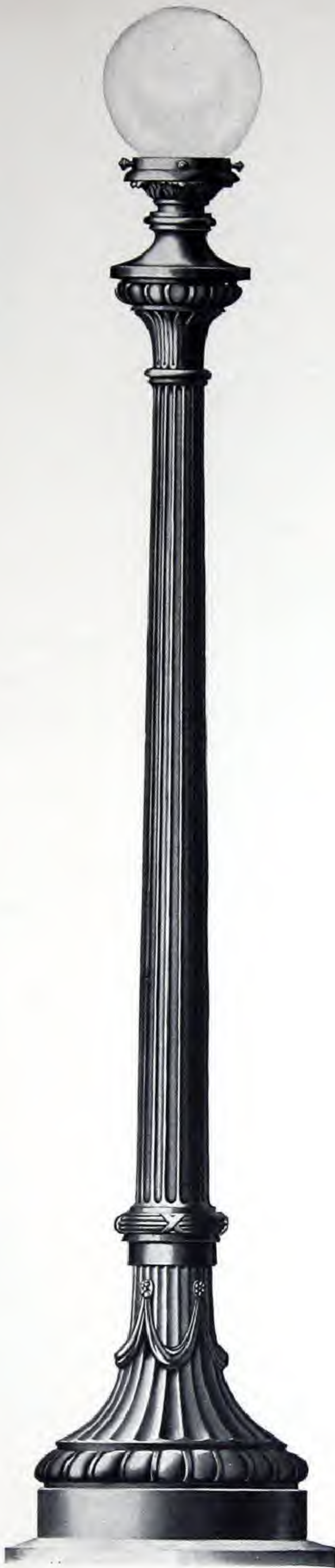
No. 433

7'-6" up to 9'-7" over all. Lantern, octagonal. Base, round, 11" diameter.
(Scale, $\frac{3}{4}$ "=1'-0".)



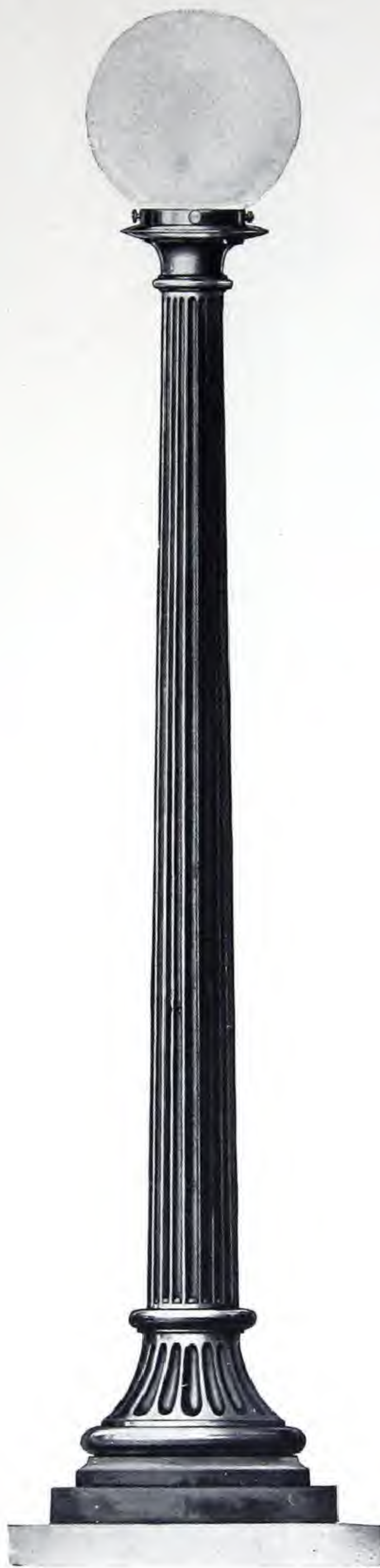
No. 411

7'-0" to bottom of globe. Base, 18" square.



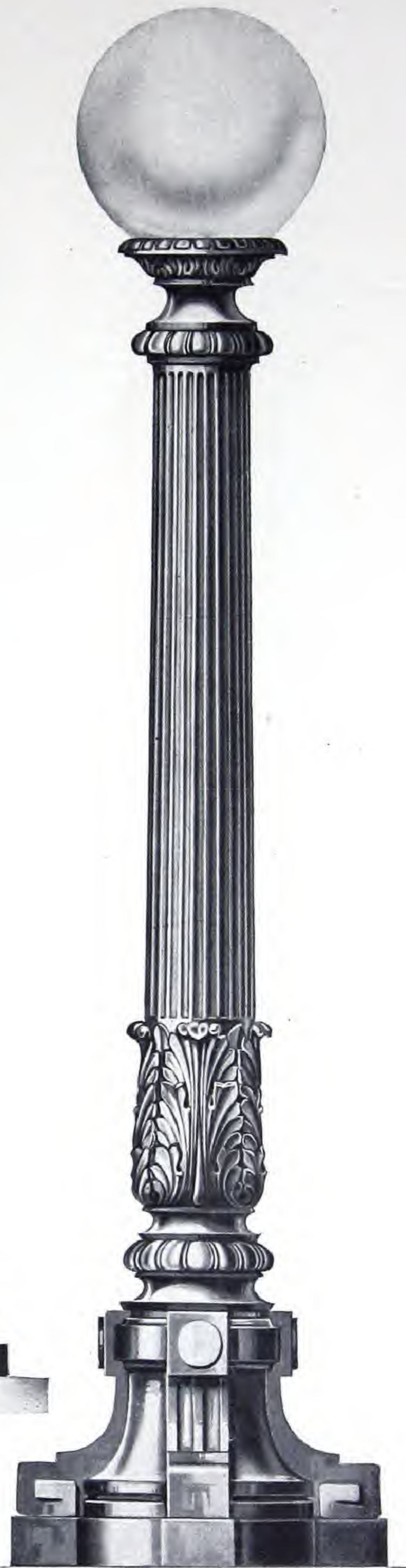
No. 208

6'-10 1/2" up to 9'-6" to bottom of globe. Base, round, 1'-4" diameter.



No. 120

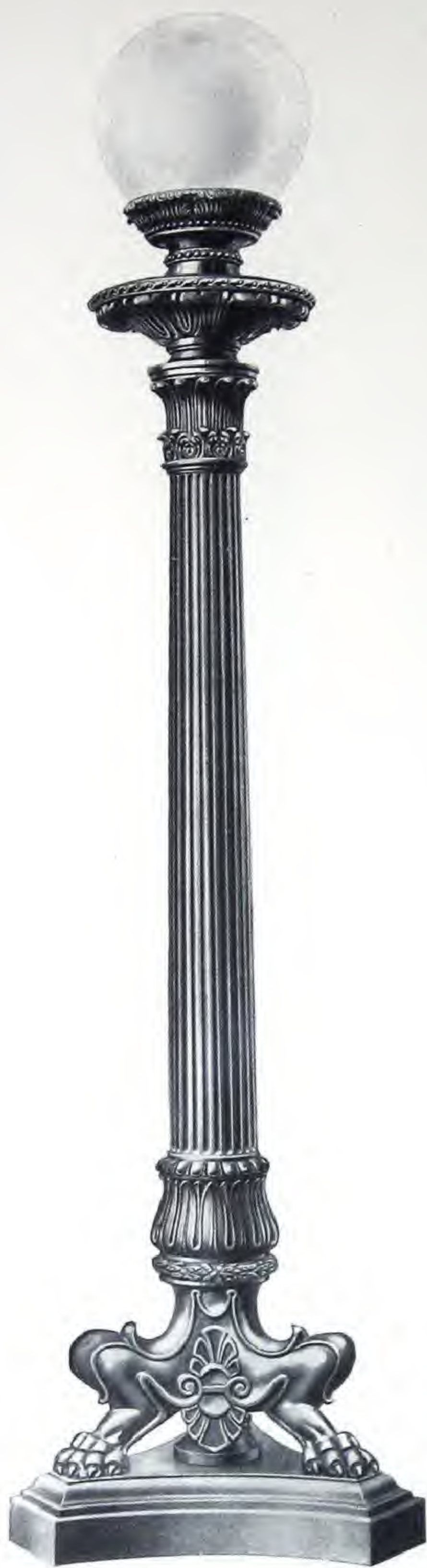
4'-0" up to 10'-0" to bottom of globe. Base, 12" or 16" square.



No. 24

7'-0" to bottom of globe. Base, 2'-0" square.

(All to same scale, 1"=1'-0".)



(All to same scale, $\frac{3}{4}" = 1'-0"$.)

No. 386
9'-0" over all. Lantern,
octagonal, mean diam-
eter, $10\frac{1}{8}"$. Base, round,
 $1'-6"$ diameter.

No. 316
7'-6" to bottom of
globe. Base, triangu-
lar, $2'-4\frac{3}{4}"$.

No. 189
7'-1" up to 10'-0" to
bottom of globe. Base,
octagonal, $1'-6\frac{1}{2}"$ di-
ameter.

No. 308-A
7'-0 $\frac{1}{4}"$ to bottom of
upper globe. Base,
 $2'-4" \times 2'-4"$.



(All to same scale, $\frac{3}{4}" = 1'-0"$.)

No. 144

6'-11" to bottom of globe. Base, triangular, 2'-9" diameter.

No. 420

7'-6 $\frac{3}{4}"$ over all. Base, 1'-11" square.

No. 309

7'-5" over all. Lantern, octagonal, 1'-3" diameter. Base plate square, 1'-8" x 1'-8".

No. 211

7'-11 $\frac{1}{2}"$ to bottom of globe. Base, round, 1'-4" diameter.



No. 349

5'-1" to bottom of globe.
Base, 13½" square.
(Scale, 1"=1'-0".)



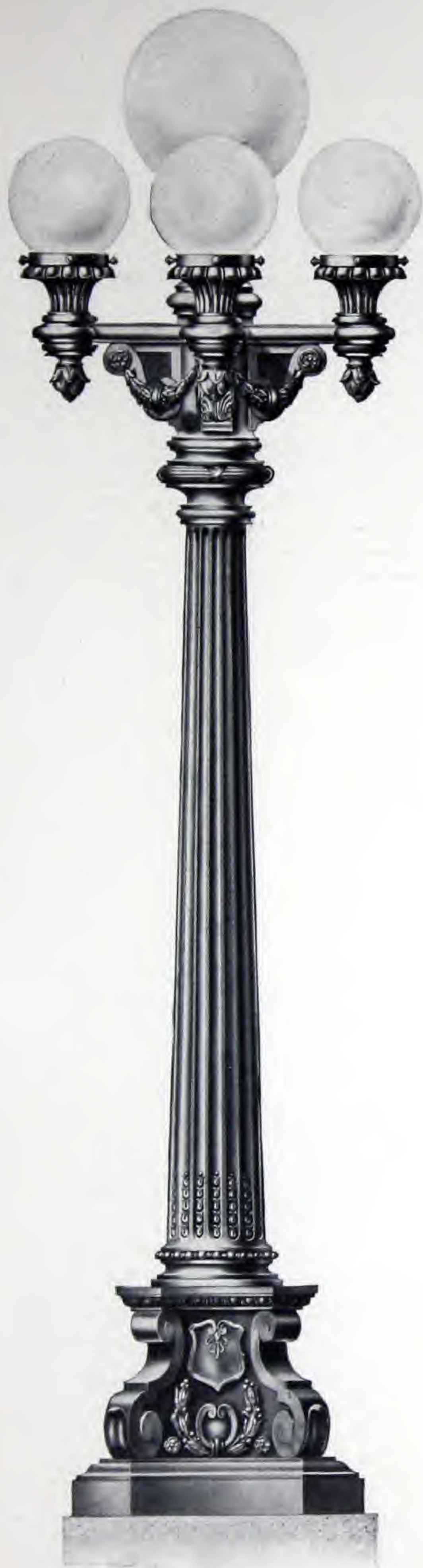
No. 331

7'-3" to bottom of globe. Flower
bowl, round, 2'-9" diameter.
Base, round, 2'-0" diameter.
(Scale, ¾"=1'-0".)



No. 353

5'-7¾" to bottom of
globe. Base, 1'-0"x2'-3½".
(Scale, 1"=1'-0".)



No. 215

6'-6" to bottom of lower globes.
3 or 4 arms. Base, 1'-6" square
with cut corners and curved sides.
(Scale, 1"=1' 0".)



No. 20

6'-4" to bottom of globe. Also
furnished without antlers. Base,
2'-4" square.
(Scale, $\frac{3}{4}$ "=1' 0".)



No. 160

6'-7" to bottom of upper globe.
3 or 4 pendent globes. Base,
1'-4" square.
(Scale, 1"=1' 0".)



(All to same scale, $\frac{3}{4}$ "=1'-0".)

No. 308

6'-6 $\frac{1}{4}$ " to bottom of globe. Base, 2'-4"x2'-4".

No. 200

6'-7 $\frac{1}{2}$ " over all. Lantern, octagonal. Base, square, 1'-9 $\frac{1}{2}$ " diameter (cut corners, concave sides).

No. 164

6'-11" over all. Lantern, octagonal. Base, 2'-1" square.

No. 224

6'-8 $\frac{1}{2}$ " to bottom of globe. Base, triangular, 2'-9" diameter.



(All to same scale, $\frac{3}{4}$ " = 1'-0".)

No. 133

6'-11" to bottom of globe. Base, triangular, 25 $\frac{1}{2}$ " diameter.

No. 459

7'-0" over all. Lantern, octagonal. Base, 1'-3" square.

No. 182

6'-7 $\frac{1}{2}$ " to bottom of globe. Base, 1'-8" square.

No. 153

6'-9" to bottom of upper globe. Base, 2'-0" square.



No. 29

6'-8" to bottom of globe. Base, round, 1'-4 1/2" diameter. (Scale, 3/4"=1'-0".)



No. 291

6'-6" to bottom of globe. Base, round, 1 1/2" diameter. (Scale, 3/4"=1'-0".)



No. 460

6'-3" over all. Lantern, made of sheet copper, square. Base, round, 1 1/2" diameter. (Scale, 3/4"=1'-0".)



No. 292

6'-6" to bottom of globe. Steel pipe shaft. Base and cap of cast iron. Can be made any height. Base, round, 1 1/2" diameter. (Scale, 3/4"=1'-0".)



No. 259

5'-6" up to 6'-0" to bottom of globe. Base, 10" or 1 1/2" square. (Scale, 1"=1'-0".)



No. 312

5'-10" to bottom of globe. 2" I.D. Steel pipe shaft. Base and cap of cast iron. Can be made any height. Base, round, 11" diameter.
(Scale, 1"=1'-0".)



No. 397

5'-6" to bottom of globe. Base, octagonal, 12 1/4" across square, 13 1/2" across corners.
(Scale, 3/4"=1'-0".)



No. 328

5'-2 1/2" to bottom of globe. Base, round, 1'-8" diameter.
(Scale, 3/4"=1'-0".)



No. 27

5'-4 1/2" to bottom of globe. Base, octagonal, 1'-3" diameter. Base, 16" across flat diameter.
(Scale, 3/4"=1'-0".)



No. 415

3'-0" up to 5'-0" to bottom of globe. Base, 7 1/2" square over flange.
(Scale, 1"=1'-0".)



(All to same scale, $\frac{3}{4}" = 1'-0"$.)

No. 32

6'-0" to bottom of
globe. Base, round,
2'-6" diameter.

No. 31

5'-10" to bottom of
globe. Base, round,
2'-0" diameter.

No. 352

5'-10" to bottom of
globe. Base, round,
1'-4 $\frac{1}{2}$ " diameter.

No. 26

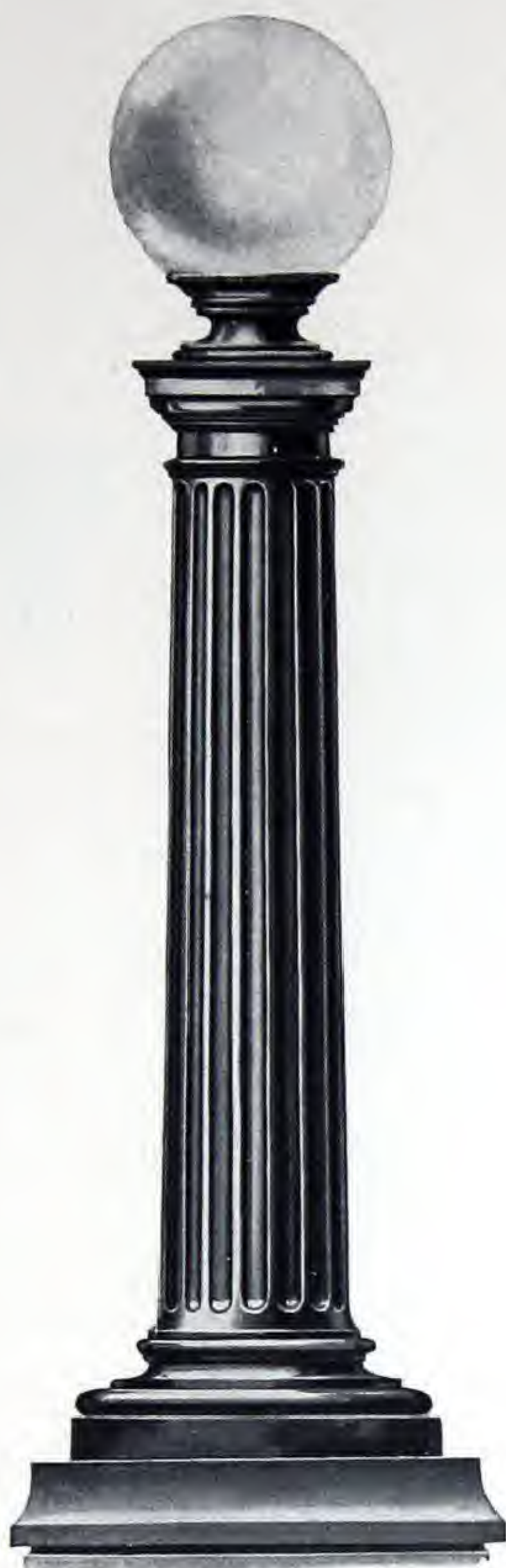
6'-0" to bottom of globe.
Base, 1'-8" or 2'-0" square

SMYSER-ROYER CO.



No. 354

6'-0" over all. Lantern, octagonal. Base, octagonal, 13" longest diameter.
(Scale, 1"=1'-0".)



No. 50

5'-6" up to 7'-6" to bottom of globe. Base, 1'-9" square.
(Scale, $\frac{3}{4}$ "=1'-0".)



No. 414

6'-0" to bottom of globe. Base, irregular octagon, $22\frac{3}{4}$ " square.
(Scale, $\frac{3}{4}$ "=1'-0".)



No. 326

5'-8 $\frac{1}{2}$ " to bottom of globe. Base, 1'-10" square.
(Scale, 1"=1'-0".)



No. 51

6'-0" to bottom of upper globe. Base, triangular, 2'-0" or 1'-9" diameter
(Scale, $\frac{3}{4}$ " = 1' 0".)



No. 129

5'-10" to bottom of globe. Base, 1'-4" square.
(Scale, $\frac{3}{4}$ " = 1' 0".)



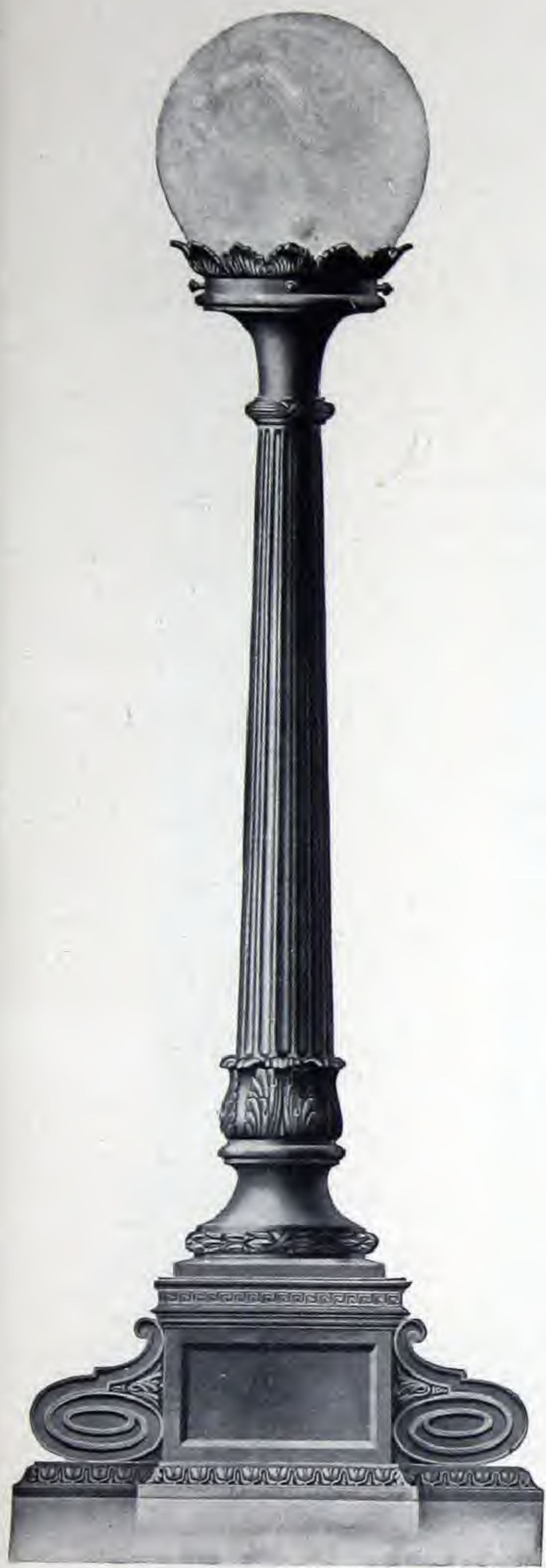
No. 318

6'-0" to bottom of globe. Base, round, 1'-8" diameter.
(Scale, $\frac{3}{4}$ " = 1' 0".)



No. 148

5'-3" to bottom of globe. Base, triangular, 1'-8" diameter.
(Scale, 1" = 1' 0".)



No. 217

5'-0 $\frac{1}{2}$ " to bottom of globe. Base, rectangular, 1'-2" x 2'-2 $\frac{1}{4}$ ". (Scale, 1"=1'-0".)



No. 53

5'-6" to bottom of globe. Base, 1'-8" square. (Scale, $\frac{3}{4}$ "=1'-0".)



No. 369

6'-0" to bottom of globe. Base, round, 1'-3" diameter. (Scale, $\frac{3}{4}$ "=1'-0".)



No. 341

5'-6 $\frac{3}{4}$ " to bottom of globe. Base, 2'-0" square. (Scale, $\frac{3}{4}$ "=1'-0".)



(All to same scale, 1"=1'-0".)

No. 118

5'-0" to bottom of
globe. Base, 1'-3"
square or round.

No. 337

4'-11¹/₈" over all.
Base, octagonal, 10"
diameter.

No. 260

4'-9¹/₂" to bottom of
globe. Base, 1'-3"
square.

No. 378

4'-7" to bottom of
globe. Base, 11" square.

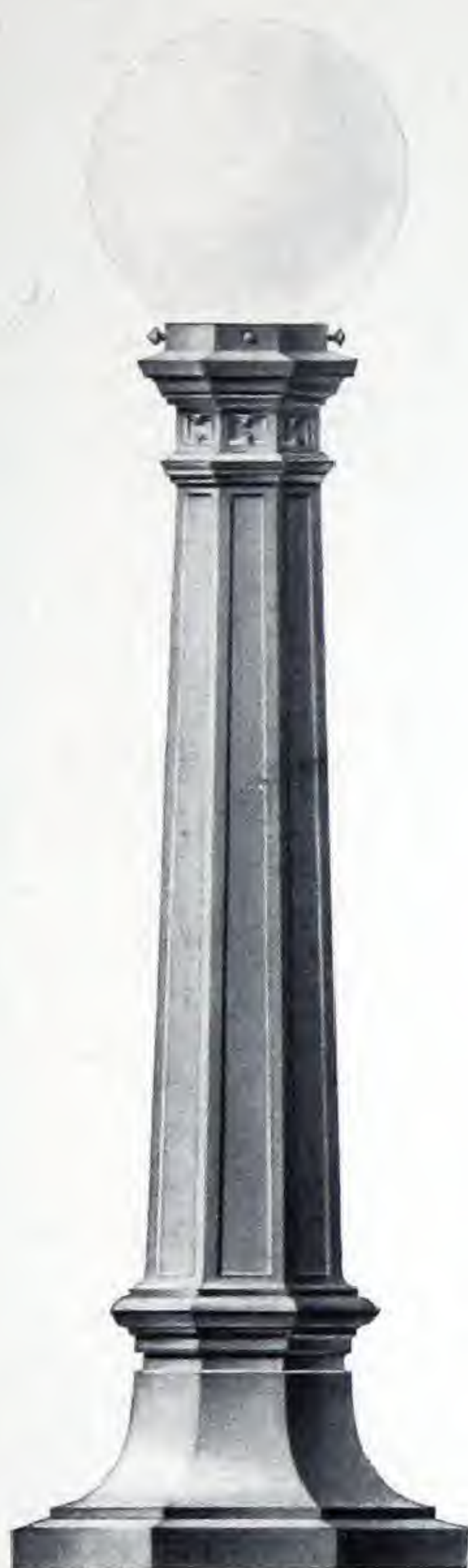
No. 191

5'-0" up to 8'-1" to bot-
tom of globe. Base,
1'-0" square.

SMYSER-ROYER CO.



No. 150
5'-2" to bottom of
globe. Base, 11"
square.
(Scale, 1"=1'-0".)

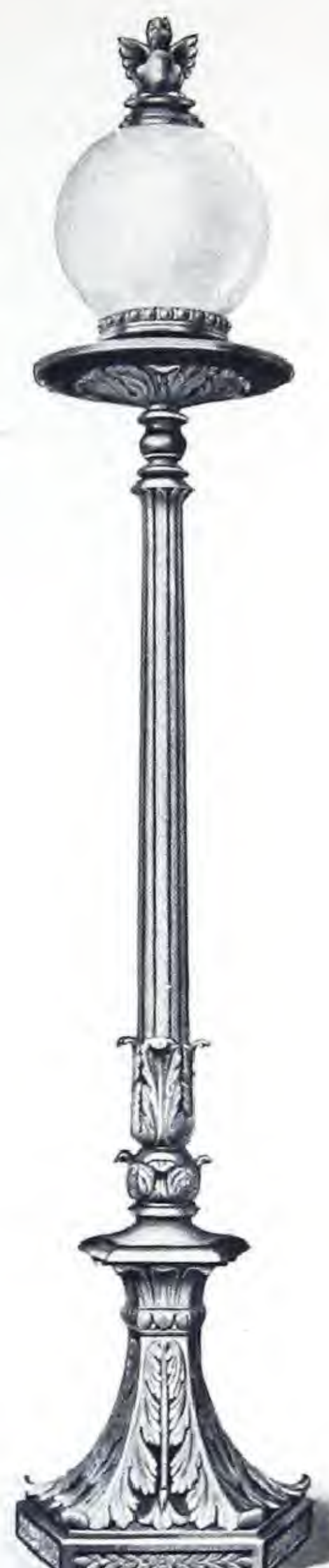


No. 334
5'-0" to bottom of
globe. Base, octag-
onal, 1'-10" diameter.
(Scale, 3/4"=1' 0".)

No. 334-A
3'-8" to bottom of
globe. Base, octag-
onal, 1'-4" diameter.
(Scale, 1"=1'-0".)



No. 413
4'-2" to bottom of
globe. Base, 4 1/2"
square.
This standard is espe-
cially adapted for stair
newel lighting and can
be made from 3'-0" to
5'-0" high to bottom of
globe.
(Scale, 1"=1'-0".)



No. 401
5'-6 1/2" to bottom of
globe. Figure on top
of globe, 6" high. Base,
5 sided, 17 1/4" greatest
width
(Scale, 3/4"=1' 0".)



No. 307
5'-4 1/4" to bottom of
globe. Base, 18 1/2"
square.
(Scale, 3/4"=1' 0".)



(All to same scale, 1"=1'-0".)

No. 190
4'-5" to bottom of
globe. Base, 1'-2"
square.

No. 23
4'-23/4" to bottom of
globe. Base, 1'-3 1/2"
square.

No. 173
3'-8" to bottom of
globe. Base, 12"
square.

No. 142
4'-2" to bottom of
globe. Base, 1'-3 1/2"
square.



(All to same scale, 1"=1'-0".)

No. 310
4'-3" to bottom of
globe. Base, 1'-3"
square.

No. 319
4'-1" to bottom of
globe. Base, 1'-3"
square.

No. 457
4'-6" over all. Lantern,
round. Base, octago-
nal, 10" diameter.

No. 237
4'-10" up to 6'-3" to
bottom of globe. Base,
11" square.



No. 178
3'-7" to bottom of
globe. Base, triang-
ular, 1'-9" diameter.
(Scale, 1"=1'-0".)



No. 244
4'-11½" to bottom of
globe. Base, round,
9" diameter.
(Scale, 1"=1'-0".)



No. 232
3'-4" to bottom of
globe. Base, octago-
nal, 10" diameter.
(Scale, 1"=1'-0".)



No. 348
4'-9" to bottom of
upper globe. 3 or 4
arms. Base, 13"
square.
(Scale, 1"=1'-0".)



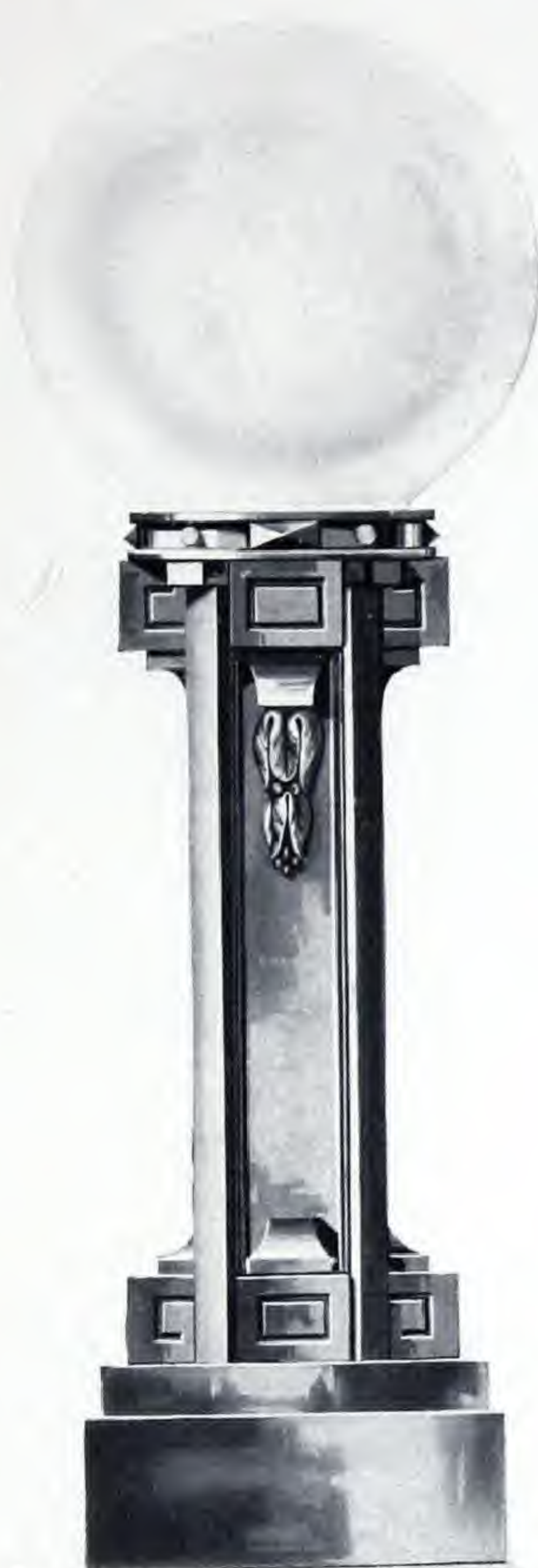
No. 400
5'-3½" to bottom of
globe. Base, 21¼"
square.
(Scale, ¾"=1'-0".)

No. 244-A
4'-11½" to bottom of
globe. Base, 7"
square.



No. 338

5'-1" over all. Lan-
tern, octagonal. Base,
14 1/2" over all.
(Scale, 1"=1'-0".)



No. 134

2'-4" or 3'-10 1/2" to
bottom of globe.
Base, 11" or 1'-0 1/2"
square.
(Scale, 1 1/2"=1'-0".)



No. 456

3'-0" to bottom of
globe. Base, 12"
square.
(Scale, 1"=1'-0".)



No. 233

2'-0 3/4" to bottom of
globe. Shaft, 2"
square. Base, 8"
square.
(Scale, 1 1/2"=1'-0".)



No. 421

4'-10" over all. Lan-
tern, octagonal. Base,
11" square.
(Scale, 1"=1'-0".)



IN MANY of our cities and small towns the character of the street lights is very ordinary. At times it will be found desirable, for the sake of distinctiveness and effect, to place in front of a building or establishment special lighting standards. To fill this need, we offer a variety of different types of large fixtures from which can be selected one that will adequately take care of every need. This particular type of standard is very often overlooked because it is not part of the building, but if more thought were given to this form of lighting we believe that original effects could be secured that would more than repay the cost of installation.

THE standard illustrated below is one of hundreds that are placed along Philadelphia's beautiful Parkway. They were designed by Paul P. Cret, Architect, and are spaced midway between street corners. The standard shown on page 43 is typical of those erected at street intersections. They contribute in no small measure to the efficiency and beauty of the Parkway as a whole.





MEMORIAL standard erected around the City Hall Plaza of Philadelphia, and dedicated October 4, 1908, during the celebration of the two hundred and twenty-fifth anniversary of the founding of the City of Philadelphia, Pennsylvania.

No. 100

22'-0" to bottom of uppermost globe. Base, 4'-0" square.

ONE of the lamp standards recently installed on the Philadelphia Parkway. They are approximately 24'-0" high.





(All to same scale: $\frac{1}{2}$ " = 1'-0".)

No. 255
14'-1" over all. Lan-
tern, octagonal, 18"
diameter. Base, 16 $\frac{1}{4}$ "
or 20" square.

No. 399
12'-6" over all. Body
of lantern round with
bent glass panels.
Base, 12" square.

No. 436
10'-9 $\frac{3}{4}$ " over all. Lan-
tern, octagonal. Base,
12" square.

No. 419
12'-0" over all. Lan-
tern of No. 20 gauge
sheet copper. Shaft
and base of cast iron.
Base, round. 1'-5"
diameter.

No. 451
13'-9" over all. Lan-
tern, octagonal. Espe-
cially designed for
flood lighting. Base,
octagonal. 25" long
diameter.



No. 363
10'-8 $\frac{1}{4}$ " over all.
Base, round, 12"
diameter.
(Scale, $\frac{3}{4}$ "=1'-0".)



No. 356
11'-10 $\frac{1}{8}$ " over all.
Lantern, hexagonal.
Base, 28" square.
(Scale, $\frac{1}{2}$ "=1'-0".)



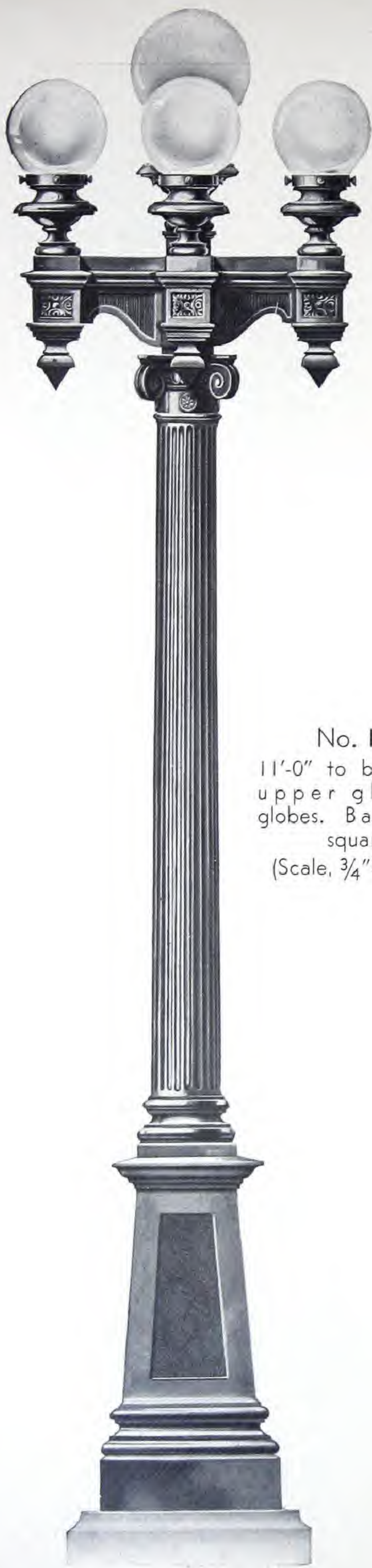
No. 466
15'-5 $\frac{1}{4}$ " over all. Lantern, octagonal,
1'-9" diameter. Shaft, round, 1'-8 $\frac{3}{4}$ "
diameter. Base, unequal octagon,
4'-13 $\frac{3}{4}$ " over all.
(Scale, $\frac{1}{2}$ "=1'-0".)



No. 390
12'-5 $\frac{1}{2}$ " over all.
Lantern, hexagonal.
Base, 17" square.
(Scale, $\frac{1}{2}$ "=1'-0".)



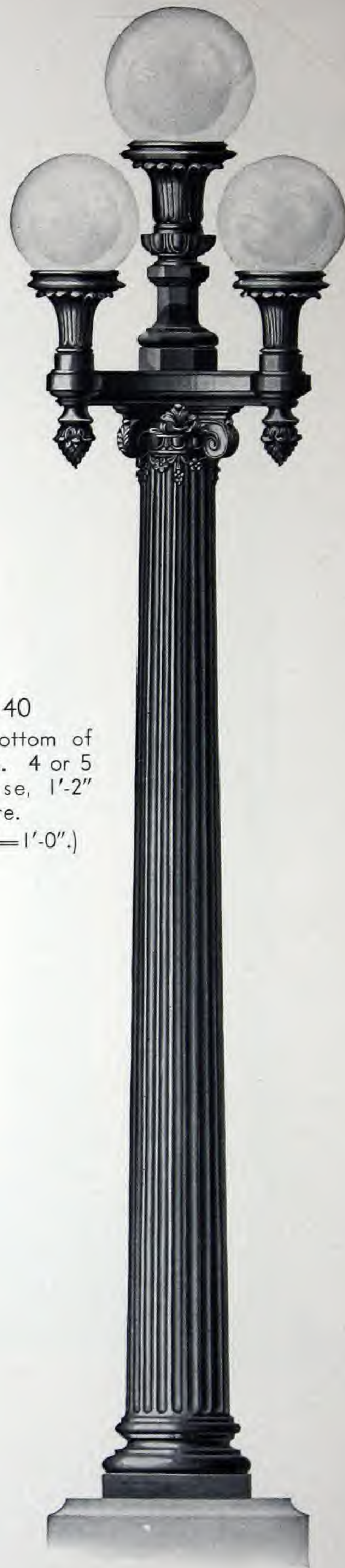
No. 462
14'-10" over all.
Base, round, 1'-2 $\frac{1}{4}$ "
diameter.
(Scale, $\frac{1}{2}$ "=1'-0".)



No. 172
11'-0" to bottom of
upper globe. 5
globes. Base, 1'-6"
square.
(Scale, $\frac{3}{4}$ "=1'-0".)



No. 163
15'-2" to bottom of
centre globe. 5
globes. Base, rectan-
gular, 3'-4 $\frac{1}{2}$ " x 1'-0".
(Scale, $\frac{1}{2}$ "=1'-0".)



No. 140
10'-6" to bottom of
upper globe. 4 or 5
globes. Base, 1'-2"
square.
(Scale, $\frac{3}{4}$ "=1'-0".)



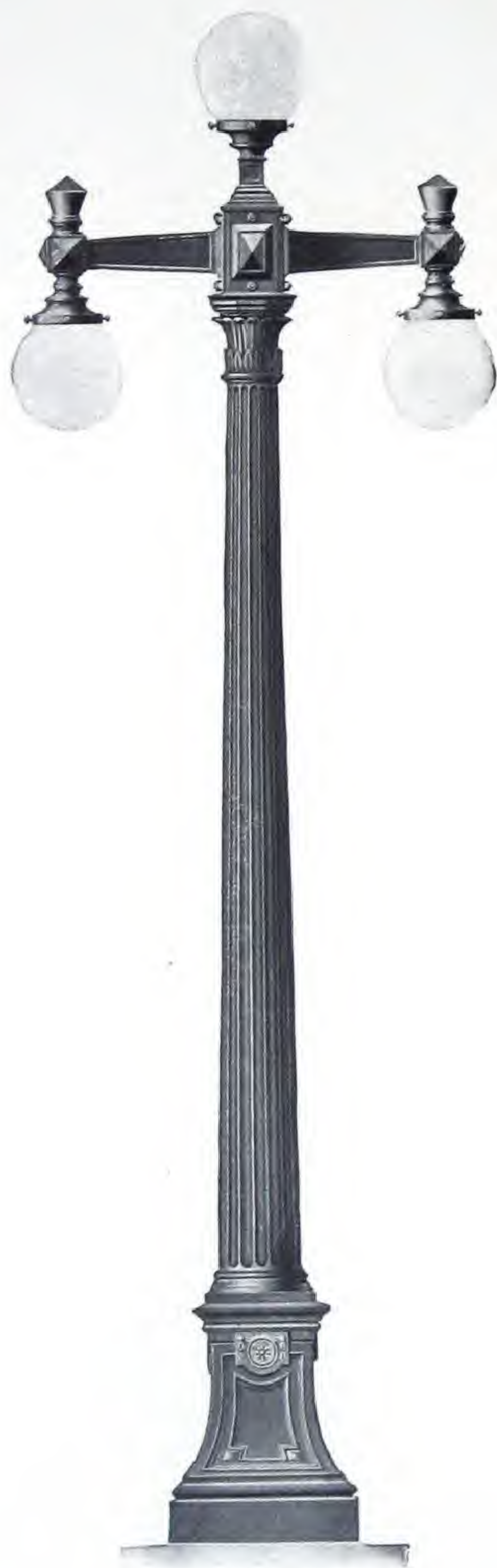
(All to same scale: $\frac{1}{2}$ " = 1'-0".)

No. 175
14'-0" to bottom of upper globe. 5 globes.
1'-6" square.

No. 171
14'-6" to bottom of upper globe. 5 globes. Base, round, 1'-7" diameter.

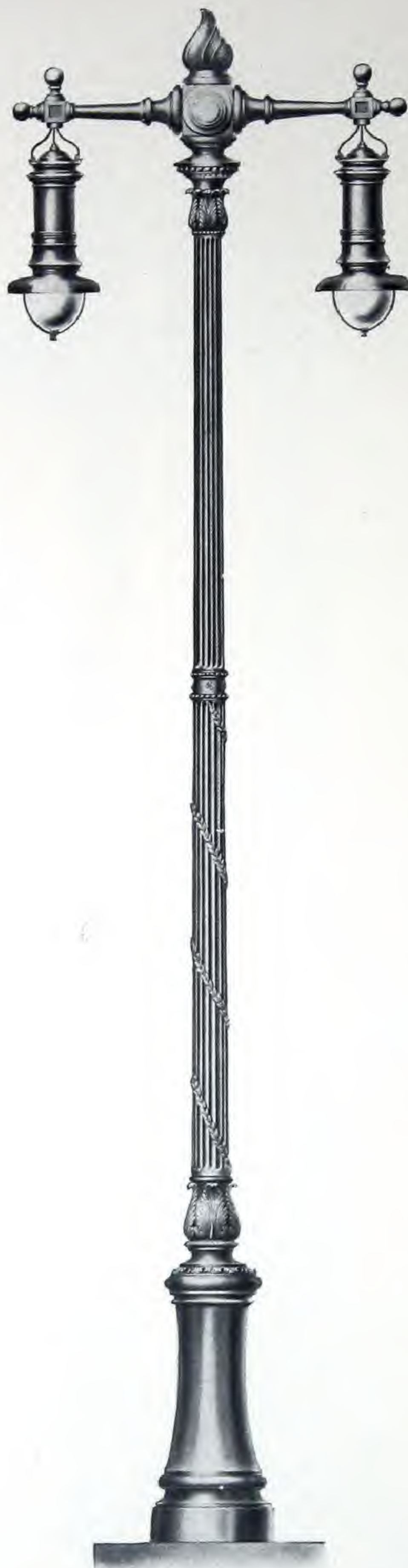
No. 196
15'-3" to bottom of upper globe. 2 or 4 arms. Base, 1'-6" square.

No. 195
14'-6" to bottom of upper globe. 2 or 4 arms. Base, 1'-6" square.



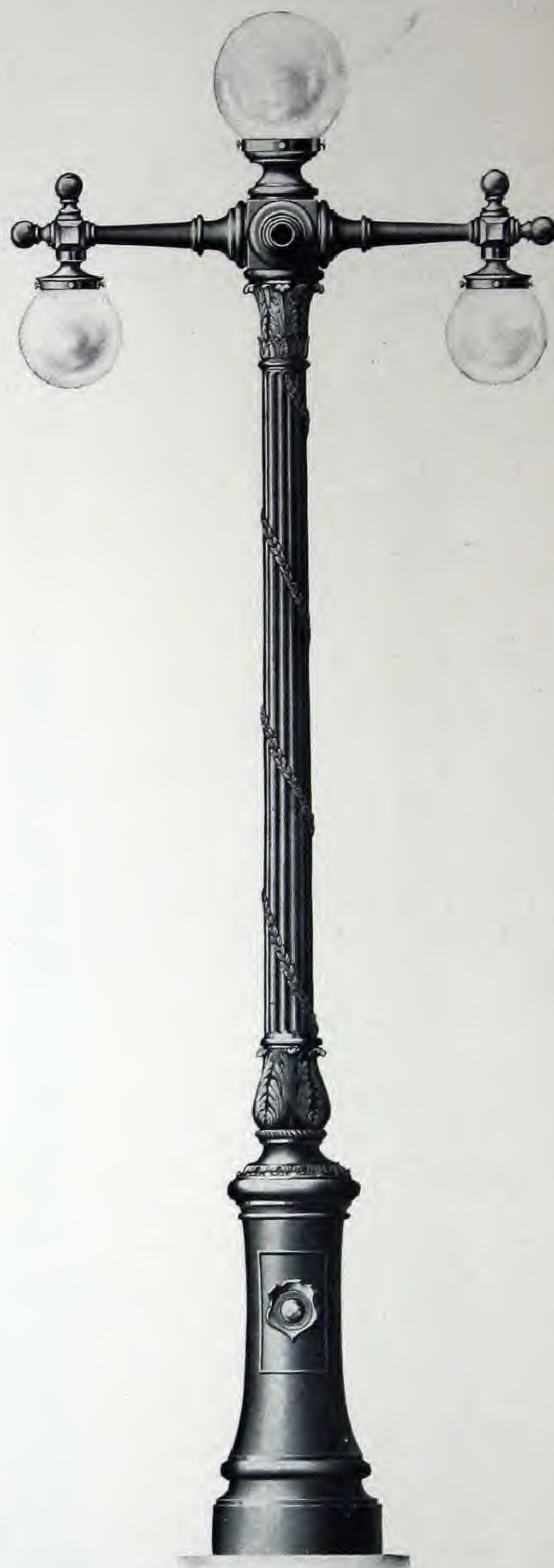
No. 201

12'-10" up to 13'-5 $\frac{3}{4}$ " to bottom of upper globe. 2 or 4 cross arms. Base, 1'-6" square. (Scale, $\frac{1}{2}$ "=1'-0".)



No. 174

20'-0" over all. 2 or 4 cross arms. Base, round, 1'-7" diameter. (Scale, $\frac{3}{8}$ "=1'-0".)



No. 162

13'-0" to bottom of upper globe. 2 or 4 arms. Base, round, 1'-7" diameter. (Scale, $\frac{1}{2}$ "=1'-0".)



No. 240
11'-6" to bottom of
globe. Base, 1'-6"
square.



No. 253
14'-4" to bottom of
globe. Base, round
15" diameter.



No. 446
11'-2 $\frac{3}{4}$ " to bottom of
globe. Base and shaft,
octagonal. Base, octag-
onal, 1'-6 $\frac{3}{8}$ " short
diameter.



No. 238
11'-4" to bottom of up-
per globe. Base, 2'-5"
square.

(All to same scale, $\frac{1}{2}$ "=1'-0".)

THE growing interest in the beautifying of city and residential suburban sections prompted us to give special attention to community lighting problems. Smyser-Royer fixtures now enhance the streets of Roland Park, Baltimore; Forest Hills and Garden City, Long Island; Merion, Pa.; and other exclusive communities. We are more than interested in aiding the architect who renders the community a distinct civic service by improving its standards.



IT IS gratifying to us to realize that residential communities are becoming more and more appreciative of the benefits derived from distinguished street lighting. We solicit correspondence with secretaries of civic and suburban associations which would be interested in knowing how much beauty and real value can be obtained by the installation of Smyser-Royer Standards, such as are shown on this and the following pages.



No. 294
8'-6" over all.
Base, 10" square.
(Scale, $\frac{3}{4}$ "=1'-0".)



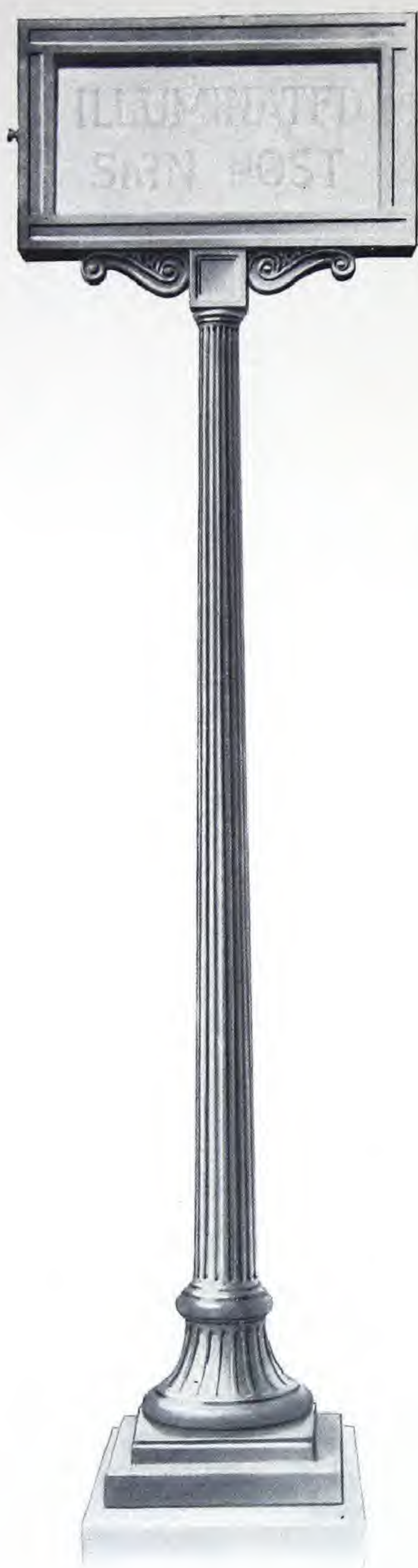
No. 323
11'-7 $\frac{1}{2}$ " over all. Lan-
tern, round, 10 $\frac{1}{2}$ " di-
ameter with glass cylin-
der. Base, round, 10"
diameter.
(Scale, $\frac{1}{2}$ "=1'-0".)



No. 230
11'-11 $\frac{5}{8}$ " over all. Lan-
tern, octagonal. Base,
round, 16 $\frac{1}{4}$ " diameter.
(Scale, $\frac{1}{2}$ "=1'-0".)



No. 278
12'-6" over all. 9'-8" to
bottom of lantern. 1, 2
or 3 sign arms or lamp
arms. Lantern, round
with glass cylinder,
round or octagonal.
Base, 13" diameter,
octagonal.
(Scale, $\frac{1}{2}$ "=1'-0".)



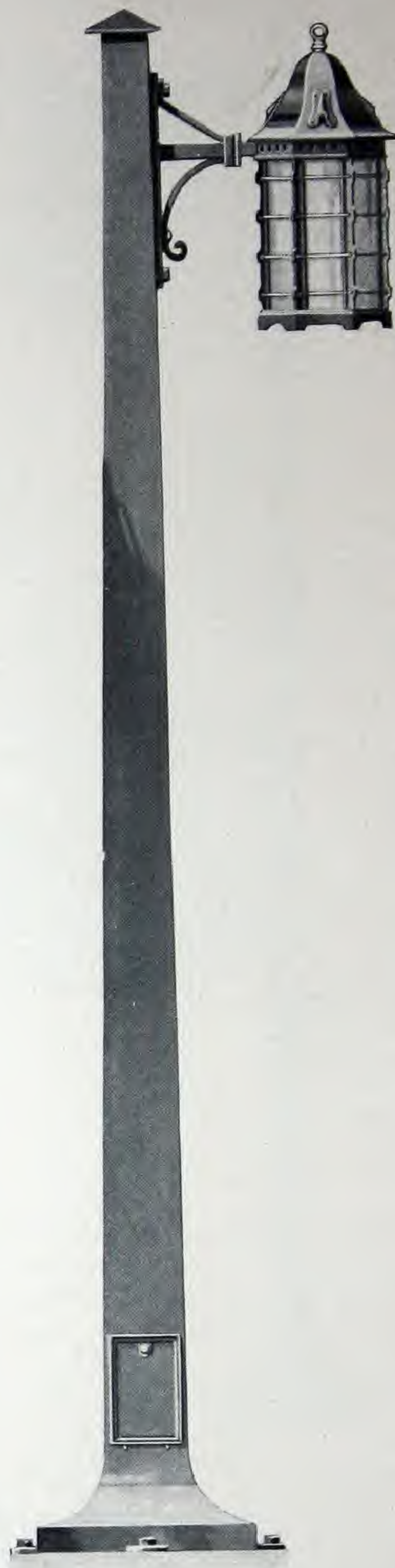
No. 373

8'-0" to bottom of sign. Sign box, 2'-4" long, 1'-6" high, 5" deep. Base, 1'-4" square.
(Scale, $\frac{3}{4}$ " = 1'-0".)



No. 449

11'-0" over all. Lantern, octagonal. Base, round, 1'-3 $\frac{3}{4}$ " diameter.
(Scale, $\frac{1}{2}$ " = 1'-0".)



No. 442

9'-6" over all. Lantern, octagonal. Base, 1'-4" square.
(Scale, $\frac{3}{4}$ " = 1'-0".)



No. 290

7'-0" to bottom of lower sign. 1 1/2" I. D. pipe shaft, base and signs of cast iron.



No. 293

7'-0" to bottom of lower sign. 2" I. D. pipe shaft, signs of cast iron.



No. 295

7'-0" to bottom of signs. 3" angle iron shaft, signs of cast iron.



No. 289

7'-0" to bottom of signs. Entirely of cast iron. Can be furnished without globe.

(All to same scale, 3/4" = 1'-0".)

These magnificent gates and fence surround the estate of John Wanamaker near Philadelphia. They were made by Smyser-Royer Company.

No. 305

5'-8⁷/₈" high over all. Body, round, 1'-3" diameter. Base,

1'-5" square.

(Scale, 1"=1'-0".)



PROBABLY the widest usage of fixtures in the country home will be found in pier lanterns placed on gateposts. The impressiveness and beauty of the gate is greatly enhanced by them, and their utility cannot be challenged. In addition to the type of fixture shown on this page, the following pages have examples of pier lamps for each type of architectural construction. On certain public buildings it may be found more desirable to use one of our pier lamps rather than some other form of fixture. We show many special designs in this section to meet this need.



No. 275

"The New Path-finder."

2'-6 1/2" over all. Specially designed for walks and drive-ways of country estates. Base, round, 7 7/8" diameter. Post is equipped with ground piece unless otherwise ordered.

(Scale, 1 1/2" = 1'-0".)

MANY beautiful private estates owe something of their attractiveness to the owner's judicious choice of Smyser-Royer lighting fixtures. Each year exterior lighting is coming more and more into vogue for great country estates, as well as for the more modest town or suburban house. To assist the architect in educating his client in thinking in terms of greater exterior beauty we are using national advertising booklets and personal messages to home owners in the United States.





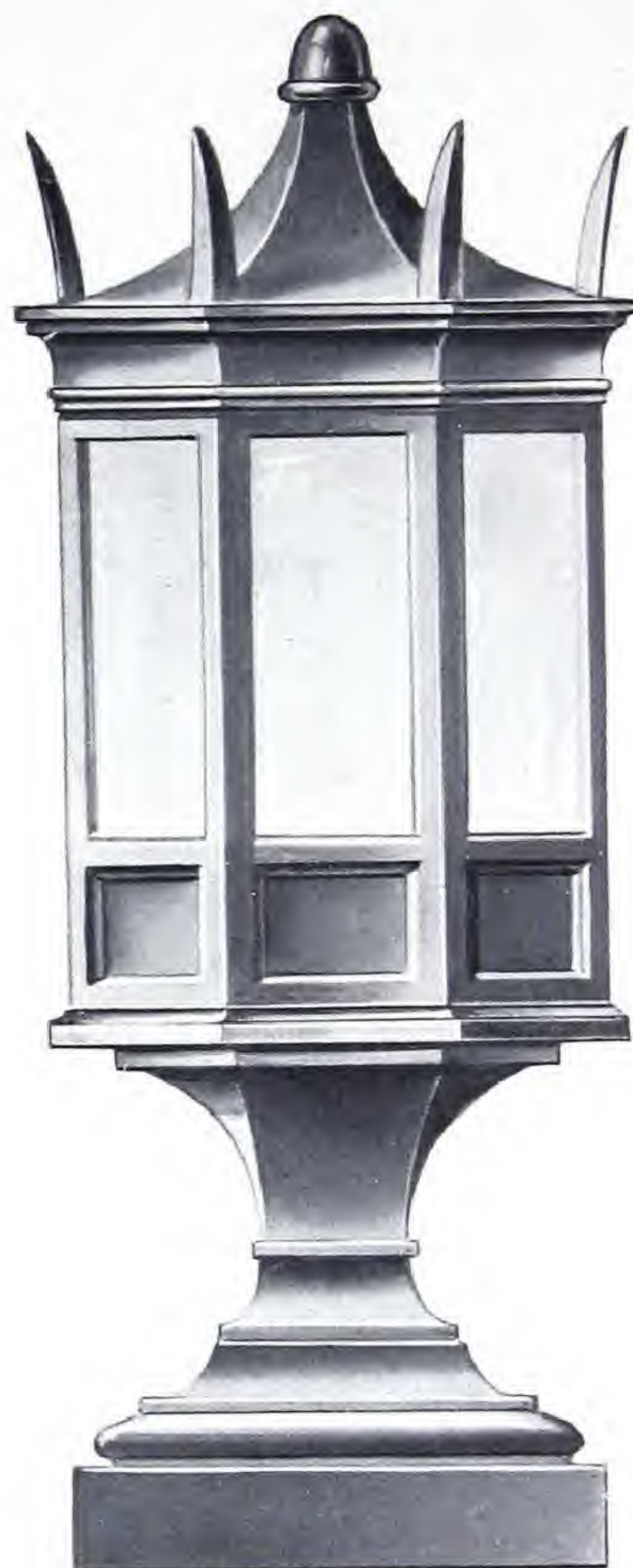
No. 340
3'-6" over all. Lantern,
octagonal. Base, 16" round.
(Scale, $1\frac{1}{2}"=1'-0"$.)



No. 441
5'-10 $\frac{1}{4}$ " over all. Lantern, round.
Curved glass panels, 23" diame-
ter. Base, 25" square.
(Scale, $1"=1'-0"$.)



No. 410
5'-2 $\frac{1}{2}$ " over all. Body round;
outside diameter of glass, 1'-6".
Base, round, 1'-7 $\frac{1}{2}$ " over all.
(Scale, $1"=1'-0"$.)



(All to same scale, $1\frac{1}{2}'' = 1'-0''$.)

No. 333

3'- $3\frac{3}{4}''$ over all. Body, octagonal. Longest diameter, 1'- $6\frac{1}{4}''$. Bottom member of base, round, 1'- $2\frac{1}{2}''$ diameter.

No. 187

4'- $3\frac{1}{2}''$ over all. Base, octagonal, 1'-5" diameter.

No. 383

3'- $4\frac{1}{2}''$ over all. Lantern, octagonal. Base, 14" square.



No. 335
2'-2 $\frac{1}{4}$ " over all. Lantern,
hexagonal. Base, round,
7 $\frac{3}{4}$ " diameter.
(Scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 432
2'-4 $\frac{1}{2}$ " over all. Lantern,
octagonal. Base, 8 $\frac{1}{2}$ "
square.
(Scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 364
2'-11 $\frac{1}{4}$ " over all. Over
all spread of base, 1'-9 $\frac{1}{2}$ ".
(Scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 375
3'-7 $\frac{3}{8}$ " over all. Lantern,
octagonal. Base, 2'-10 $\frac{3}{4}$ "
on diagonal.
(Scale, 1"=1'-0".)



No. 360
4'-0" over all. Lantern,
octagonal. Base, 12"
square.
(Scale, 1"=1'-0".)



No. 393
2'-6" over all. Base, octag-
onal, 14" over octagon.
Base, octagonal, 13" over
square.
(Scale, 1 1/2"=1'-0".)

No. 393-A
Same design as 393 but
2'-11 1/2" over all. Base,
octagonal, 17" over octa-
gon. Base, octagonal, 16"
over square.



No. 362
2'-7 5/8" over all. Lantern,
octagonal. Base, 12"
square.
(Scale, 1 1/2"=1'-0".)



No. 409
2'-10 1/4" over all. Lan-
tern, hexagonal. Base,
7 1/4" square.
(Scale, 1 1/2"=1'-0".)



No. 418
5'-0" over all. Lantern, irregular octagon. Base, round, 15½" diameter.
(Scale, 1"=1'-0".)



No. 450
3'-2" over all. Lantern, irregular octagon. Base, 14" square.
(Scale, 1½"=1'-0".)



No. 391
2'-11" over all. Lantern, hexagonal, widest diameter 17". Base, round, 12" diameter.
(Scale, 1½"=1'-0".)

No. 450-A
4'-10" over all. Lantern, octagonal. Base, 1'-9" square.
(Scale, 1"=1'-0".)



No. 428
4'-0" over all. Octagonal body,
10 $\frac{3}{4}$ " across flat. Base, round,
1'-8" diameter.



No. 179
4'-7" over all.
Base, 1'-10" square.



No. 350
4'-8 $\frac{1}{2}$ " over all. Body, octago-
nal, 2'-9 $\frac{3}{4}$ " longest diameter.
Base, round, 1'-8" diameter.

(All to same scale, 1"=1'-0".)



No. 379
10 $\frac{7}{8}$ " to bottom of globe.
Base, octagonal, 16" on square.



No. 374
10 $\frac{1}{4}$ " over all height of body.
Base, round, 10" diameter.

(All to same scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 202
1'-0" to bottom of globe.
Base, round, 1'-4" diameter.



No. 108
12" to top of globe
holder. Base, 9 $\frac{3}{4}$ " square.



No. 203
Over all height of body, 1'-5 $\frac{1}{2}$ ".
Extreme diameter of base, 1'-4".

No. 203-A
Similar in design but smaller.
Over all height of body, 1'-1".
Extreme diameter of base, 1'-0".
(Scale, 2"=1'-0".)



No. 443

(Scale, $\frac{3}{4}$ " = 1'-0".)
2'-8" to bottom of globe. 4'-2 $\frac{5}{8}$ "
over all of body. Base, 2'-4"
square.



No. 458

3'-0" over all. Lantern, oc-
tagonal. Base, 14 $\frac{1}{2}$ " over all.
(Scale, 1" = 1'-0".)



No. 177

1'-7" to bottom of
globe. Base, 2'-0" square.
(Scale, 1 $\frac{1}{2}$ " = 1'-0".)



No. 431

5'-13 $\frac{1}{4}$ " over all. Lantern, oc-
tagonal. Base, round, 1'-0"
diameter.
(Scale, 1" = 1'-0".)

SOME types of buildings cannot advantageously use free-standing standards, and on such buildings many architects prefer to place attractive brackets flanking the doorway or along the façade. Not only do the fixtures themselves lend additional grace to the architecture, but surely there is hardly a more impressive



sight than some beautiful building, the details of which are brought out against a surrounding background of darkness. Indeed, the more far-sighted designers of hotels, public buildings, apartment houses and even factories have not been slow to seize upon the commercial value of a brilliantly lighted exterior from an advertising standpoint. From the Smyser-Royer line may be selected a Bracket or Lantern to fit every need for any style or period of architecture. All of our Lamp Brackets are equipped with a lead sheet behind the wall plate, thereby preventing the iron from contact with the stone.



No. 198

3'-7" to bottom of globe.
Wall plate, 11" diameter.
(Scale, $1\frac{1}{2}"=1'-0"$.)

No. 198-A

2'-8" to bottom of globe. Wall
plate, 8" diameter with project-
ing lugs for bolts with 9" over
all diameter. Extreme projection,
 $1'-1\frac{1}{4}"$.
(Scale, $2"=1'-0"$.)



No. 52

3'-7" to bottom of globe. Wall
plate, octagonal. $1'-2"$ diameter.
Extreme projection, $1'-7\frac{1}{2}"$.
(Scale, $1\frac{1}{2}"=1'-0"$.)



(Both to same scale, $1\frac{1}{2}'' = 1'-0''$.)

No. 311
3'-0 $\frac{1}{4}$ " to bottom of globe. Ex-
treme projection, 1'-7 $\frac{1}{8}$ ". Wall
plate, 10 $\frac{1}{8}$ " square.

No. 114
3'-6" to bottom of globe. Ex-
treme projection, 1'-4". Top
wall plate, 6 $\frac{3}{8}$ "x1'-3". Lower wall
plate, 8 $\frac{1}{4}$ "x4 $\frac{3}{4}$ ".



(Both to same scale, $1\frac{1}{2}'' = 1'-0''$.)

No. 206

3'-6" to bottom of upper globe. Design, size and projection of wall plates and brackets same as per design No. 114.

No. 223

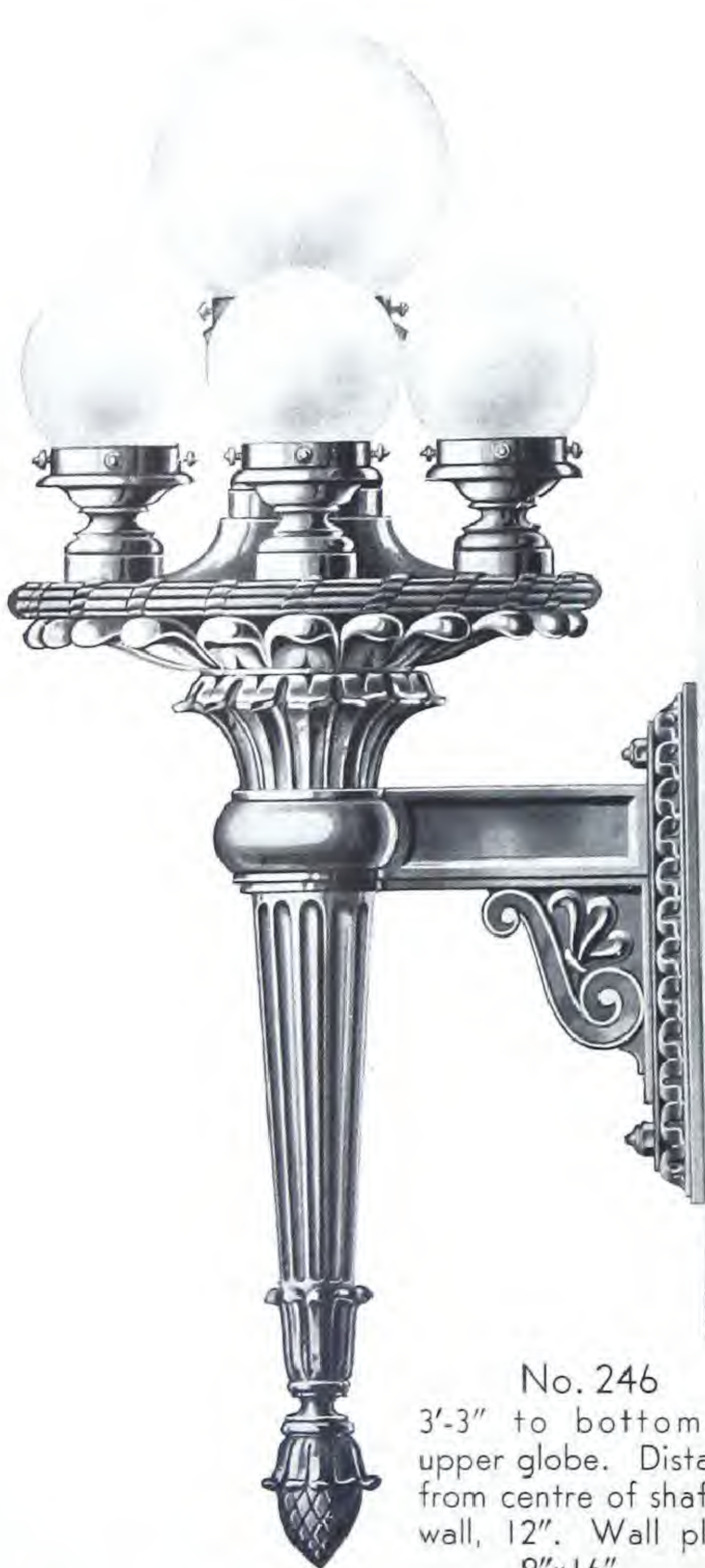
3'-6" to bottom of globe. Extreme projection, $1'-3\frac{3}{4}''$. Wall plate, $17\frac{1}{4}'' \times 4\frac{5}{8}''$.



No. 384
Extreme projection, 25 1/2".
Wall plate, 21 1/4" x 8".
(Scale, 1" = 1'-0".)



No. 398
Extreme projection, 2'-10". Wall
plate, round, 16" diameter.
(Scale, 1" = 1'-0".)



No. 246
3'-3" to bottom of
upper globe. Distance
from centre of shaft to
wall, 12". Wall plate,
9" x 16".
(Scale, 1 1/2" = 1'-0".)



No. 231
2'-8" to bottom
of globe. Extreme
projection, 1'-
11/8". Wall plate,
9" x 16".
(Scale, 2" = 1'-0".)



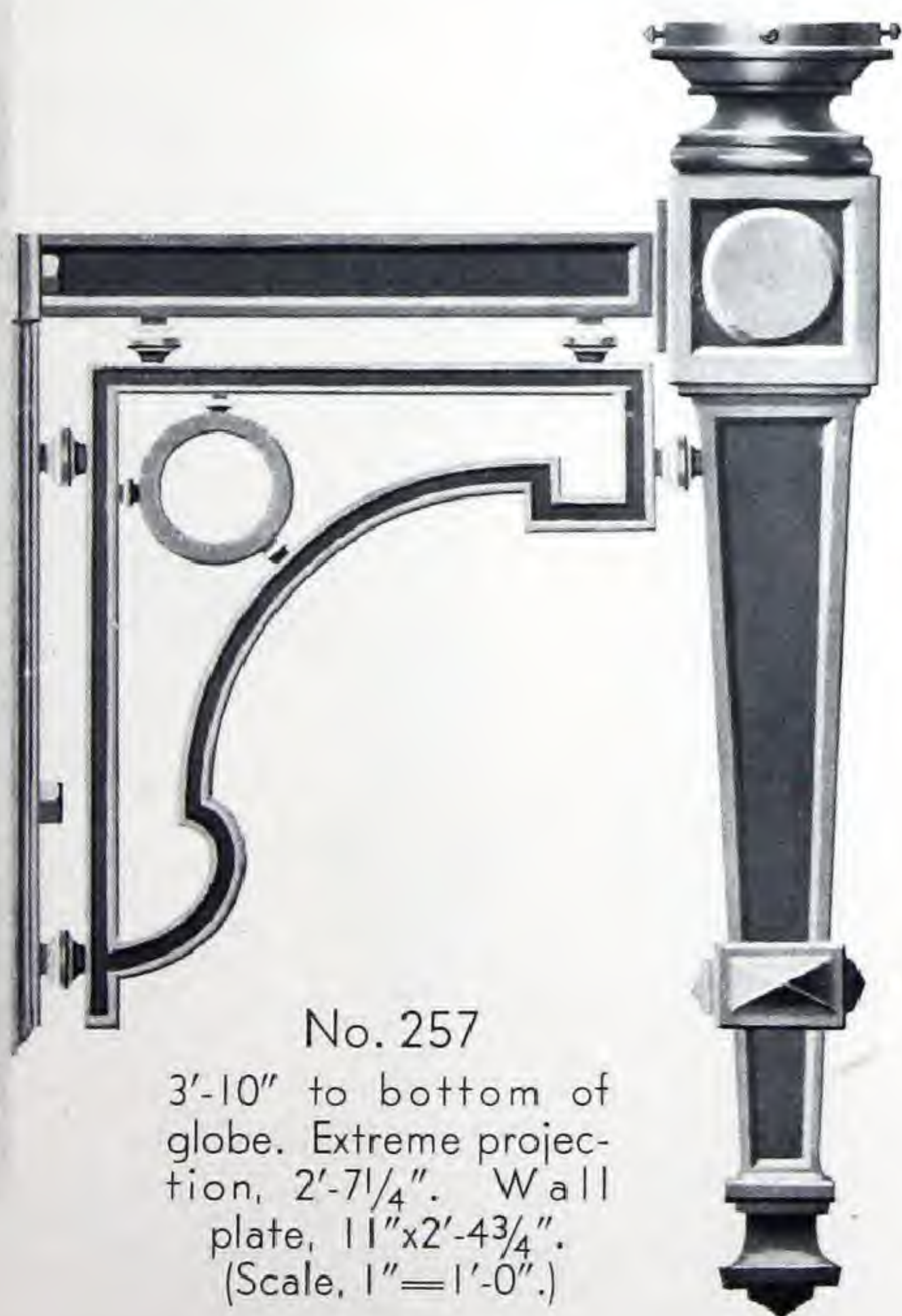
No. 212

Extreme projection 1'-3 1/2".
Wall plate, round, 6" diameter.
(Scale, 1 1/2" = 1'-0".)



No. 112

Extreme projection, 1'-4 1/2". Wall
plate, 1'-0" x 1'-1 1/2". (Same as
design No. 113.)
(Scale, 1 1/2" = 1'-0".)



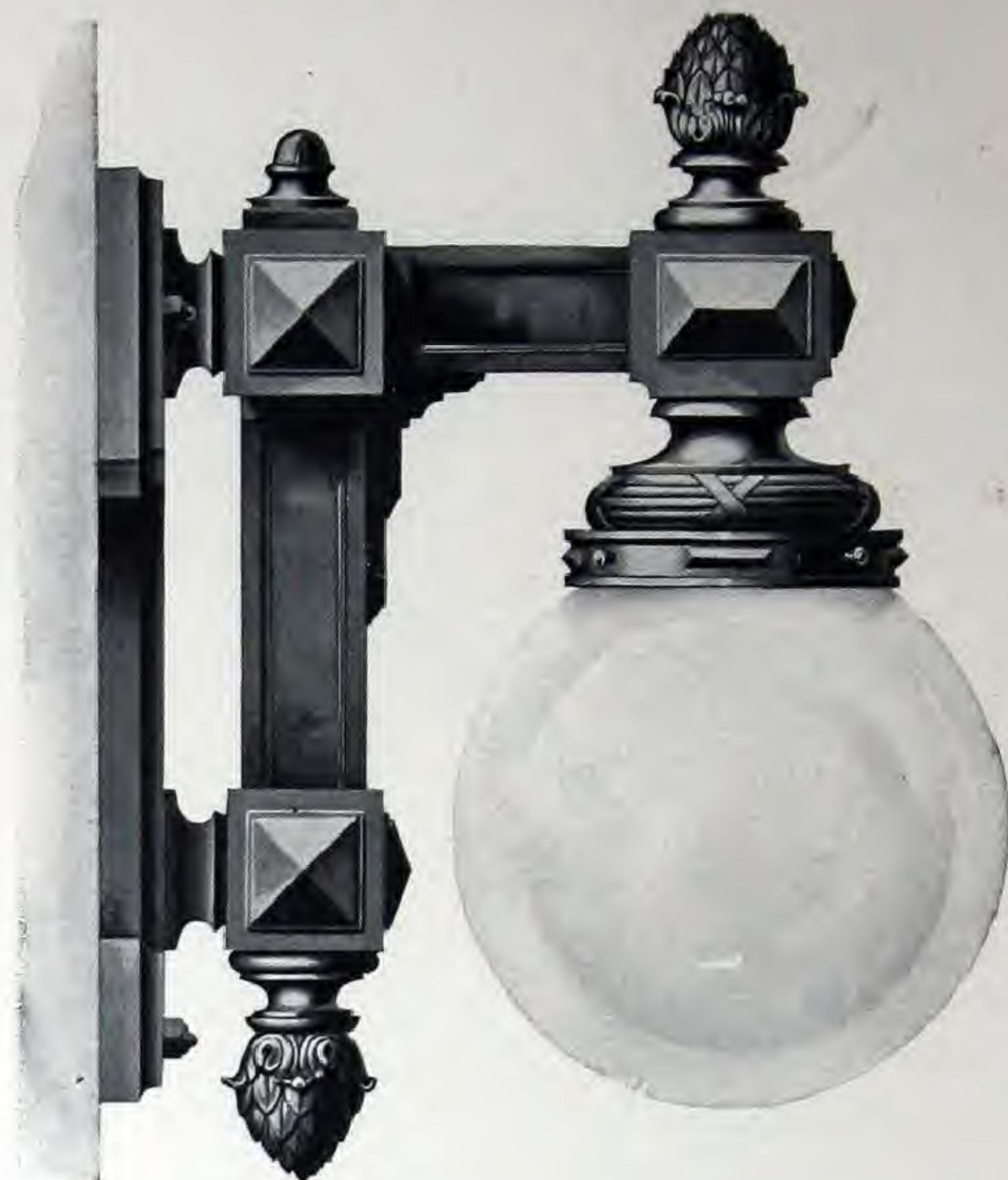
No. 257

3'-10" to bottom of
globe. Extreme projec-
tion, 2'-7 1/4". Wall
plate, 11" x 2'-4 3/4".
(Scale, 1" = 1'-0".)



No. 315

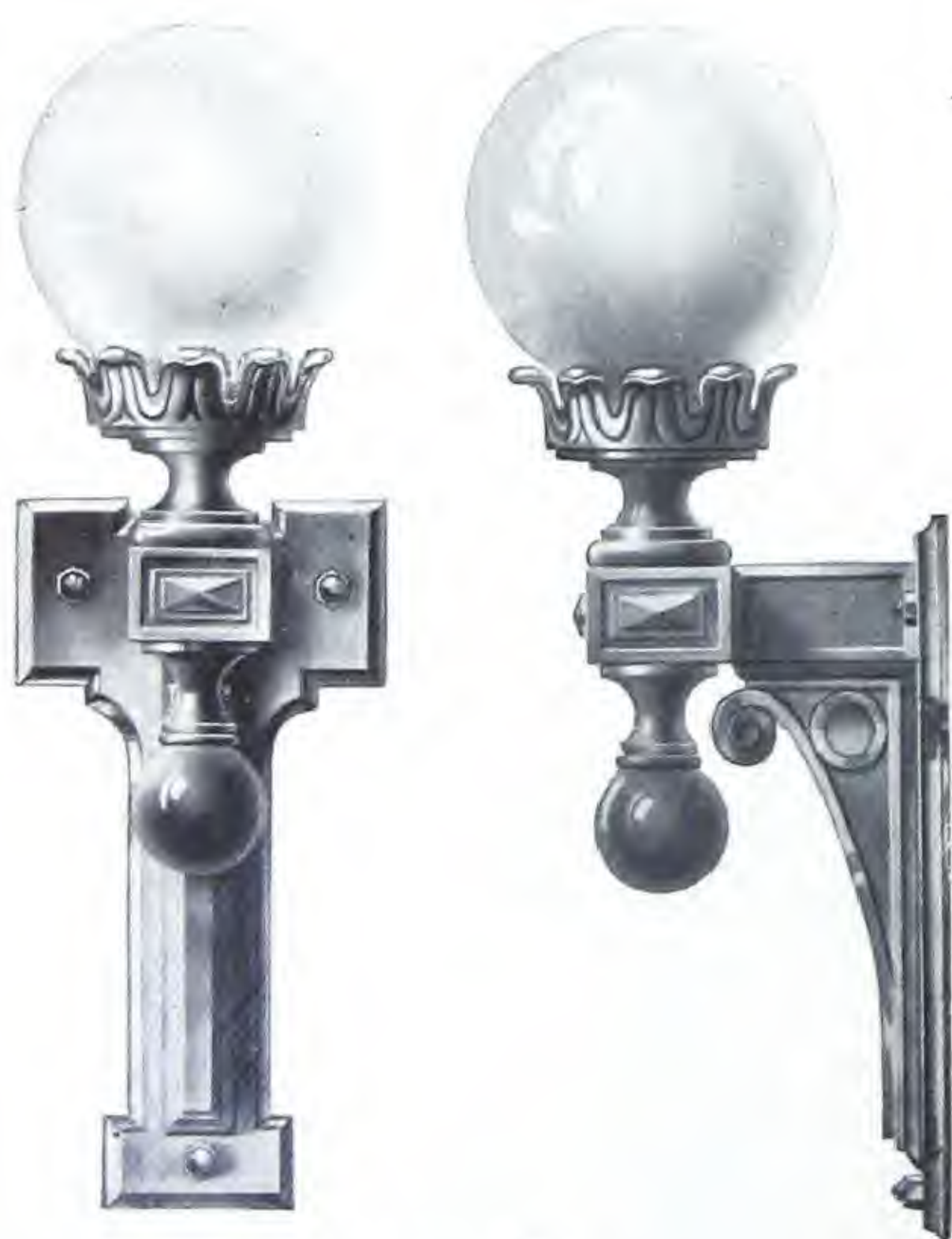
2'-8" to bottom of up-
per globe. Extreme
projection of body
from wall, 1'-11 1/4". Wall
plate, 9" x 16".
(Scale, 1 1/2" = 1'-0".)



No. 199

2'-4 1/2" over all. Extreme projection, 1'-7 1/2". Wall plate, 1'-4" x 1'-10".

(All to same scale, 1 1/2" = 1'-0".)



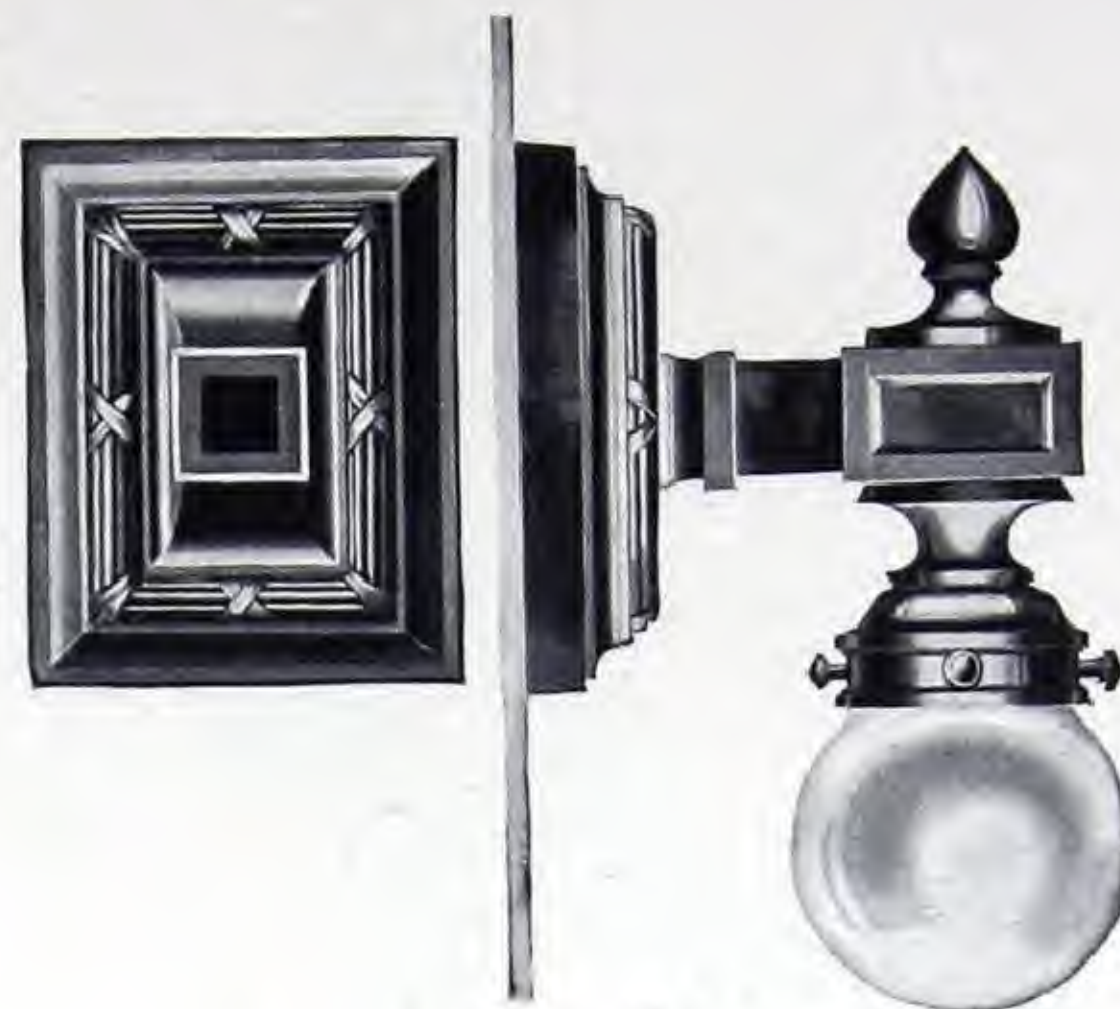
No. 254

1'-6 1/4" to bottom of globe. Extreme projection, 9 1/4". Wall plate, 8" x 15".



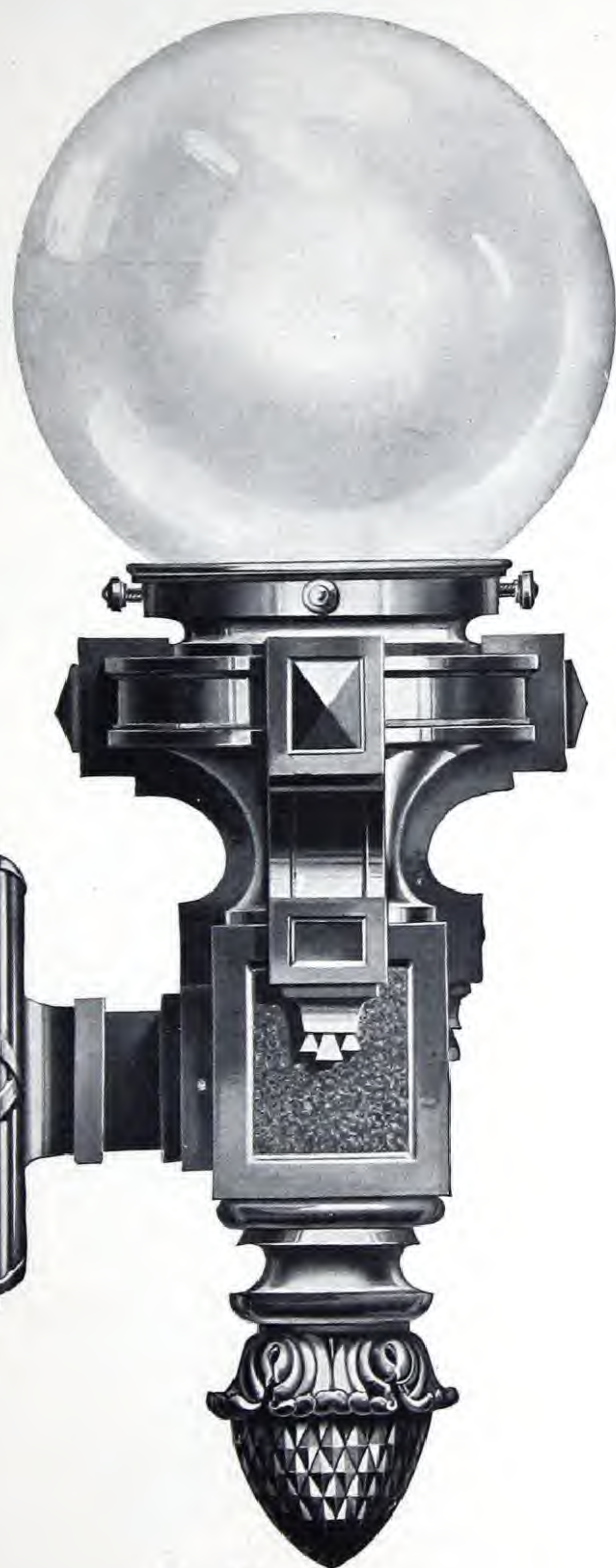
No. 183

1'-11" to bottom of globe. Extreme projection, 1'-1 1/2". Wall plate, 10" x 11".



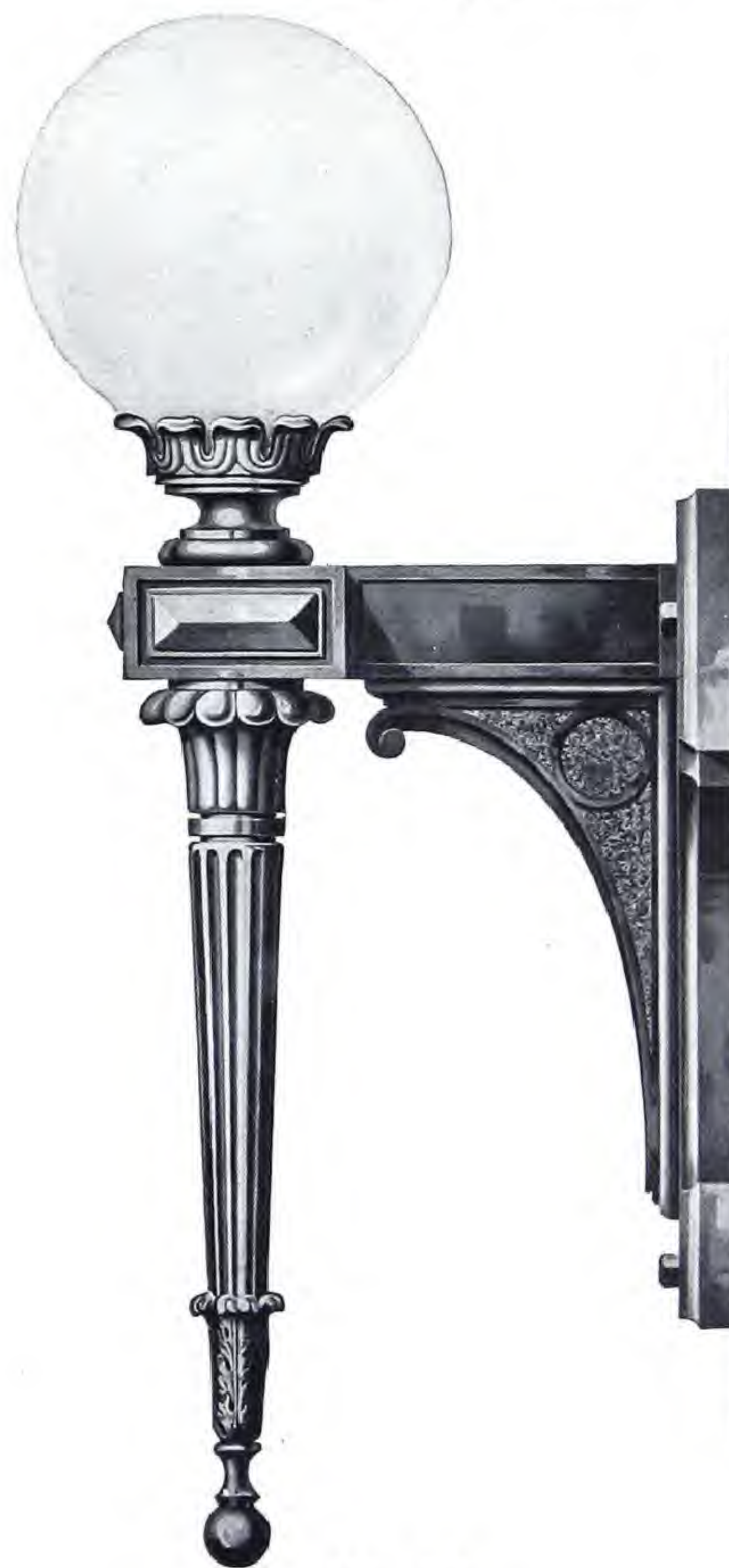
No. 214

Extreme projection, $9\frac{3}{4}$ ".
Wall plate, $9\frac{3}{8}$ "x $7\frac{1}{2}$ ".
(Scale, $1\frac{1}{2}$ "=1'-0".)



No. 213

1'- $4\frac{1}{2}$ " to bottom of globe. Ex-
treme projection, $11\frac{3}{4}$ ". Wall
plate, $9\frac{3}{8}$ "x $7\frac{1}{2}$ ". (Same as de-
sign No. 214.)
(Scale, 3"=1'-0".)



No. 54

2'- $7\frac{1}{2}$ " to bottom of globe. Ex-
treme projection, 1'-5". Wall
plate, 1'-4"x1'-11". Wall plate
same as No. 199.
(Scale, $1\frac{1}{2}$ "=1'-0".)



No. 280
1'-4 $\frac{3}{4}$ " over all. Extreme projection, 1'-2". Wall plate, 1'-4" x 9" or 1'-3" x 8".



No. 109
1'-7 $\frac{3}{4}$ " to bottom of globe. Extreme projection, 1'-7". Wall plate, 1'-5" x 11 $\frac{1}{4}$ ".

(All to same scale, 1 $\frac{1}{2}$ " = 1'-0".)



No. 135
Extreme projection, 1'-2". Wall plate, 11 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ".



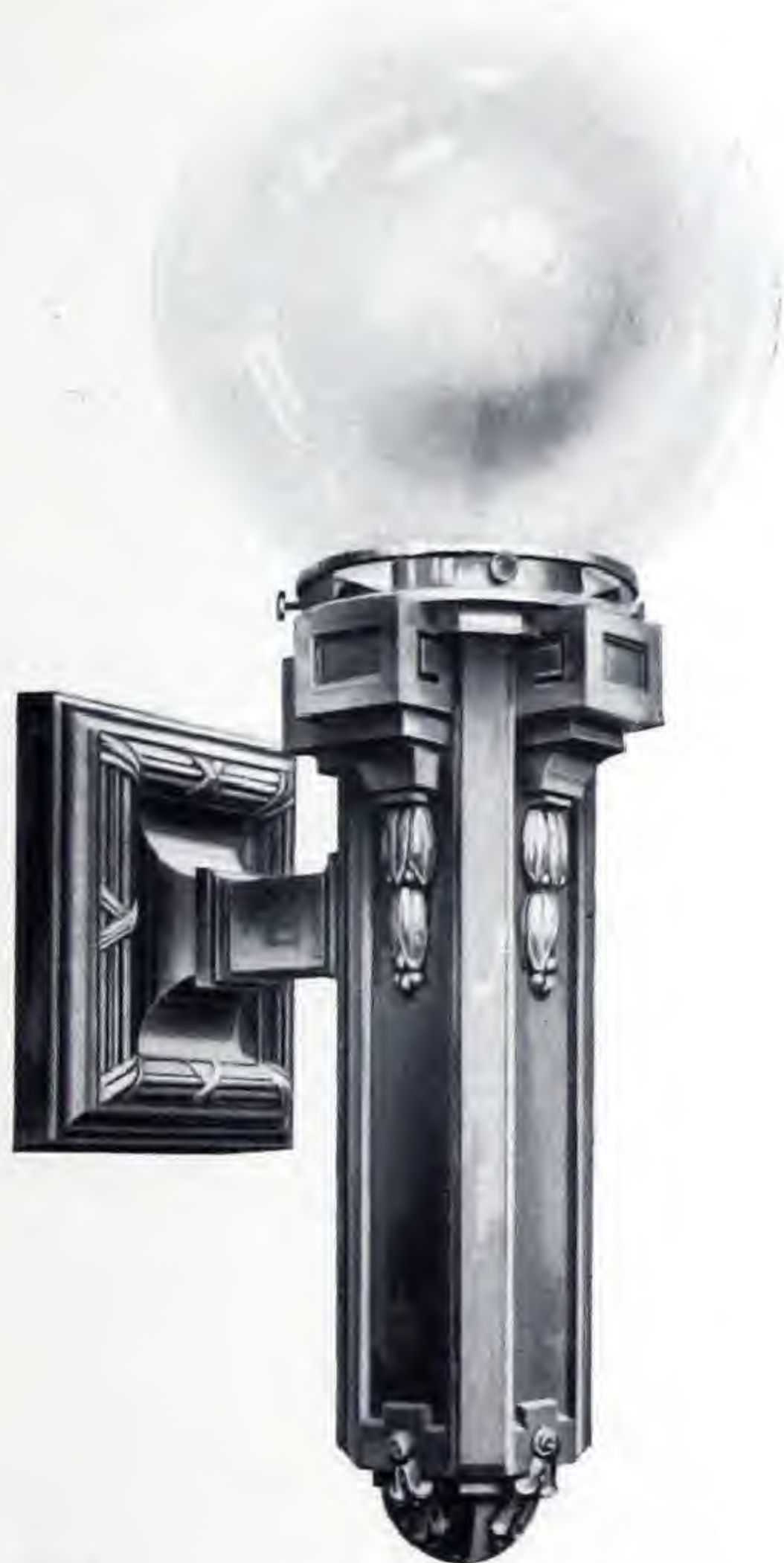
No. 161
2'-4" over all. Extreme projection, 1'-5". Wall plate same as No. 54.



No. 405
Extreme projection, 7".
Wall plate, 5"x9 1/2".
(Scale, 1 1/2"=1'-0".)



No. 361
Extreme spread of arms, 2'-9 1/2".
Extreme projection from wall,
10 1/2". Wall plate, 8"x14".
(Scale, 3/4"=1'-0".)



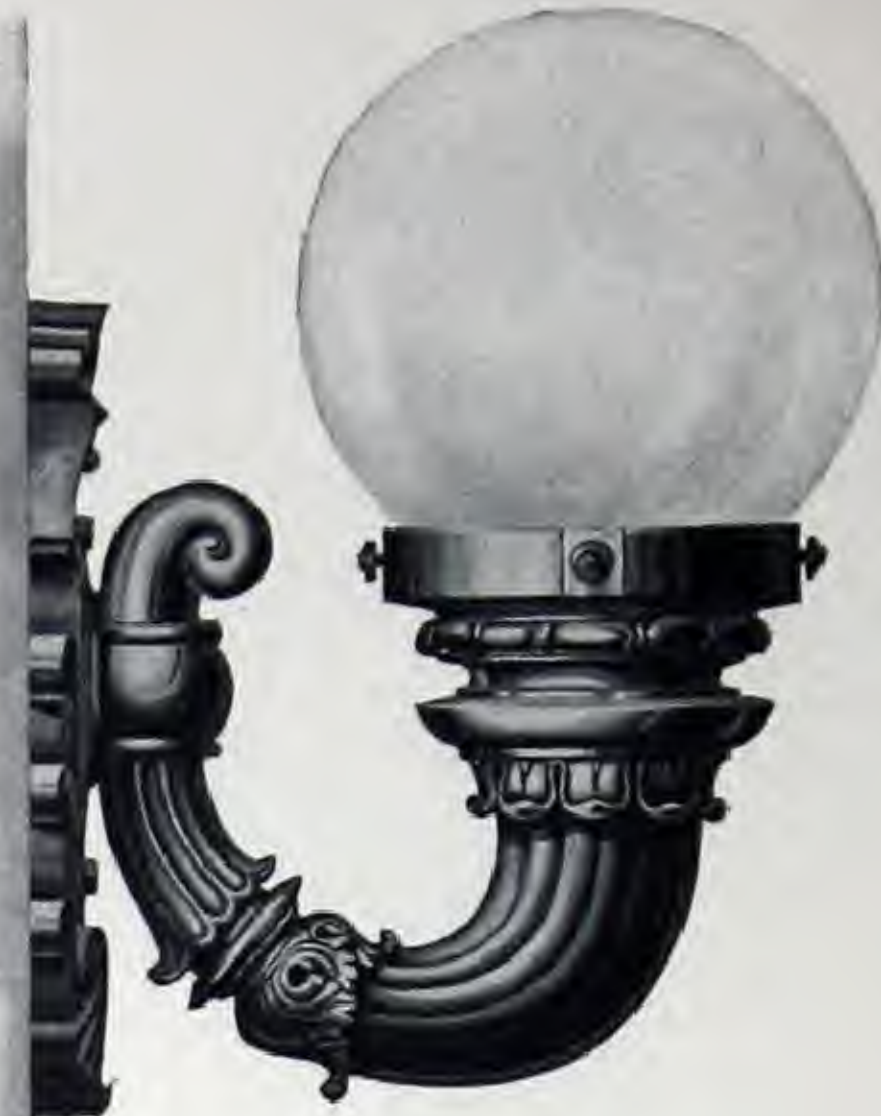
No. 107
2'-0" to bottom of globe. May also
be made 1'-3 1/2" high to bottom of
globe. Extreme projection, 1'-5". Wall
plates, 7 1/2"x9 3/8" or 9"x11".
(Scale, 1 1/2"=1'-0".)



No. 143
3'-9" to bottom of globe. Ex-
treme projection, 1'-4". Top wall
plate, 1'-1"x9 1/4". Lower wall
plate, 10 1/2"x7 1/2".
(Scale, 1"=1'-0".)



Wall plate for
Nos. 112 and 113



No. 113
Extreme projection, 1'-1".
Wall plate, 1'-0"x1'-1 1/2".

(All to same scale, 1 1/2"=1'-0".)



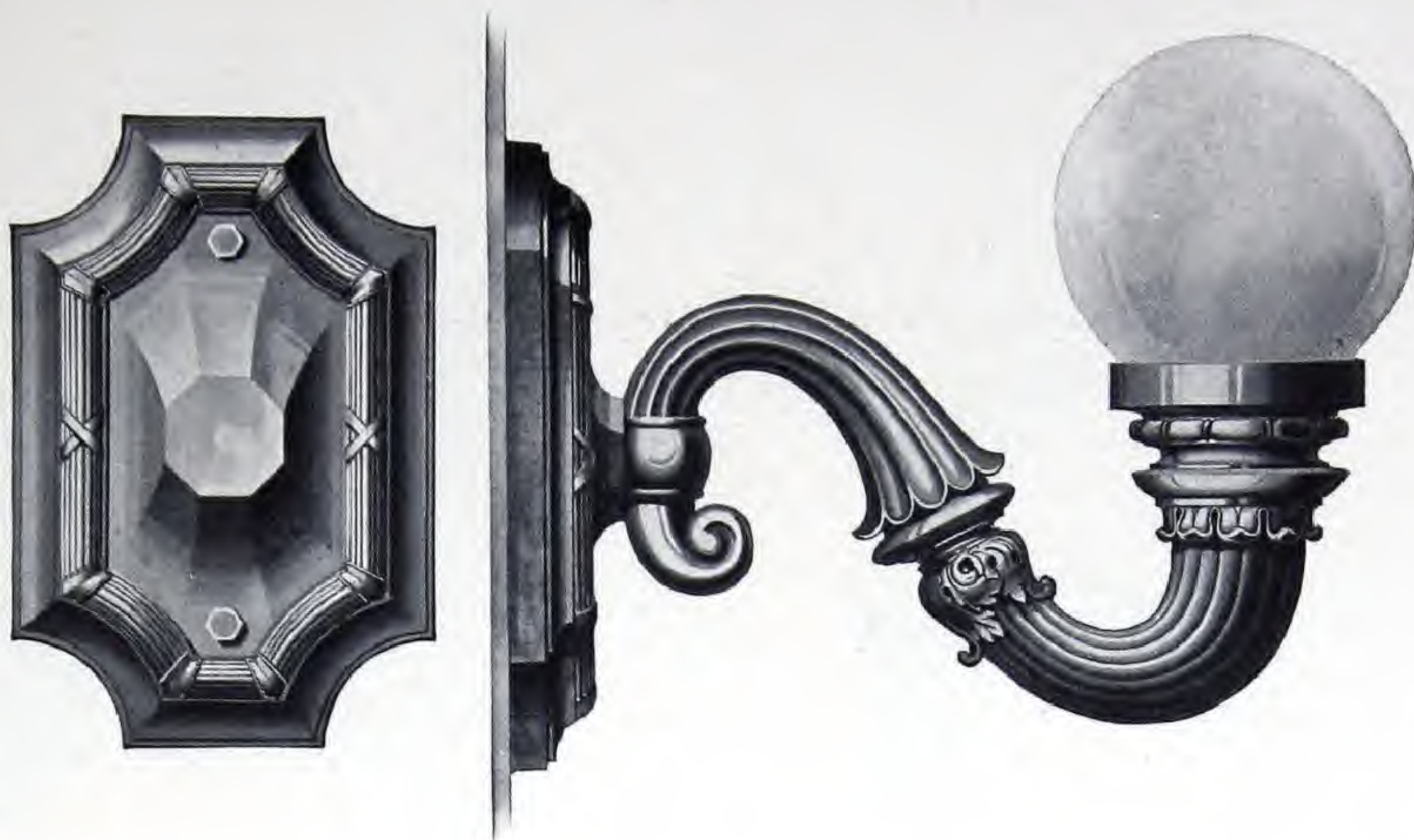
No. 166
Extreme projection, 1'-3". Wall
plate same as No. 109. May
be used with globe upright or
pendent.



No. 408
2'-1 1/2" to bottom of globe. Ex-
treme projection, 9 5/8". Wall
plate, octagonal. 10" extreme
diameter. Bracket octagonal.



No. 336
2'-10 3/8" over all. Extreme pro-
jection, 13". Wall plate, same
as design No. 214.



No. 111

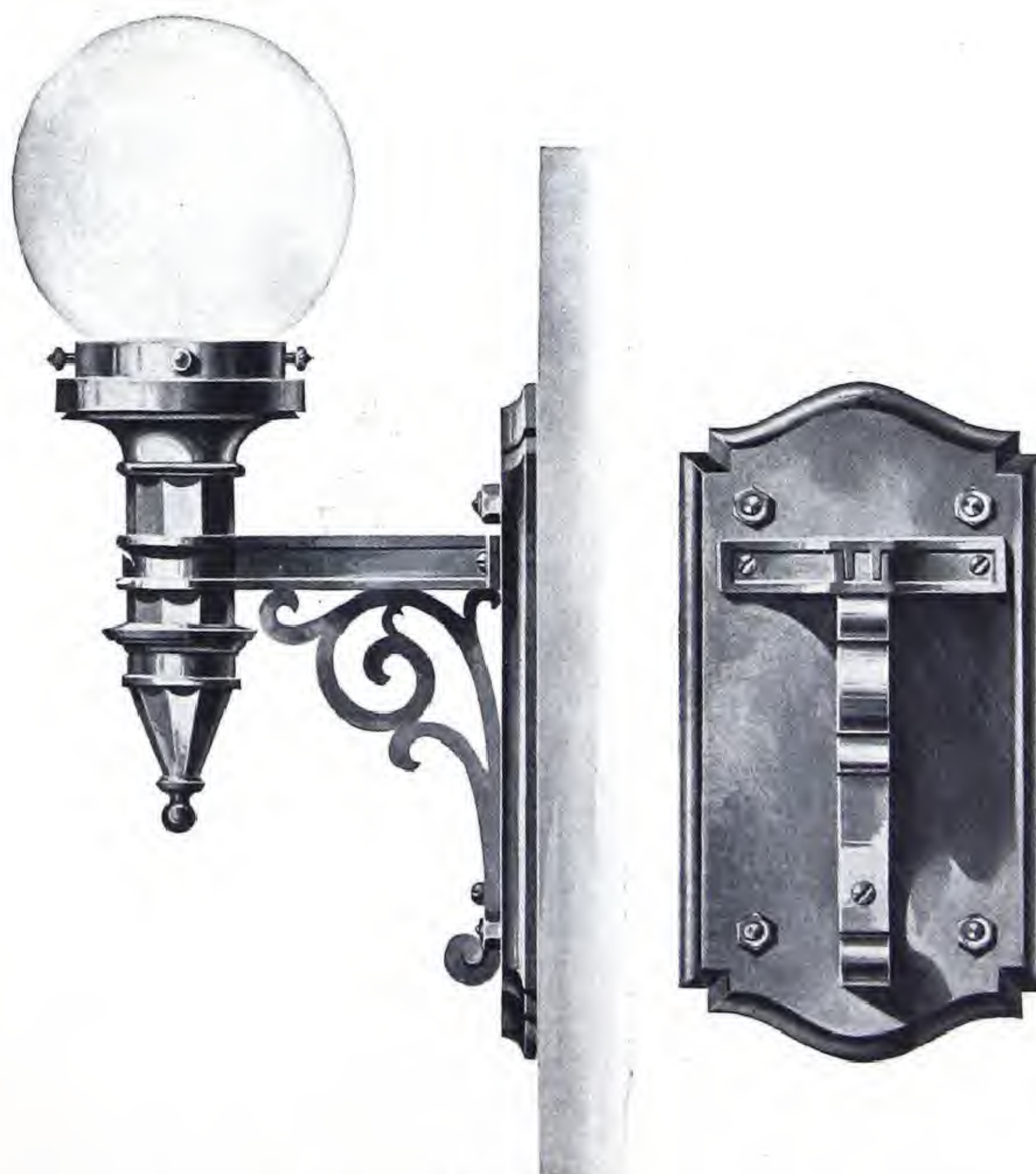
Extreme projection, 1'-11".
Wall plate, 11 1/2" x 1'-5".

(All to same scale, 1 1/2" = 1'-0".)



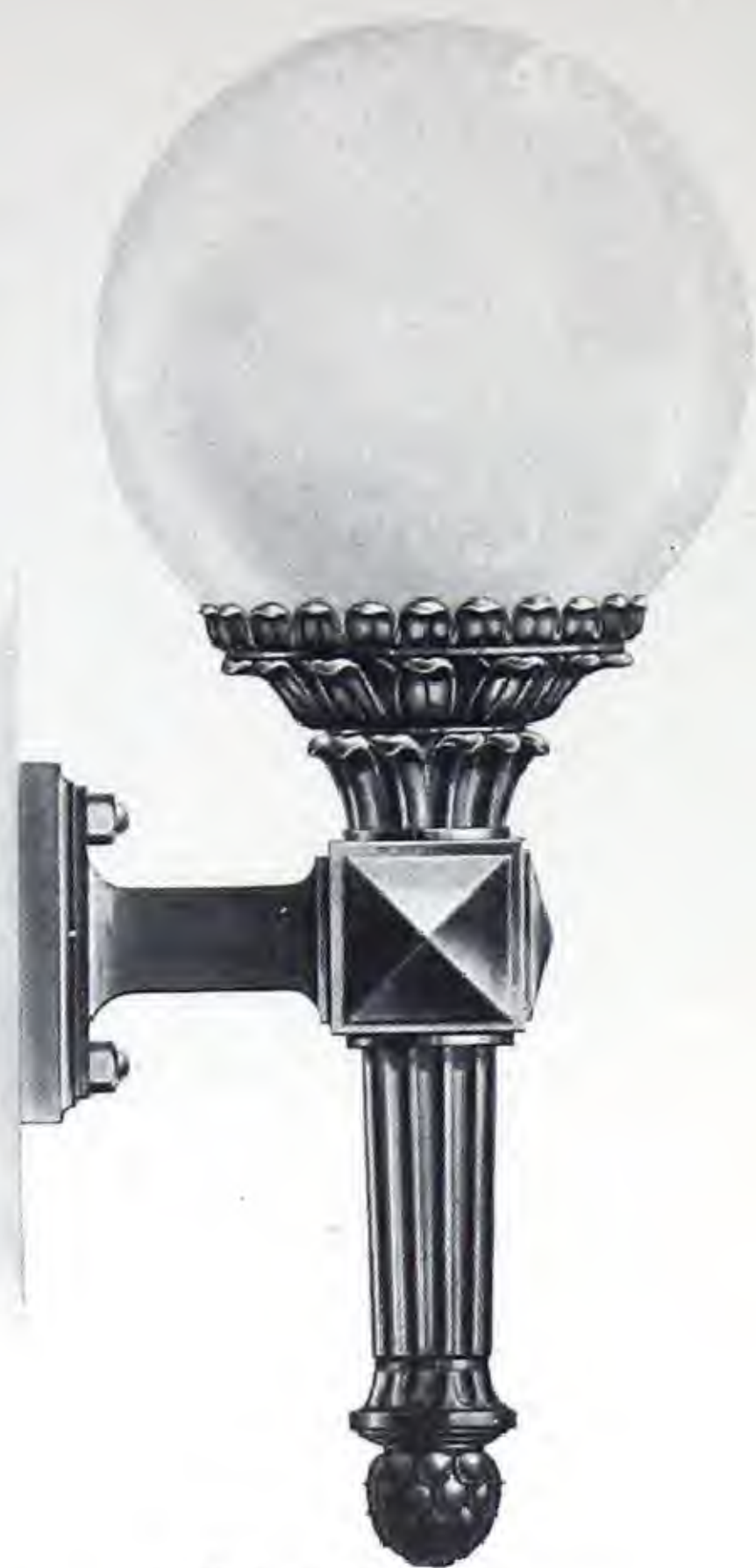
No. 358

2'-6 3/4" to bottom of globe. Ex-
treme projection, 15". Wall
plate, round, 11 1/2" diameter.



No. 181

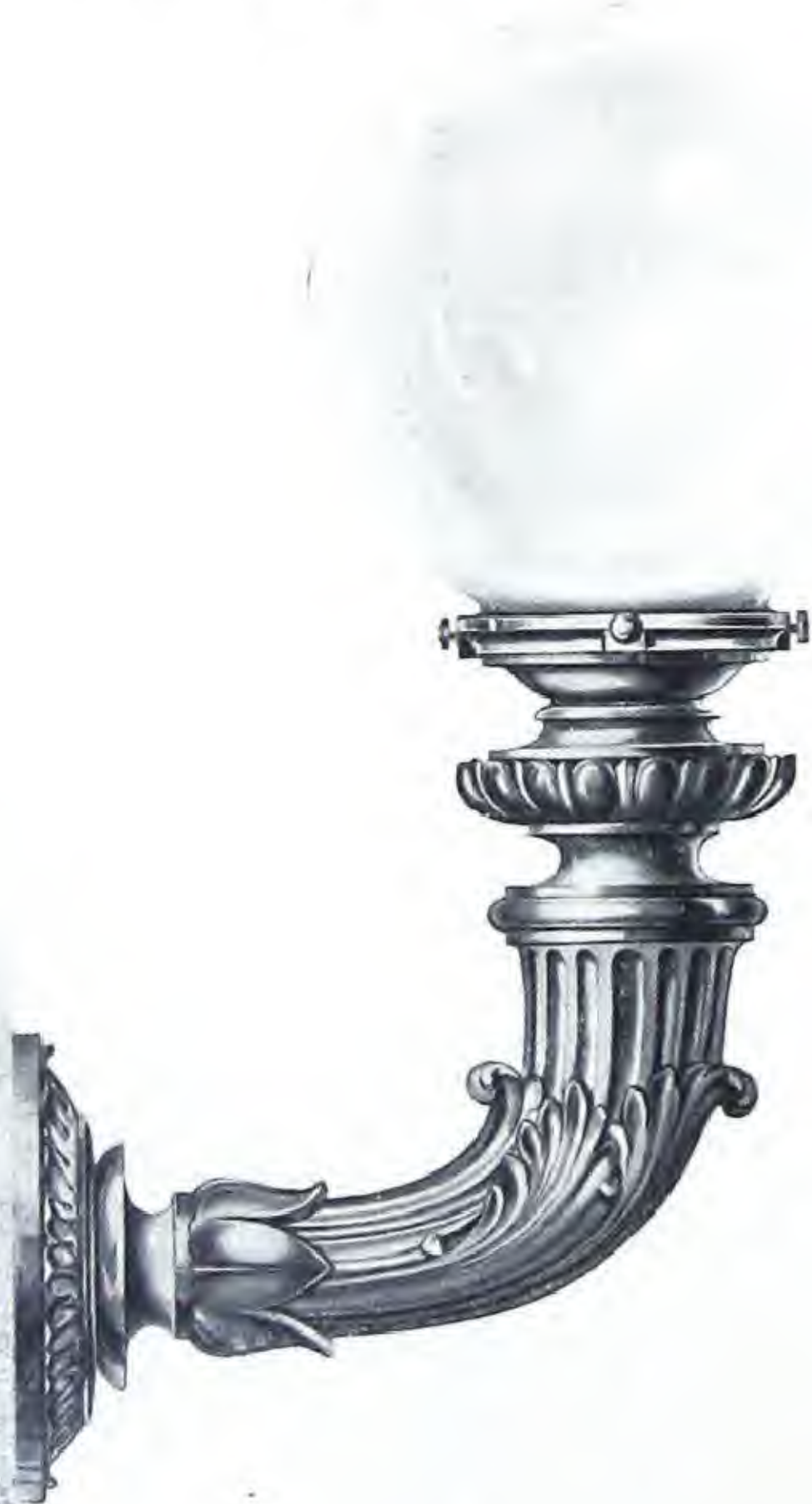
Extreme projection, 1'-1 1/2".
Wall plate, 10" x 1'-7".



No. 357
1'-6 $\frac{5}{8}$ " to bottom of globe.
Extreme projection, 12 $\frac{1}{4}$ ".
(Scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 180
1'-6 $\frac{1}{2}$ " to bottom of globe. Ex-
treme projection, 2'-7". Wall
plate, round, 1'-2" diameter.
(Scale, 1"=1'-0".)



No. 169
Extreme projection, 1'-4".
Wall plate, 9" diameter.
(Scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 300-A
Extreme projection, 1'-7".
Wall plate, 1'-11"x7 $\frac{5}{8}$ ".
(Scale, 1 $\frac{1}{2}$ "=1'-0".)

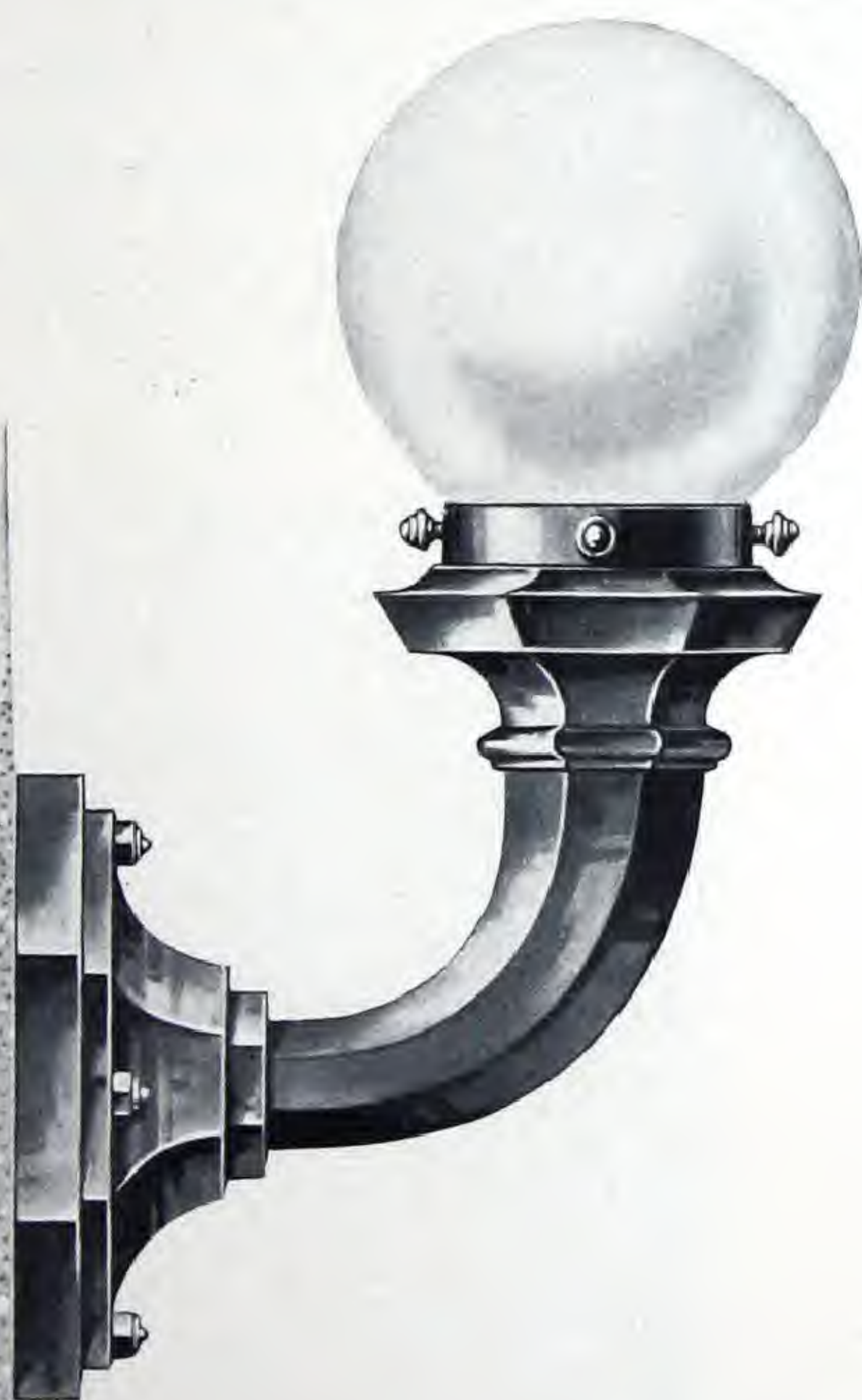
No. 300—Similar
Extreme projection, 2'-9 $\frac{1}{2}$ ".
Wall plate, 3'-5"x1'-1 $\frac{1}{2}$ ".



No. 372

Extreme projection, $10\frac{5}{8}$ ".
Wall plate, 8" diameter.

(All to same scale, $1\frac{1}{2}$ " = 1'-0".)



No. 226

Extreme projection, 1'-6". Wall
plate, octagonal, 14" short
diameter.



No. 234

Extreme projection, $1'-3\frac{3}{4}$ ".
Wall plate, 11" diameter.



THE lanterns on either side of this Colonial doorway were installed, with little expense, many years after the house was built. They add substantially to its attractiveness and charm.

A LAMP POST with lantern is often needed where a house is set well back from the road. (Design No. 63, shown in detail on page No. 100 of this catalogue, mounted on a wood post.)

THERE are many artistic ways of employing the lantern in exterior lighting. Nowhere is a lantern more needed than on either side of a door, to radiate hospitality. In nooks and corners about the house and throughout the garden, well placed lanterns are great assets. They discourage the evildoer and add to the sale value of the property as well as to its charm and distinctiveness.

The importance of road lighting could be demonstrated by a study of the tremendous increase in the automobile and truck traffic during the past years along suburban lanes. Proper exterior lighting might be the means of preventing a serious accident or severe damage at the intersection of your driveway and the road.



THERE is probably no field so fertile for the architect's imagination as the use of lanterns for exterior lighting. On both large public buildings and small homes the lantern type has been employed for centuries. In the following pages are illustrated lanterns of every size and design from the large classic type to the small artistic lantern that adds so much of charm and hospitality to the home it adorns.

Smyser-Royer lanterns are designed and constructed with the view of obtaining the maximum lighting effects without allowing this very important phase to detract from the artistic beauty of the fixture. It is impossible to estimate the value of exterior lighting. The lack of it is sadly evident on buildings that present a dark and dismal exterior by night.

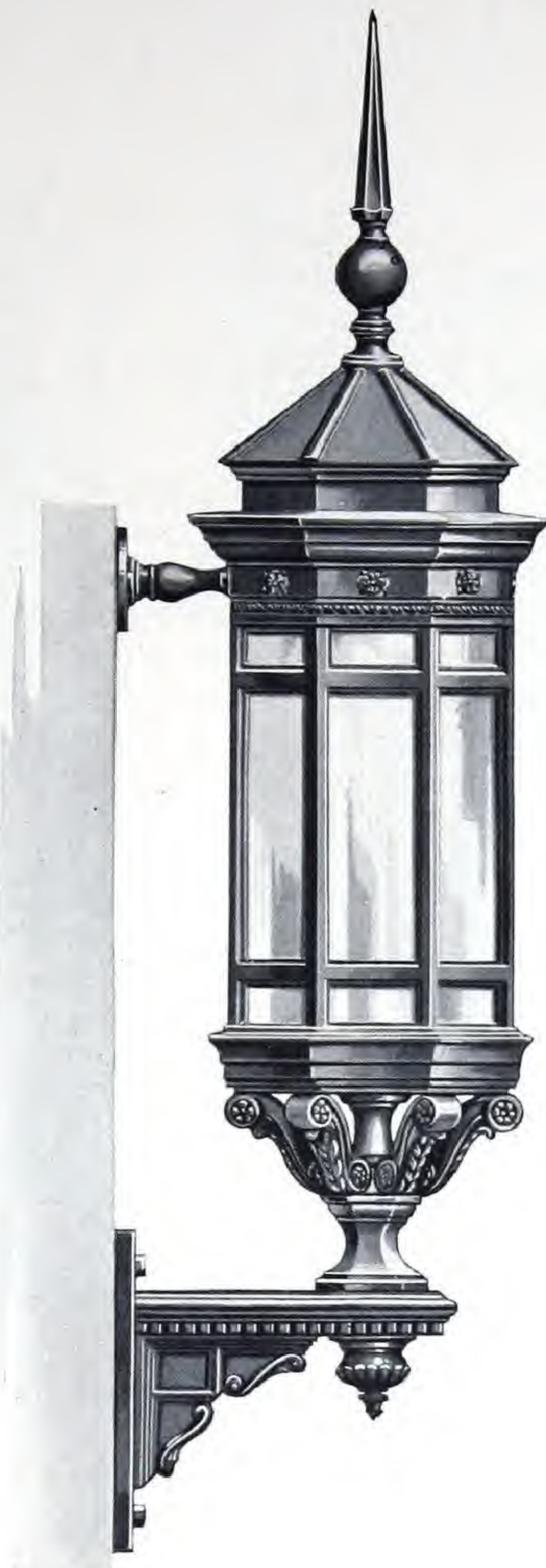


THESE lanterns, design No. 286 with a special wrought iron bracket, add very much to the attractiveness of this doorway. They can be made of cast iron, cast bronze or aluminum.

THE Merion Civic Association, Merion, Pa., has adopted the lamp post with lantern shown at the left. Hundreds of these posts make Merion an exceedingly well-lighted community.



THESE lanterns, selected from stock designs, are indicative of how well Smyser-Royer Co. designs adapt themselves to their surroundings. All ornamental iron work on this apartment building was executed in our shops.



(All to same scale, 1"=1'-0".)

No. 306

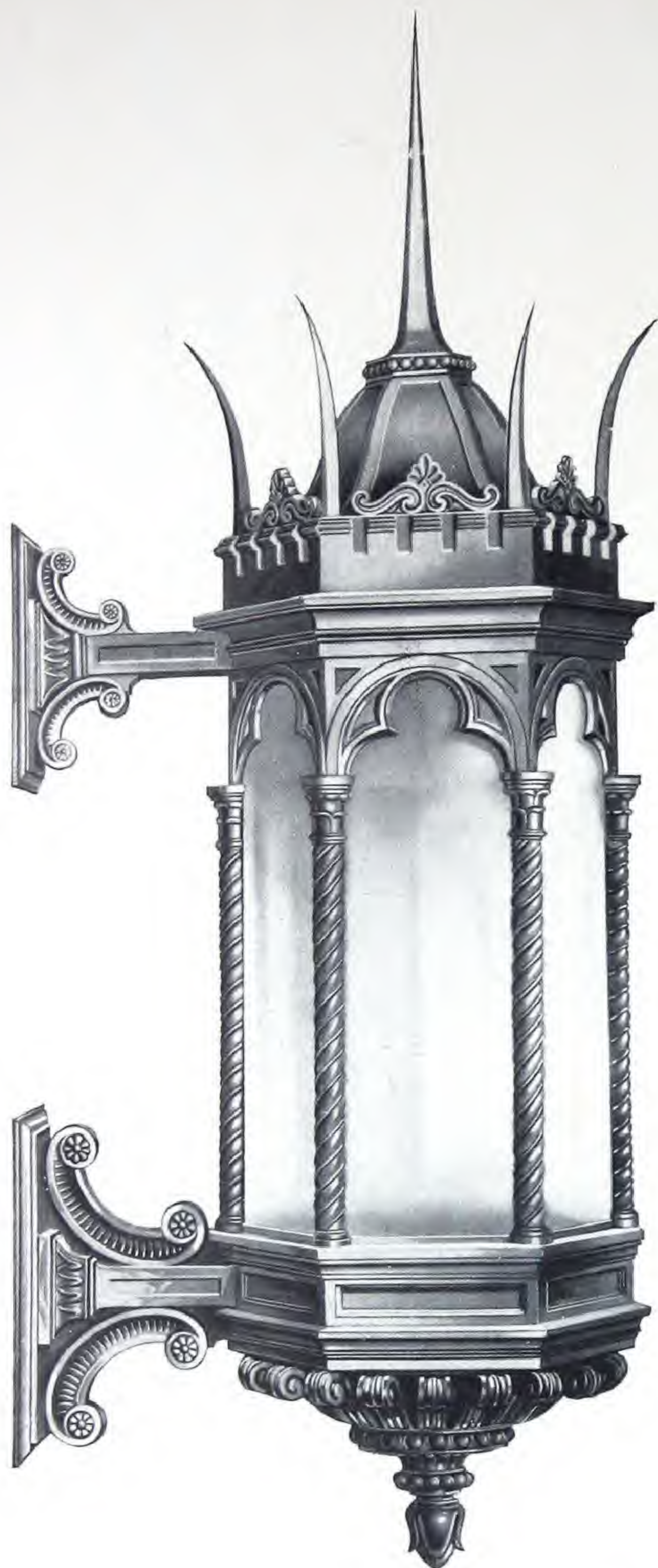
5'-3" over all. Lantern, octagonal, 12 $\frac{1}{2}$ " diameter. Extreme projection, 1'-8 $\frac{1}{2}$ ". Wall plate, 11" square.

No. 447

6'-2 $\frac{1}{4}$ " over all. Projection to center of lantern, 12 $\frac{1}{4}$ ". Lantern, octagonal. Upper wall plate, 5" diameter. Lower wall plate, 9 $\frac{1}{4}$ "x15 $\frac{3}{4}$ ".

No. 320

5'-9" over all. Lantern, hexagonal, 1'-2 $\frac{1}{4}$ " diameter. Projection from wall to centre line, 12 $\frac{1}{4}$ ". Wall plate, 9 $\frac{1}{4}$ "x15 $\frac{3}{4}$ ".



(Both to same scale, 1"=1'-0".)

No. 258

6'-9 $\frac{3}{4}$ " over all. Extreme projection, 2'-10 $\frac{1}{2}$ ". Top wall plate, 7 $\frac{3}{4}$ "x17 $\frac{3}{4}$ ". Lantern, hexagonal. Bottom wall plate, 7 $\frac{3}{4}$ "x13".

No. 394

6'-11 $\frac{1}{2}$ " over all. Lantern, hexagonal. Diameter across corners at top, 31 $\frac{3}{4}$ ". Wall plate, 12 $\frac{1}{2}$ "x20 $\frac{3}{4}$ ".



No. 137

4'-6 $\frac{1}{2}$ " over all. Extreme projection, 1'-10". Lantern, octagonal. Wall plate, 1'-10" diameter. (Scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 276

4'-4" over all. Extreme projection, 2'-4 $\frac{3}{4}$ ". Body octagonal, mean diameter 14". Wall plate, 9 $\frac{7}{8}$ "x14 $\frac{5}{8}$ ". (Scale, 1 $\frac{1}{2}$ "=1'-0".)

No. 276-A

Same design as No. 276. 3'-4" high over all. Extreme projection, 1'-10". Mean diameter, 12". Wall plate, 7 $\frac{1}{2}$ "x15". (Scale, 2"=1'-0" approximately.)



(Both to same scale, 1"=1'-0".)

No. 382

5'-7³/₈" over all. Extreme projection, 1'-11". Lantern, octagonal. Wall plate, 12" diameter.

No. 242

5'-2" over all. Distance from wall to centre of lantern, 1'-6".



No. 136

3'-8 $\frac{1}{2}$ " over all. Lantern, octagonal.
Extreme projection, 1'-11 $\frac{1}{2}$ ". Wall
plate, 10 $\frac{1}{2}$ " diameter.
(Scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 463

9'-11 $\frac{1}{2}$ " over all. Lantern, hexagonal.
Extreme projection, 2'-11 $\frac{1}{4}$ ". Wall
plate, 2'-2 $\frac{7}{8}$ "x1'-3 $\frac{3}{8}$ ".
(Scale, 3 $\frac{1}{4}$ "=1'-0".)



(Both to same scale, $1\frac{1}{2}'' = 1'-0''$.)

No. 277-A

3'-11 $\frac{1}{2}$ " over all. Extreme projection, 1'-6 $\frac{3}{8}$ ". Body octagonal, 10" diameter. Wall plate, 1'-6 $\frac{3}{4}$ "x7 $\frac{1}{2}$ ".

No. 426

3'-4" over all. Lantern, octagonal. 10" across the flats. Extreme projection, 1'-7". Wall plate, 1'-9 $\frac{3}{4}$ "x3 $\frac{5}{8}$ ".



(Both to same scale, $1\frac{1}{2}'' = 1'-0''$.)

No. 277

4'-0 $\frac{1}{2}$ " over all. Extreme projection,
2'-1". Body octagonal, 10" diameter.
Wall plate, 2'-0 $\frac{1}{4}$ "x7 $\frac{1}{2}$ ".

No. 329

4'-0 $\frac{1}{2}$ " over all. Lantern, octagonal.
Diameter of body, 10". Wall plate,
round, 8" diameter.



(All to same scale, 1"=1'-0".)

No. 377

5'-8" over all. Extreme projection, 2'-0⁵/₈". Lantern, octagonal. Wall plate, 8³/₄"x9¹/₄".

No. 55

5'-8¹/₂" over all. Body, octagonal. Extreme projection, 2'-0". Upper wall plate, 8¹/₄"x4³/₄". Lower wall plate, 1'-3"x6³/₈".

No. 453

3'-10" over all. Extreme projection, 23". Lantern, octagonal. Wall plate, 4¹/₂"x33".



No. 327

5'-0 $\frac{3}{4}$ " over all. Body, octagonal, 1'-4" mean diameter. Extreme projection, 2'-2". Wall plate, 15" diameter.
(Scale, 1"=1'-0".)



No. 412

4'-6" over all. Extreme projection, 2'-0". Lantern, irregular octagon. Upper wall plate, 6" square. Lower wall plate, 12" square.
(Scale, 1"=1'-0".)

No. 412-A

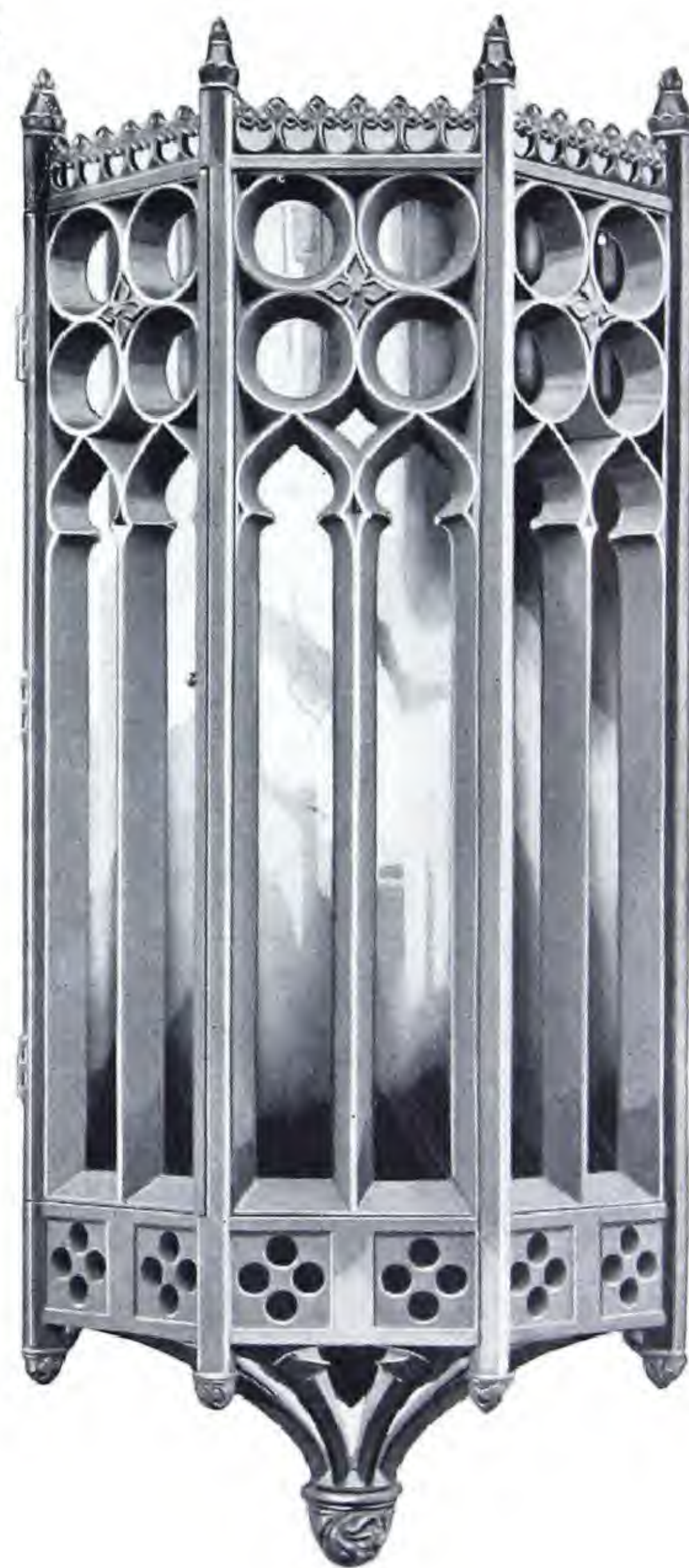
Same design as No. 412. 2'-11 $\frac{1}{2}$ " over all. Extreme projection, 1'-4". Flat of body, 12". Upper wall plate, 4" square. Lower wall plate, 8" square.
(Scale, 1 $\frac{1}{2}$ "=1'-0".)

No. 412-B

Same design as No. 412. 2'-0" over all. Flat of body, 8". Extreme projection, 10 $\frac{3}{4}$ ". Upper wall plate, 4" square. Lower wall plate, 6" square.

No. 412-C

Same design as No. 412. 5'-3" over all. Flat of body, 20". Extreme projection, 2'-2". Upper wall plate, 7" square. Lower wall plate, 14" square.



No. 427

5'-0" over all. Body of lantern has five sides with flat back. Extreme projection, 18 $\frac{1}{2}$ ".
(Scale, 1"=1'-0".)



No. 263

3'-9" over all. Extreme projection, 2'-1". Lantern, octagonal. 1'-10 1/2" diameter. Wall plate, 10 1/2" diameter.



No. 402

4'-3 1/4" over all. Extreme projection, 21 1/8". Lantern, octagonal. Wall plate, 17 1/4" long. 9" wide at top. 6 3/4" wide below.

(All to same scale, 1"=1'-0".)



No. 425

3'-6 5/8" over all. Lantern, octagonal. Extreme projection, 1'-7 1/2". Top wall plate, 4 1/2" diameter. Bottom wall plate, 5"x10 3/4".



No. 437

3'-10" over all. Lantern, octagonal. Extreme projection, 1'-11". Wall plate, octagonal, 10³/₈" across the square.



No 395

3'-10¹/₂" over all. Extreme projection, 23". Lantern, octagonal. Wall plate, 6¹/₂" diameter.



No. 267

4'-3" over all. Extreme projection, 1'-10¹/₄". Body, irregular octagon. Corner panels are solid. Wall plate, 10"x1'-7".

(All to same scale, 1"=1'-0".)



No. 439

3'-4" over all. Square lantern of wrought iron. Extreme projection, 2'-4½". Body of lamp, 12".

(All to same scale, 1"=1'-0".)



No. 301

3'-10¼" over all. Projection to centre of lantern, 1'-6½". Lantern, octagonal. Wall plate, 4½" wide x 3'-3" long.

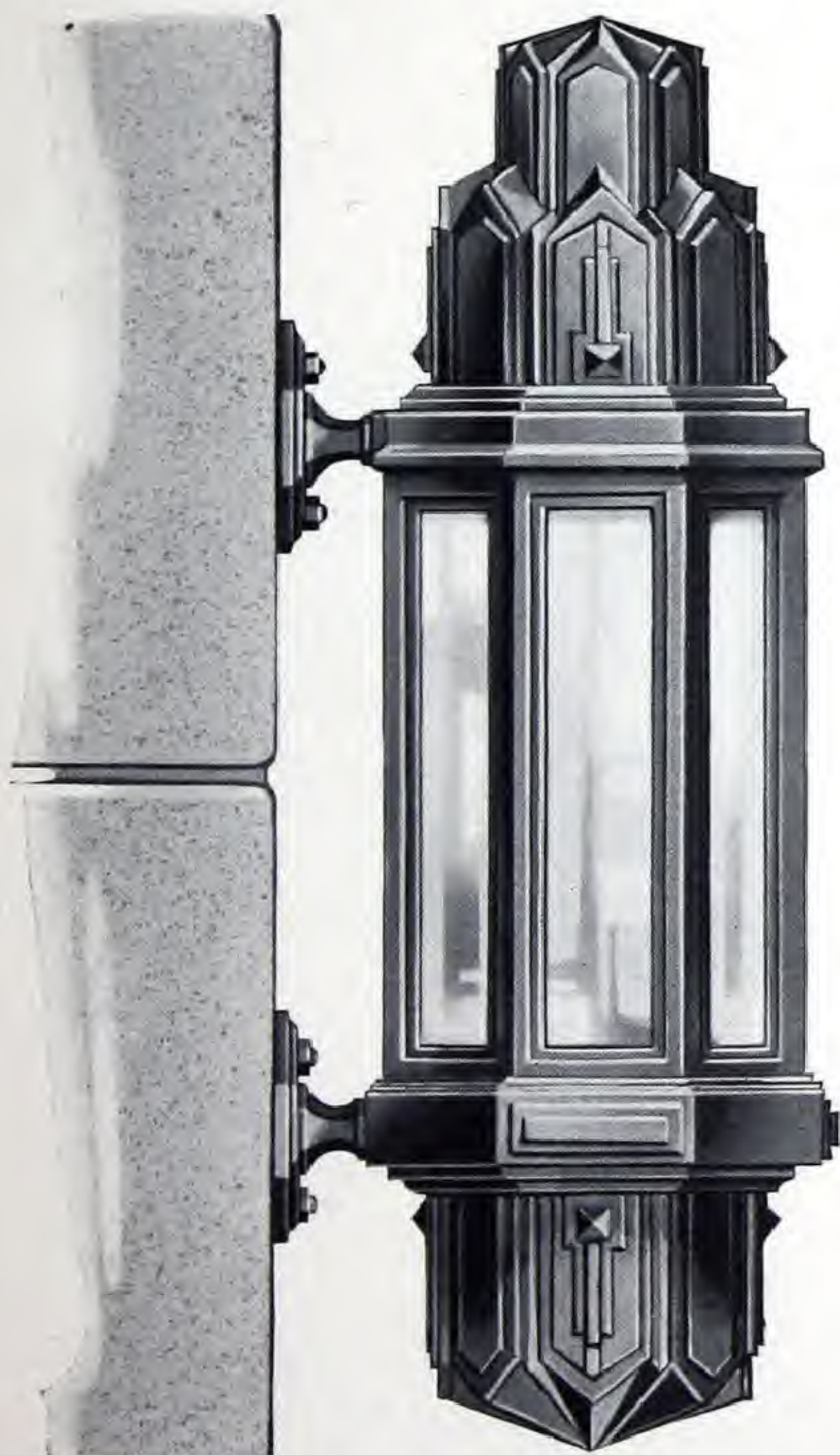


No. 417

3'-3½" over all. Extreme projection, 2'-3¾". Body of lantern octagonal, 1'-5½" across the square. Wall plate, 1'-10¼" x 6¼".



No. 371
Lantern, 2'-0 $\frac{1}{4}$ " over all. Extreme
projection, 3'-1". Wall plate,
24"x4".
(Scale, 1"=1'-0".)



No. 467
2'-9 $\frac{3}{4}$ " over all. Lantern, octago-
nal. Extreme projection, 1'-1".
Wall plates, 3 $\frac{1}{2}$ "x5 $\frac{1}{2}$ ".
(Scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 422
3'-9 $\frac{3}{4}$ " over all. Body octago-
nal. Extreme projection, 2'-0 $\frac{3}{8}$ ".
Wall plate, 7 $\frac{3}{4}$ " diameter.
(Scale, 1"=1'-0".)



No. 454
2'-11" over all. 2'-1" extreme
projection. Lantern, square. Wall
plate, 4½"x9".

(All to same scale, 1"=1'-0".)



No. 448
4'-10" over all. 1'-4" extreme
projection. Lantern, square. Wall
plate, 5"x8".



No. 346
Extreme projection, 3'-0".
Lantern, octagonal.



No. 367

Lantern, 1'-6" over all. Body at largest point, 12" square. Projection to centre of lantern, 11 1/4".
(Scale, 1 1/2" = 1'-0".)

No. 367-A

Same design as No. 367. Lantern, 1'-1" over all. Body at largest point, 9" square.
(Scale, 2" = 1'-0".)



No. 455

2'-5" over all. 1'-4" extreme projection. Lantern, square. Wall plate, 5"x5".
(Scale, 1 1/2" = 1'-0".)



No. 444

2'-10 3/8" over all. Body of lantern, 10" sq. at top. 8 3/8" sq. at bottom. Projection to center of Lantern, 1'-2 1/2".
(Scale, 1 1/2" = 1'-0".)



No. 429-B. Lantern same as No. 412-B with bracket in proportion.

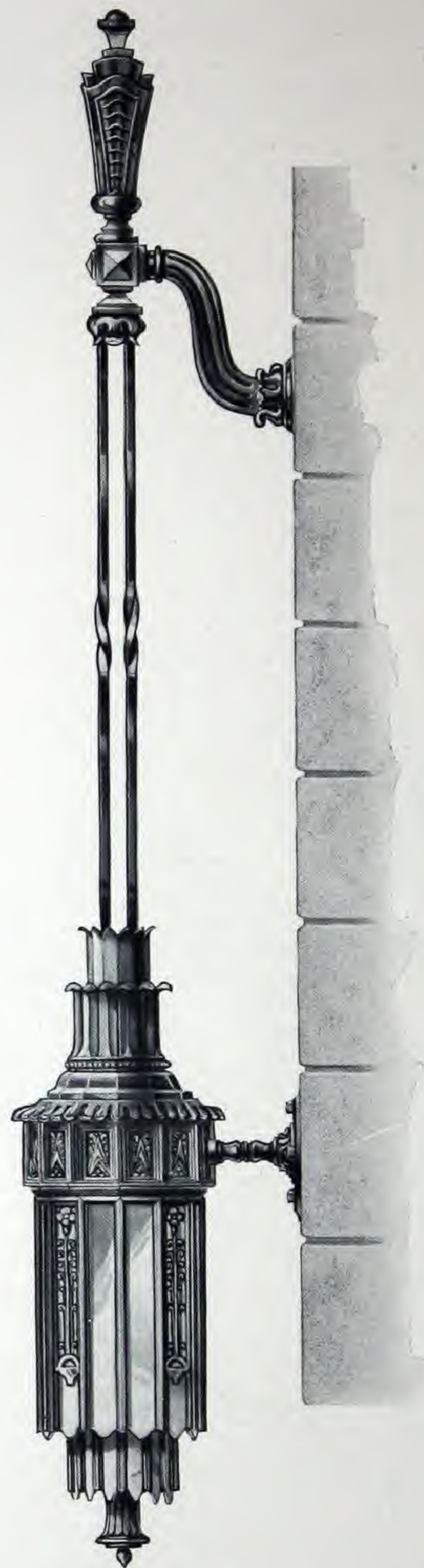
No. 429

4'-0" over all. Extreme projection, 2'-6". Lantern, irregular octagon. Back plate, 7" diameter. Lantern same as No. 412-A.
(Scale, $\frac{3}{4}$ " = 1'-0".)



No. 324-A

1'-10 $\frac{3}{4}$ " over all. Extreme projection, 1'-2 $\frac{1}{2}$ ". Body, octagonal, 11 $\frac{3}{4}$ " maximum diameter. Wall plate, octagonal, 9" maximum diameter.
(Scale, 2" = 1'-0".)



No. 461

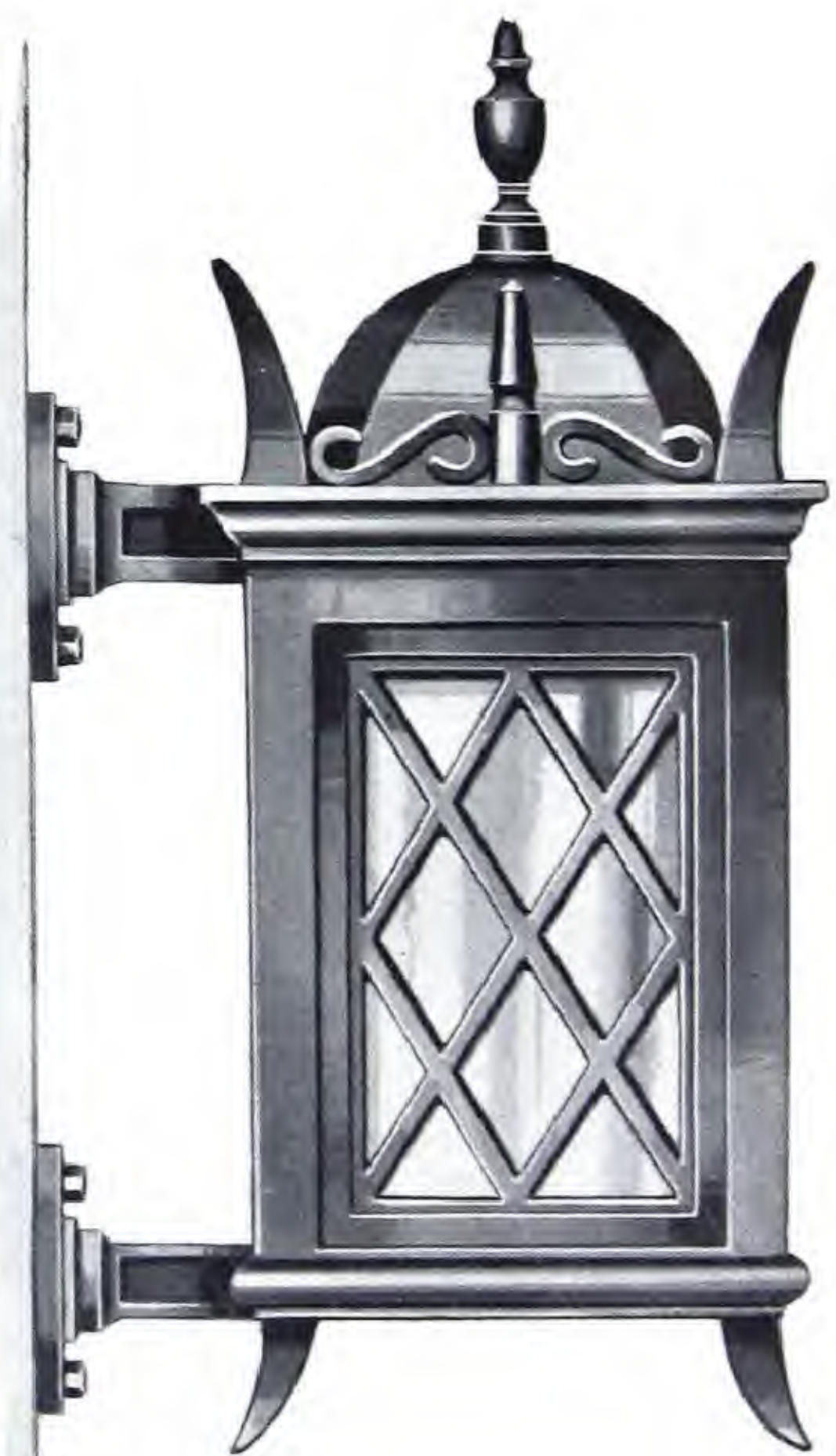
9'-7" over all. Extreme projection, 1'-8 $\frac{5}{8}$ ". Upper wall plate (round), 5 $\frac{7}{8}$ " diameter. Lower wall plate, 9 $\frac{5}{8}$ " square.
(Scale, $\frac{3}{4}$ " = 1'-0".)



No. 440
1'-1" over all. Lantern, octagonal.
Extreme projection, 8". Octagonal
wall plate, 4".
(Scale, 3"=1'-0".)



No. 424
3' 0" over all. Lantern, octagonal.
Extreme projection, 1'-1".
Wall plates, 3 1/2" diameter.
(Scale, 1/2"=1'-0".)



No. 445
2'-6" over all. Body of lantern,
11" square. Extreme projection,
1'-4 1/2". Top wall plate, 6"x6".
Bottom wall plate, 5 1/2"x5 1/2".
(Scale, 1 1/2"=1'-0".)



No. 389

Lantern, $18\frac{1}{2}$ " over all. Lantern, hexagonal. Extreme diameter, $12\frac{1}{2}$ ". Side flattened out to attach to scroll braces.

(Scale, $\frac{3}{4}$ " = 1'-0".)



No. 299

$3'-7\frac{1}{2}$ " over all. Projection to centre line of lantern, 1'-4". Body, octagonal, $12\frac{1}{4}$ " diameter. Wall plate, $7\frac{5}{8}$ " square.

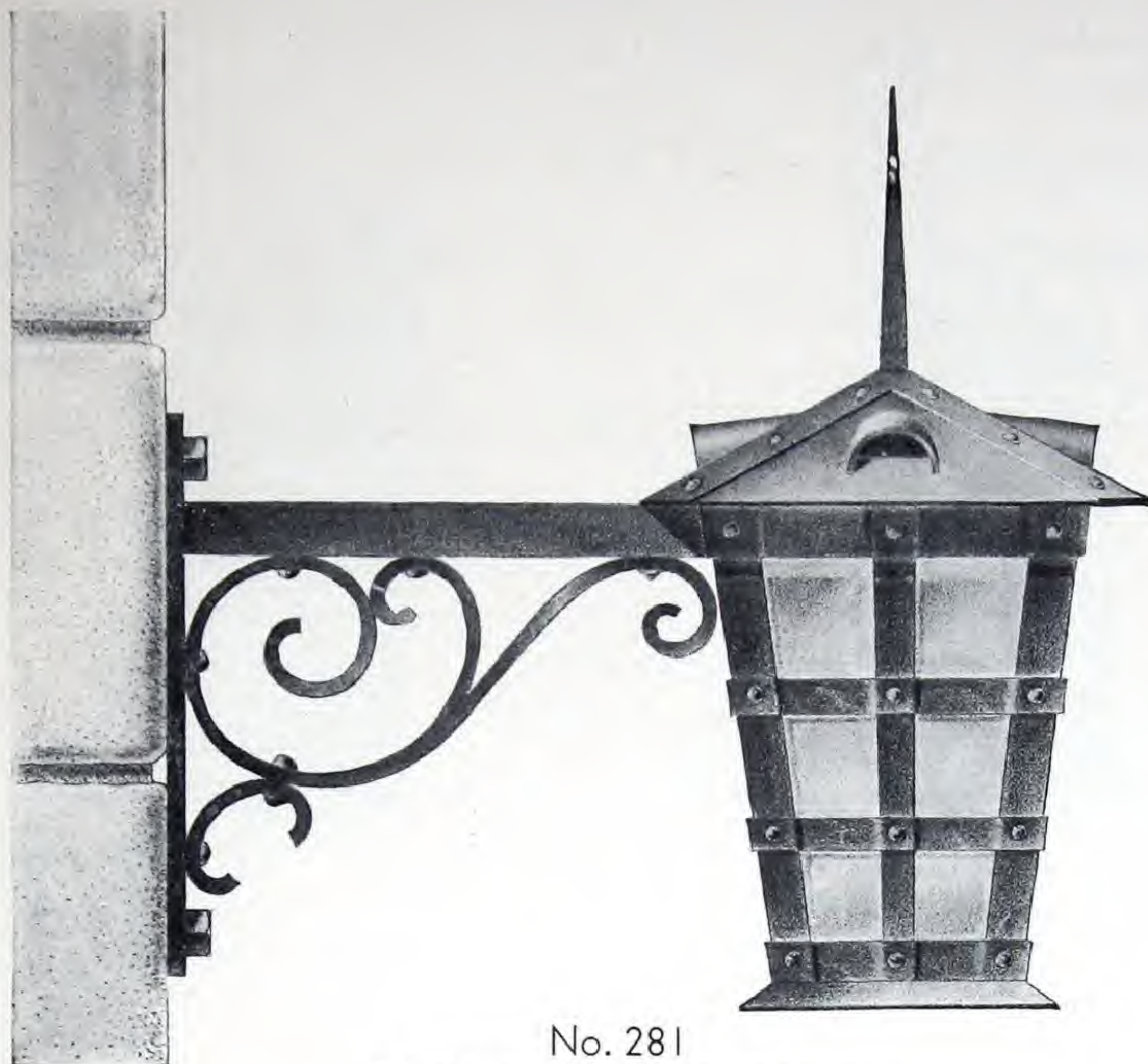
(Scale, $1\frac{1}{2}$ " = 1'-0".)



No. 343

Projection to centre of lantern, 12". Lantern, octagonal.

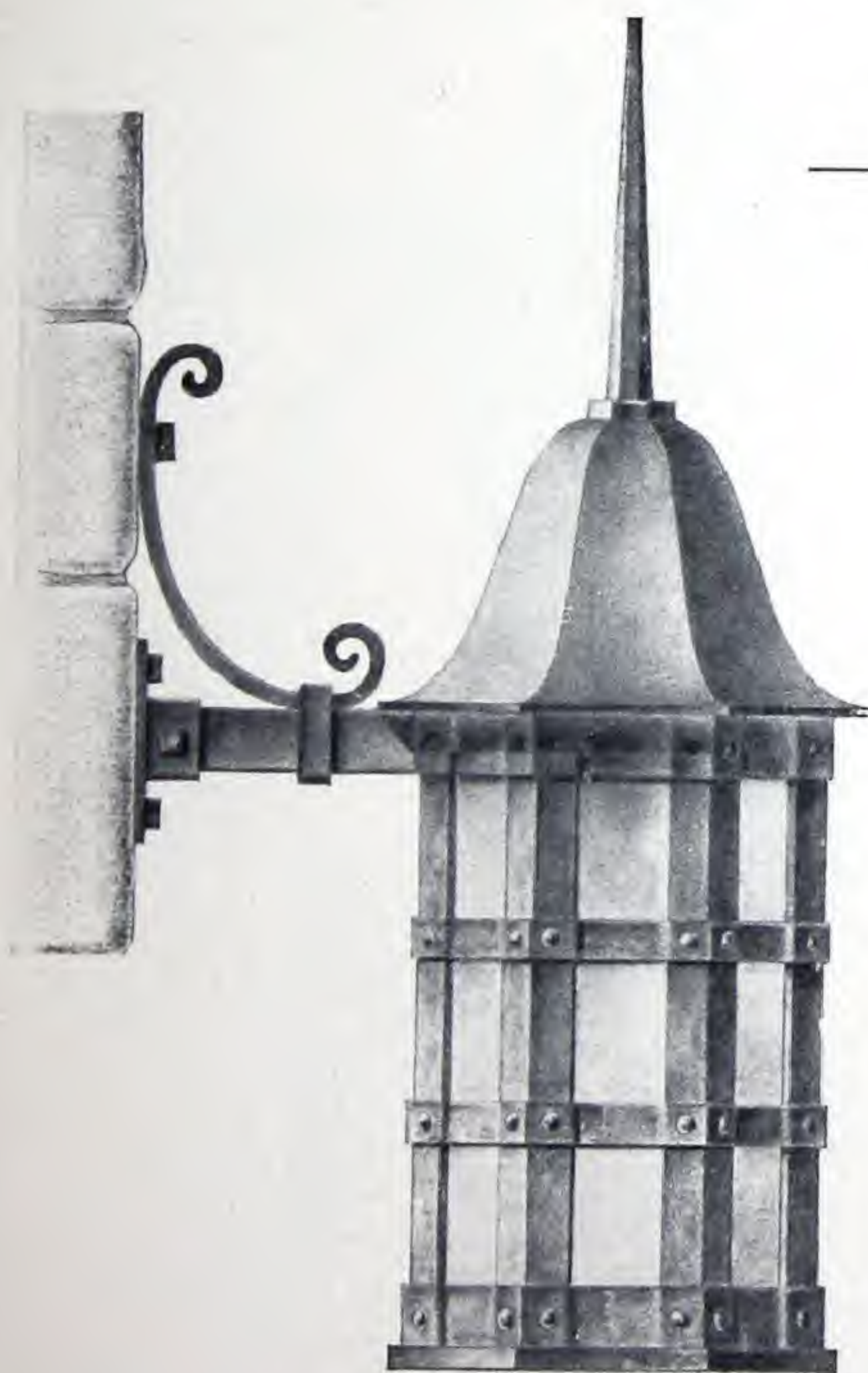
(Scale, $1\frac{1}{2}$ " = 1'-0".)



No. 281

2'-4 $\frac{1}{2}$ " over all. Projection to
centre of lantern, 1'-10 $\frac{1}{2}$ ". Wall
plate, 2 $\frac{1}{2}$ "x17 $\frac{1}{2}$ ".

(All to same scale, 1 $\frac{1}{2}$ "=1'-0".)



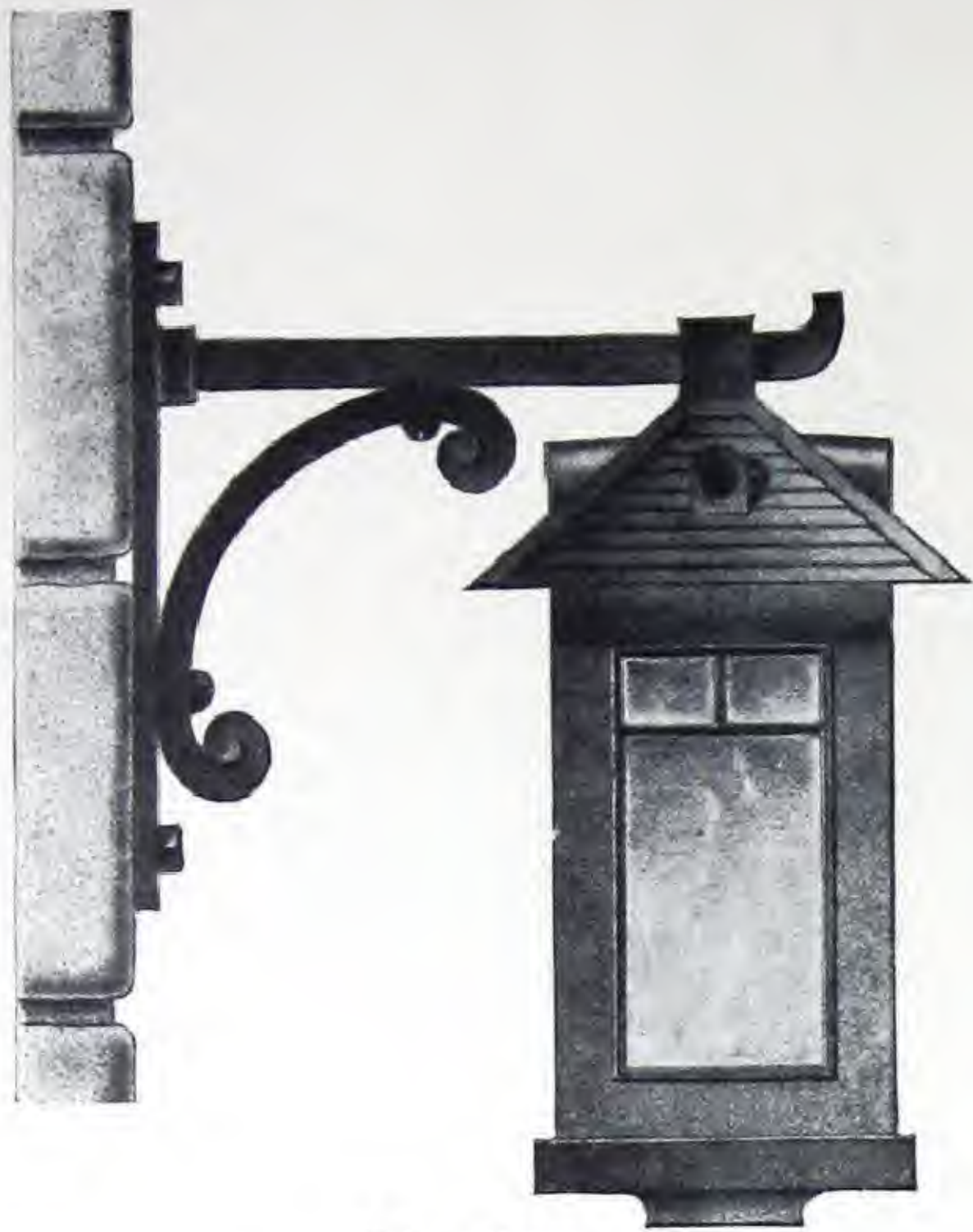
No. 283

2'-9 $\frac{1}{2}$ " over all. Projection to
centre of lantern, 1'-0". Lantern,
octagonal. Wall plate, 3"x5".



No. 345

2'-10" over all. Lantern, octago-
nal. Projection to centre of lan-
tern, 1'-13 $\frac{3}{4}$ ".



No. 288
1'-8½" over all. Projection
to centre of lantern, 1'-0".



No. 63
1'-6" over all. Body, 7" square.
Extreme projection, 1'-9".

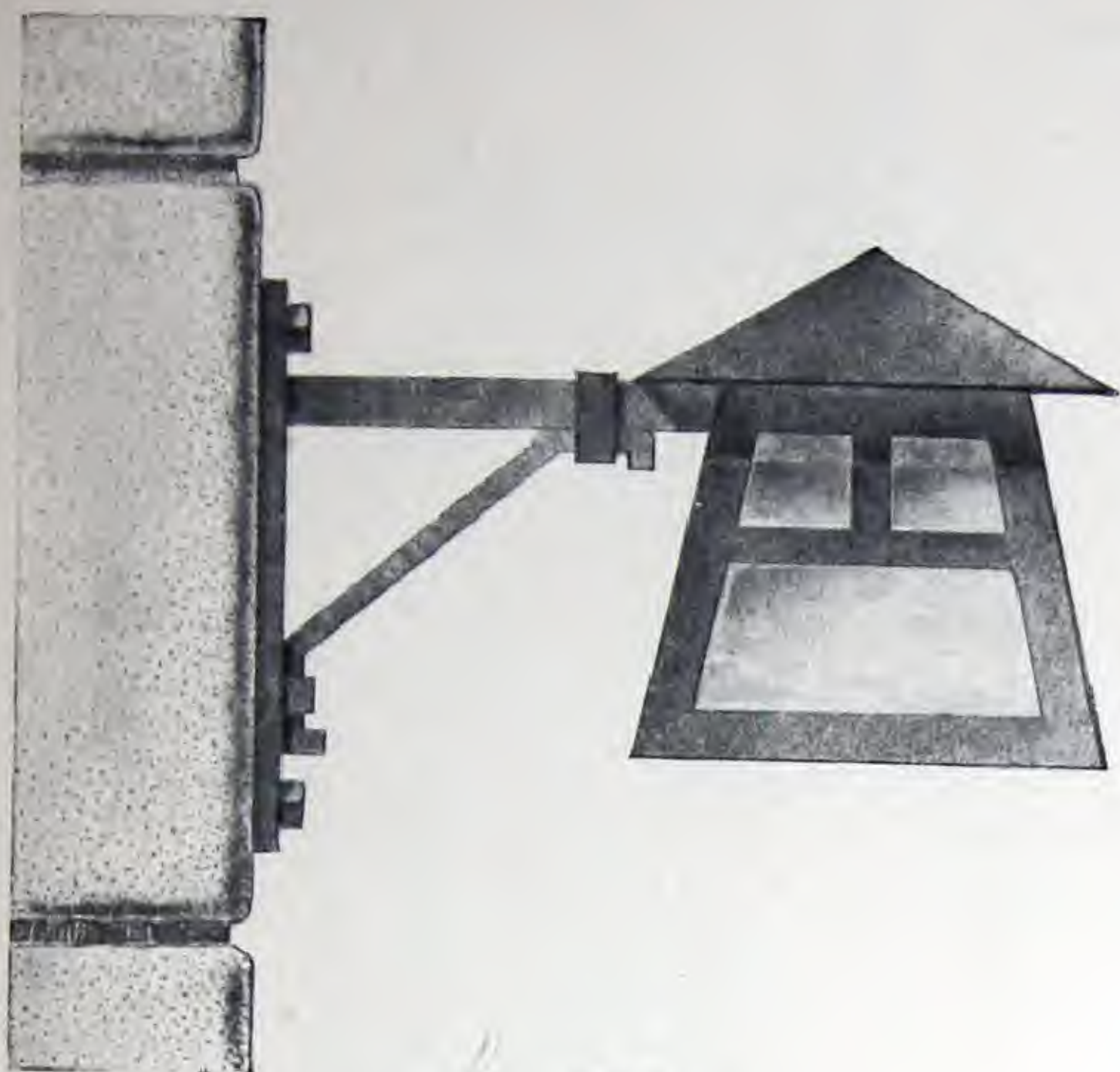
(All to same scale, 1½"=1'-0".)



No. 296
2'-8" over all. Body, octagonal,
mean diameter, 10⅛". Wall
plate round, 10½" diameter.



No. 380
2'-8" over all. Extreme projection,
17". Lantern, octagonal. Wall
plate, round, 10½" diameter.

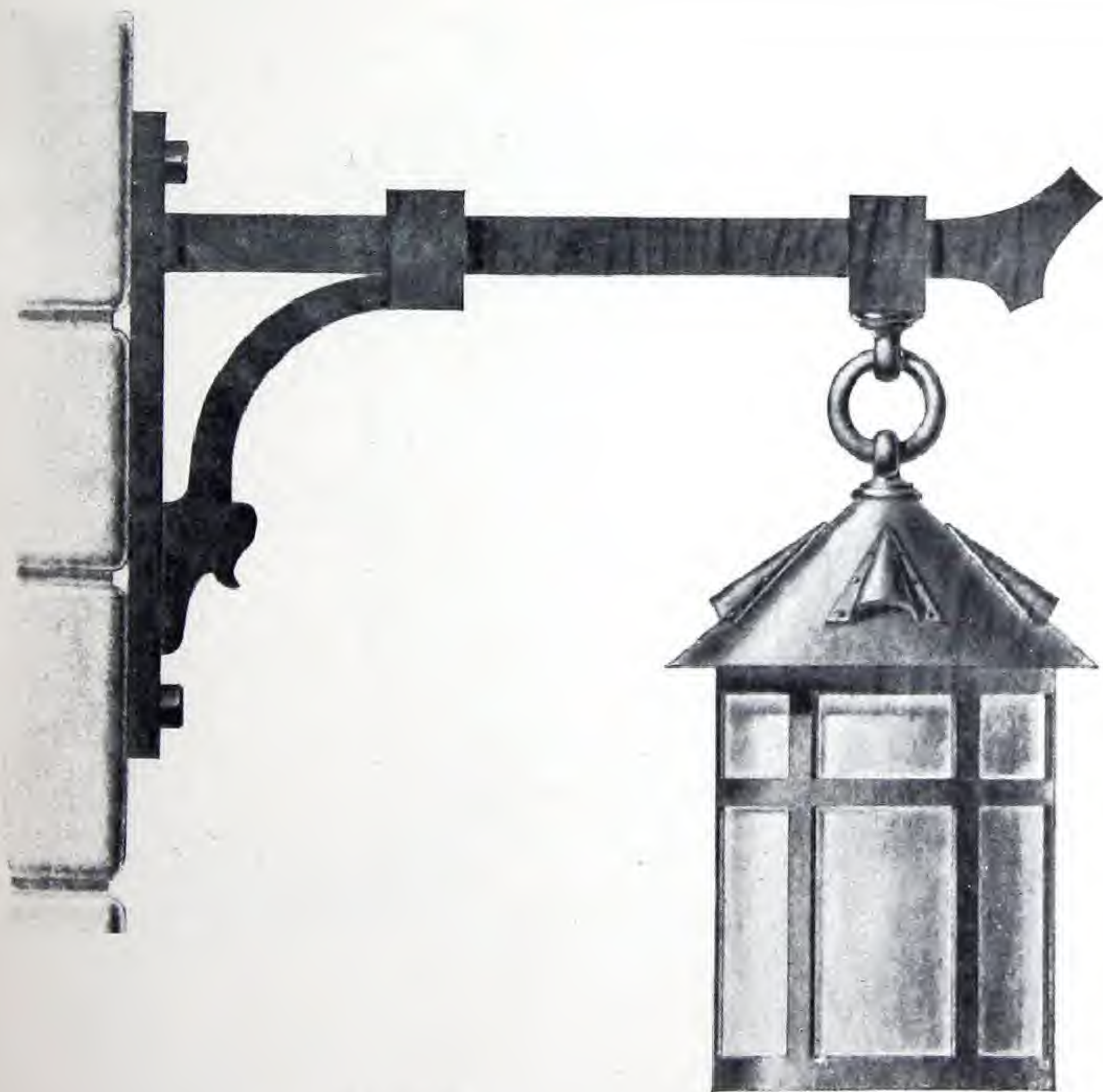


No. 287
1'-11 $\frac{1}{4}$ " over all. Projection
to centre of lantern, 1'-1".



No. 285
1'-4 $\frac{3}{4}$ " over all. Lantern, octag-
onal. Projection to centre of
lantern, 1'-0".

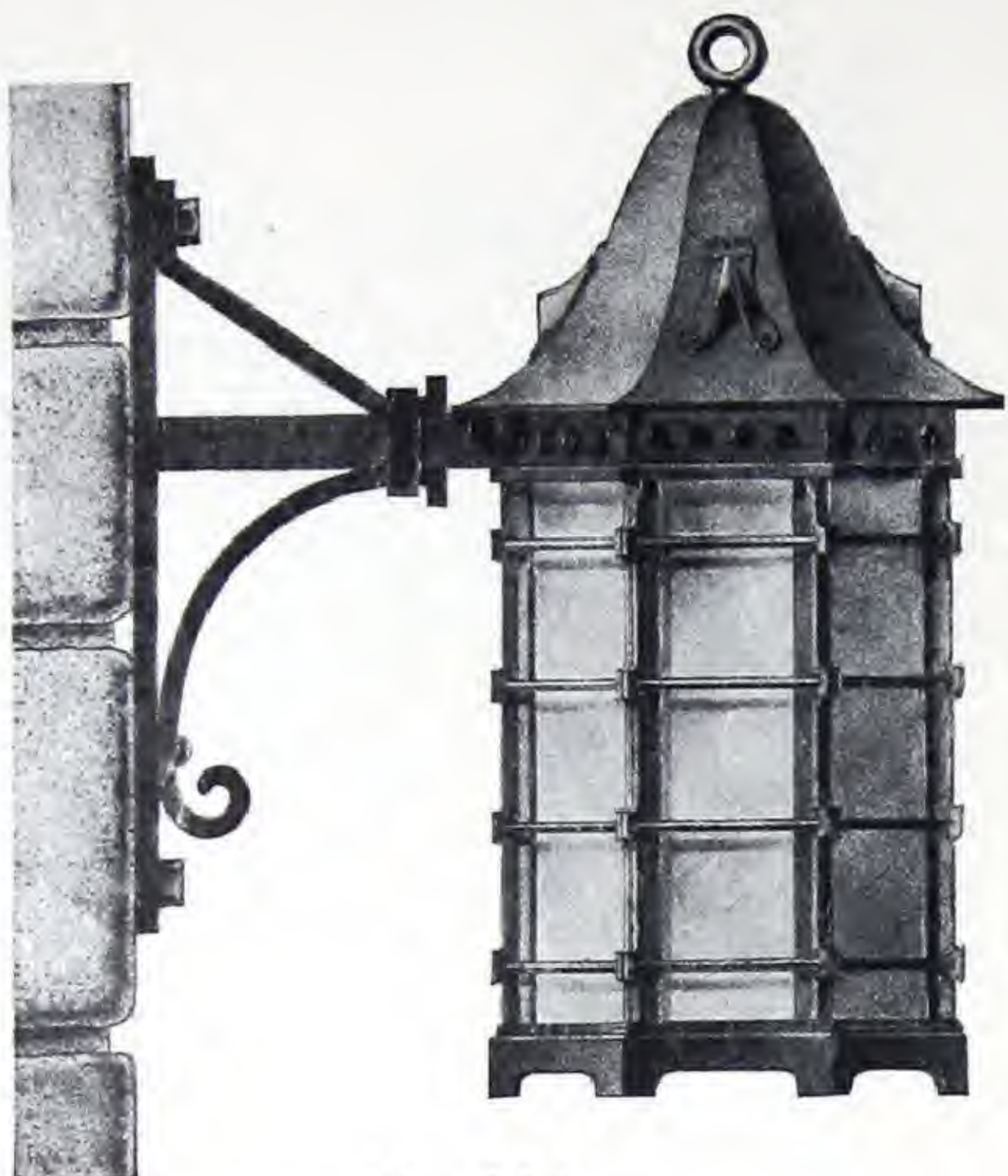
(All to same scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 302
2'-4 $\frac{3}{4}$ " over all. Projection to
centre of lantern, 1'-10 $\frac{1}{2}$ ". Lan-
tern, round with glass cylinder.
Wall plate, 3 $\frac{1}{2}$ "x19".



No. 407
2'-13 $\frac{3}{8}$ " over all. Lantern, octag-
onal. Wall plate, round, 5 $\frac{1}{2}$ "
diameter.



No. 284
1'-9 $\frac{3}{4}$ " over all. Lantern, octagonal. Projection to centre of lantern, 1'-0".
(Scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 324
1 $\frac{1}{4}$ " over all. Extreme projection, 7". Body octagonal, 6" maximum diameter. Wall plate octagonal, 4 $\frac{1}{8}$ " diameter.
(Scale, 3"=1'-0".)



No. 376
2'-1 $\frac{1}{2}$ " over all. Extreme projection, 19 $\frac{1}{2}$ ". Lantern, hexagonal. Wall plate, 5 $\frac{1}{4}$ " square.
(Scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 168
2'-4" over all. Extreme projection, 1'-4 $\frac{1}{2}$ ". Body, 1'-0" square. Wall plate, 4 $\frac{1}{2}$ " diameter.
(Scale, 1 $\frac{1}{2}$ "=1'-0".)



No. 438

2'-11" over all. Lantern, octagonal. Extreme projection, 1'-7".

Wall plate, 4"x1'-9".

(Scale, 1"=1'-0" approx.)

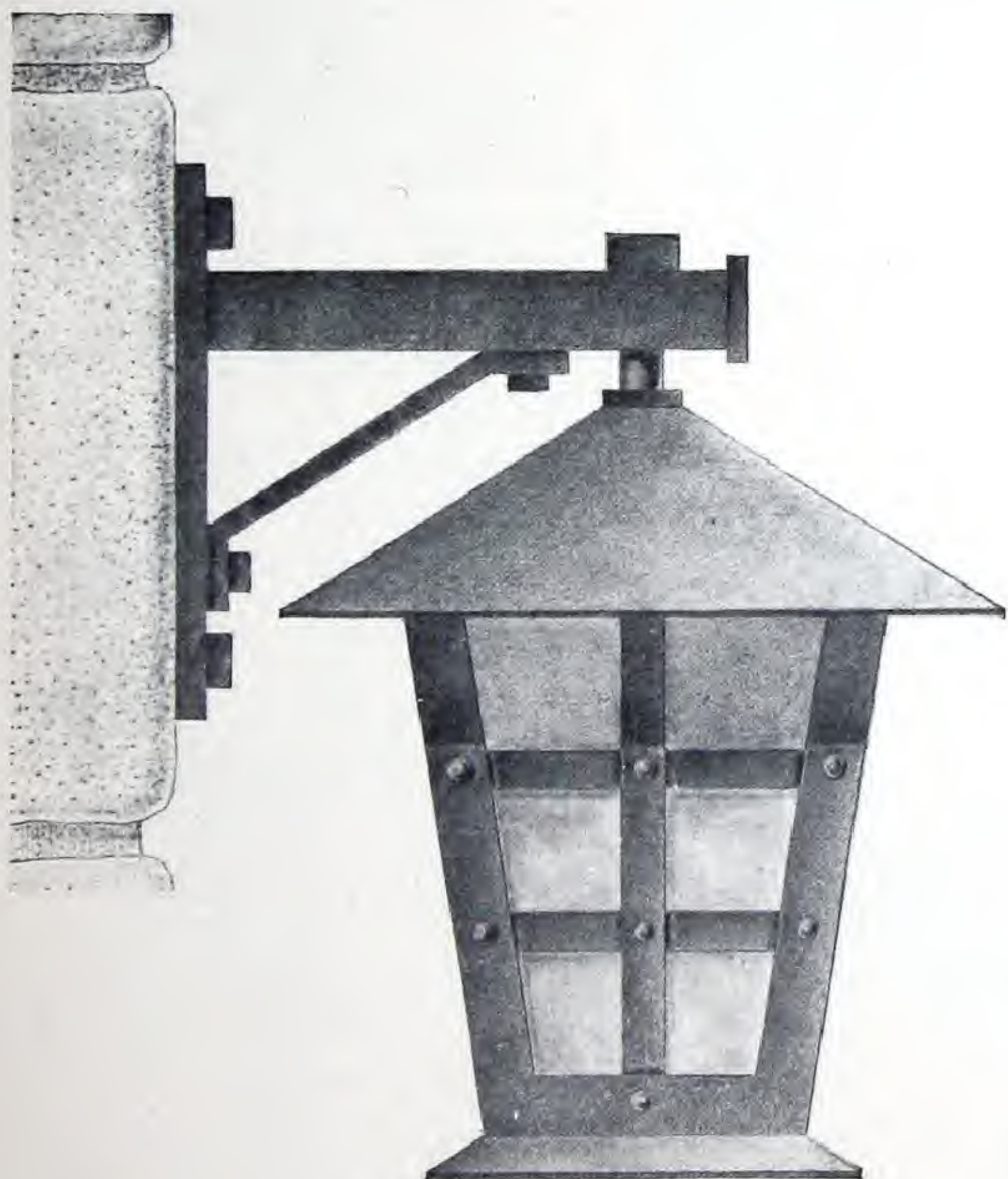
No. 438-A

Same design as No. 438. 2'-11 1/2" over all. Extreme projection,

1'-13 3/4". Body of lantern, 10".

Wall plate, 3"x15 3/8".

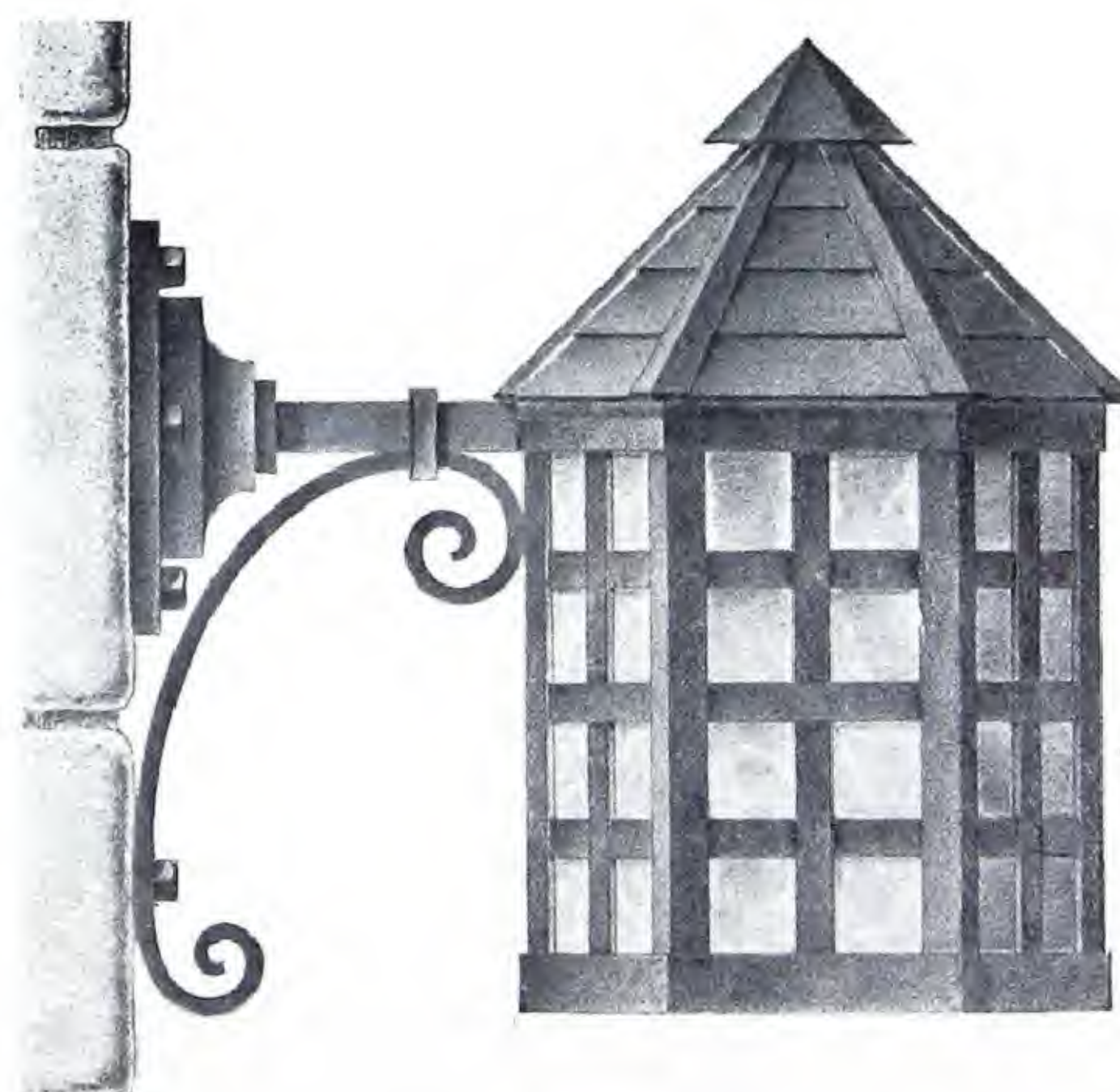
(Scale, 1 1/2"=1'-0".)



No. 282

2'-11 1/2" over all. Projection to centre of lantern, 11 3/4". Wall plate, 2"x14".

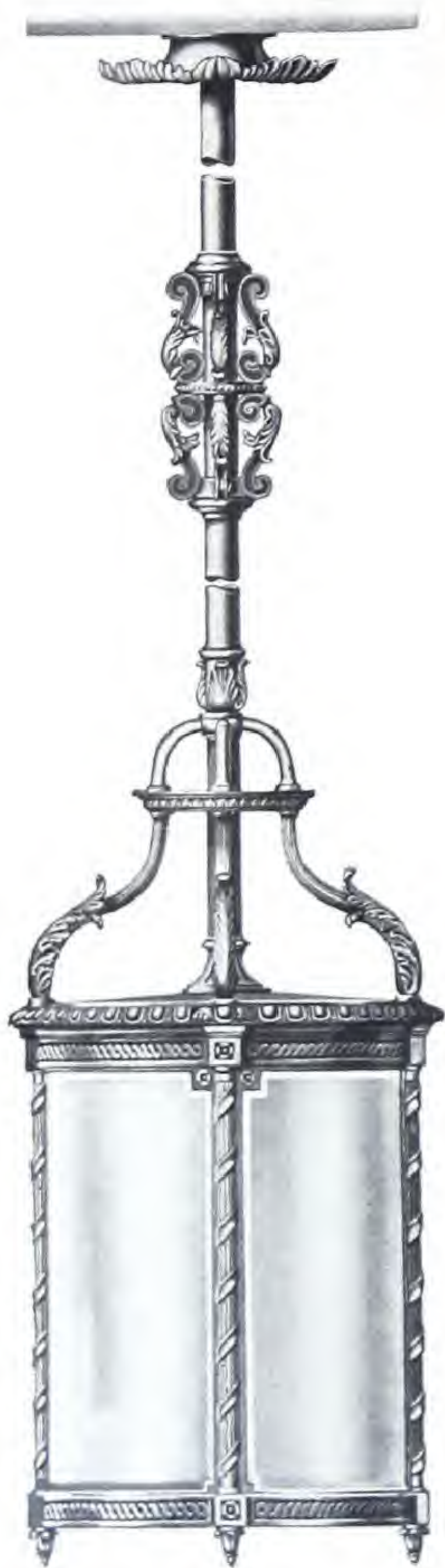
(Scale, 1 1/2"=1'-0".)



No. 286

1'-7 3/4" over all. Lantern, hexagonal. Projection to centre of lantern, 1'-13 3/4".

(Scale, 1 1/2"=1'-0".)



No. 151

4'-3 1/2" over all. Body, round, 2'-1" diameter. Rosette at ceiling, 1'-2" diameter. Suspension pipe, 1 1/4" outside diameter. Length to suit specifications. (Scale, 3/4"=1'-0".)



No. 194

Lantern, 3'-6" over all. Body, octagonal, 1'-6" diameter. Ceiling plate, round, 10" diameter. (Scale, 1 1/2"=1'-0".)

No. 194-A
Same design as No. 194. Lantern, 2'-8 1/2" over all. Body, 15" diameter at widest point. (Scale, 2"=1'-0" approximately.)



No. 329-A

Ceiling plate, round, 8" diameter. Lantern, octagonal. Diameter of body, 10". (Scale, 1 1/2"=1'-0".)



No. 146

Lantern, 4'-0" over all. Ceiling plate, 8" diameter. Body, square, 2'-0" over all. (Scale, 1"=1'-0".)



No. 125

Lantern, 3'-4 1/2" over all. Body, octagonal, 1'-10 1/2" diameter. (Scale, 1 1/2"=1'-0".)



No. 468

Lantern, 1'-11 1/4" high over all. Lantern, hexagonal. Diameter of body, 8 1/2". Canopy, 4 3/4" diameter. (Scale, 1 1/2"=1'-0".)



No. 197

Lantern, 2'-11 1/2" over all. Body, octagonal. Extreme diameter, 1'-1 3/4". Canopy at ceiling included.

(Scale, 1 1/2" = 1'-0".)

No. 197-A

Same design as No. 197. Lantern, 1'-7" over all. Extreme diameter, 10".

(Scale, 2" = 1'-0" approximately)



No. 365

3'-7 7/8" over all. Body, round, 1'-3" diameter.

(Scale, 1" = 1'-0".)



No. 404

Over all diameter, 2'-11 1/2". Canopy, 5" diameter. Length of hanger rods may vary.

(Scale, 3/4" = 1'-0".)

Partial List of Installations

Pennsylvania Railroad, Main Station, Philadelphia, Penna.
 Delaware River Bridge, Philadelphia, Pennsylvania.
 Approach to Grand Central Station, New York City.
 Roosevelt Dam, Arizona.
 Center Square, York, Pennsylvania.
 City Hall Plaza, Philadelphia, Pennsylvania.
 United States Post Office, Meadville, Pennsylvania.
 United States Post Office, Hagerstown, Maryland.
 United States Post Office, Milford, Delaware.
 United States Post Office, Williamantic, Connecticut.
 United States Post Office, Gasden, Alabama.
 United States Post Office, Roanoke, Virginia.
 United States Post Office, Fayetteville, North Carolina.
 United States Post Office, Fredericksburg, Virginia.
 United States Post Office, Bluefield, West Virginia.
 United States Post Office, Tuscaloosa, Alabama.
 United States Post Office, Marietta, Georgia.
 United States Post Office, Pittsfield, Massachusetts.
 United States Post Office, Fernandina, Florida.
 Court House, Albany, New York.
 Court House, Media, Pennsylvania.
 Court House, Bridgeton, New Jersey.
 Court House, Allendale, Tennessee.
 High School, Worcester, Massachusetts.
 High School, Lincoln, Nebraska.
 High School, Ardmore, Pennsylvania.
 High School, Camden, New Jersey.
 High School, Nashwauk, Minnesota.
 High School, Keewatin, Minnesota.
 Academy High School, Erie, Pennsylvania.
 East High School, Erie, Pennsylvania.
 High School, New Brighton, Pennsylvania.
 Mt. St. Agnes Academy, Mt. Washington, Maryland.
 U. S. Naval Hospital, Fort Lyons, Colorado.
 Southern University, Scotland, Louisiana.
 Furman University, Greenville, South Carolina.
 Elks National Memorial, Chicago, Illinois.
 Citizens' Bank, Frederick, Maryland.
 Manheim National Bank, Manheim, Pennsylvania.

Commercial National Bank, Raleigh, North Carolina.
 Bank of Suffolk, Norfolk, Virginia.
 Federal Reserve Bank, Houston, Texas.
 Planters' Bank, Wilson, North Carolina.
 Avoyelles Bank & Trust Co., Marksville, Louisiana.
 First National Bank, Washington, North Carolina.
 Hanover Bank, Ashland, Virginia.
 Colony Hills Trust Company, Springfield, Massachusetts.
 First & Old Detroit National Bank, Detroit, Michigan.
 Clementon National Bank, Clementon, New Jersey.
 Washington National Bank, Burgettstown, Pennsylvania.
 D Street Bridge, Washington, D. C.
 Hoeveler Street Bridge, Pittsburgh, Pennsylvania.
 Hanover Street Bridge, Baltimore, Maryland.
 Windsor Mill Road Bridge, Maryland.
 Pocomoke River Bridge, Maryland.
 Clarks Ferry Bridge, Pennsylvania.
 Elverson Building, Philadelphia, Pennsylvania.
 Hotel Gotham, New York City.
 City Hall, Omaha, Nebraska.
 Public Library, Evanston, Illinois.
 Springfield-Buick Co., Springfield, Massachusetts.
 Worcester-Buick Co., Worcester, Massachusetts.
 Shredded Wheat Co., Niagara Falls, New York.
 Buckingham Apartments, Philadelphia, Pennsylvania.
 Hospital for Insane, Norfolk, Nebraska.
 Strand Hospital, Atlantic City, New Jersey.
 Lenox Apartment Hotel, Philadelphia, Pennsylvania.
 U. S. Veterans Hospital, St. Cloud, Minnesota.
 Roland Park, Baltimore, Maryland.
 Forest Hills, Long Island.
 Garden City, Long Island.
 Latham Park, Pennsylvania.
 Elkins Park, Pennsylvania.
 Merion, Pennsylvania.
 Estate of John Wanamaker, Ogontz, Pennsylvania.
 Estate of Charles M. Schwab, Bethlehem, Pennsylvania.
 Estate of Mrs. R. J. Reynolds, Winston-Salem, N. C.

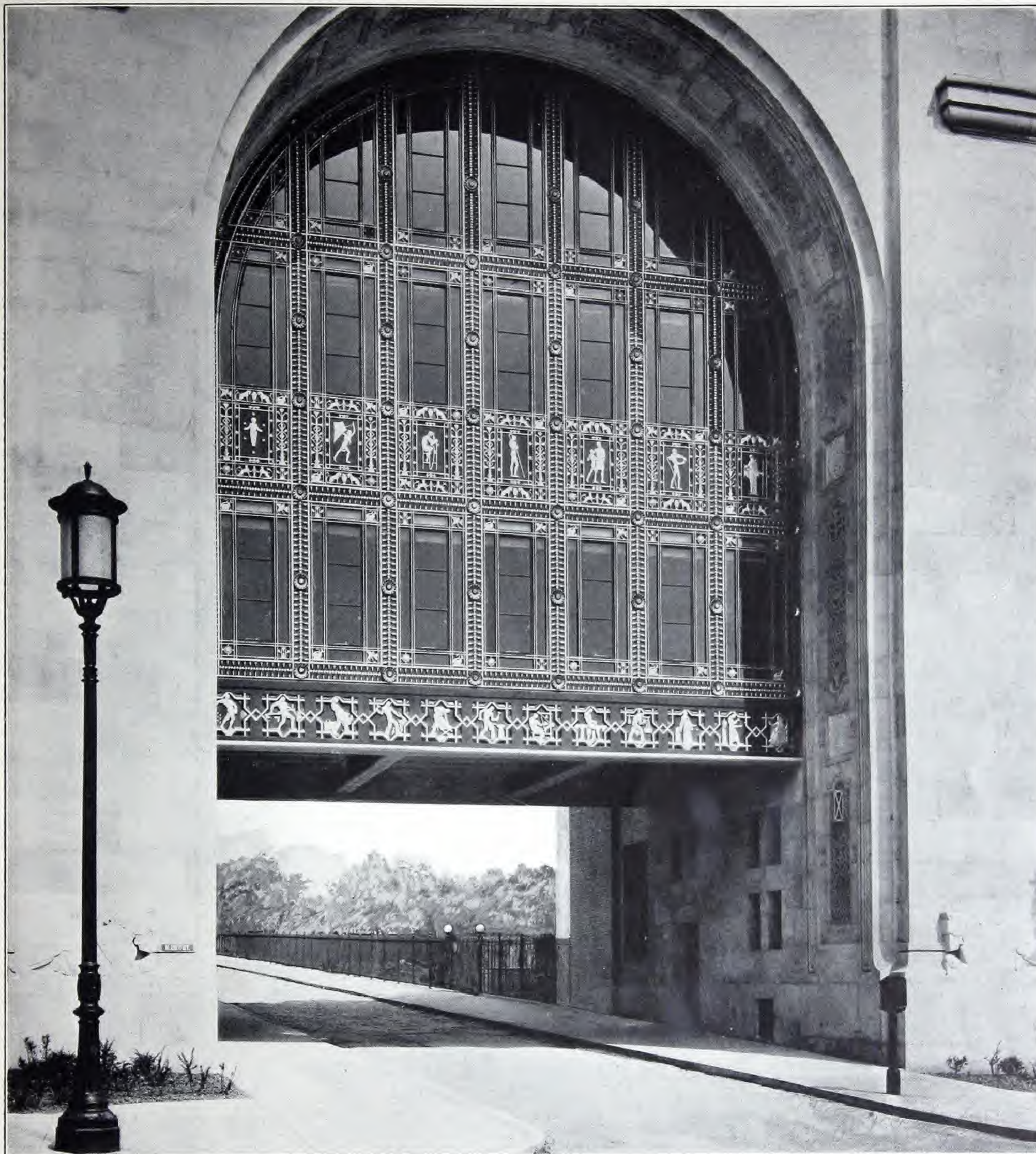
Real Estate
 Developments at



CAST iron window frame, Integrity Trust Building, Philadelphia, Paul P. Cret, Architect. The iron work is painted black and the ornaments and narrow lines are high-lighted with gold leaf.



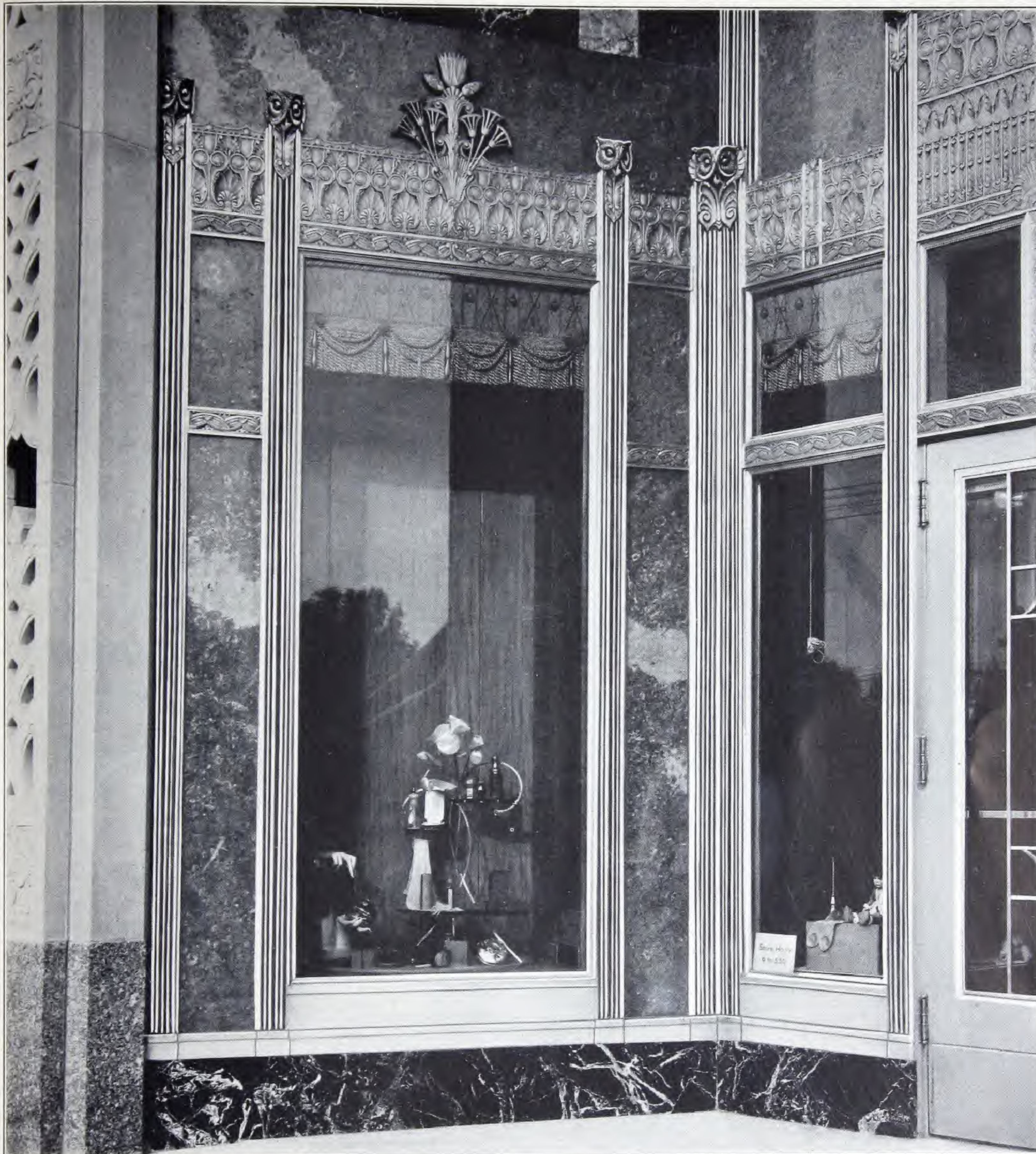
CAST iron window frame, Fidelity Mutual Life Insurance Building, Philadelphia. Zantzinger, Borie and Medary, Architects. All joints being machined makes a thoroughly weather-tight frame.



CAST iron window frames and spandrels, Fidelity Mutual Life Insurance Building, Philadelphia. Zantzinger, Borie & Medary, Architects. Lee Lawrie, Sculptor. Cast iron as a building material has proved its worth for centuries. If painted every few years it will continually reflect the architect's original conception while non-ferrous metals need constant attention in order to retain their original appearance.



RECOGNIZING the great increase in the use of aluminum for buildings, Smyser-Royer Company has established an aluminum department, equipped to execute large contracts for entrances, window frames, spandrels, doors, railings and interior work. The many finishes obtainable, the lightness of the metal, its resistance to corrosion and its relatively low cost, make it an ideal building material.



THE photographs on these two pages illustrate a cast and extruded aluminum entrance frame, grilles and doors designed by Dreher & Churchman, Architects, for the Strawbridge & Clothier store, Jenkintown, Pa. This metal is readily adaptable to great delicacy of detail and it will retain its original finish far longer than other non-ferrous metals. The cast ornaments have a satin finish high-lighted.



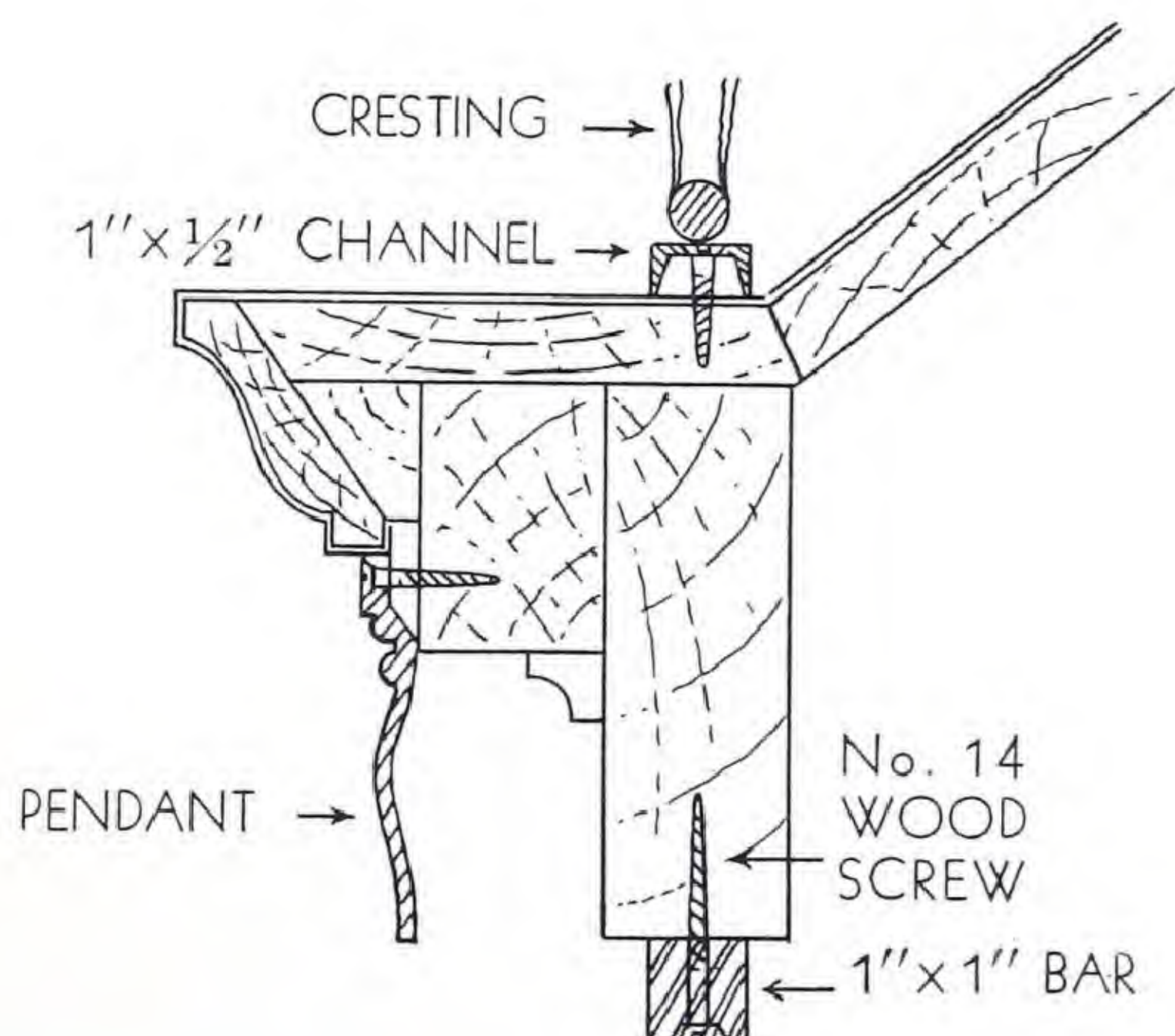
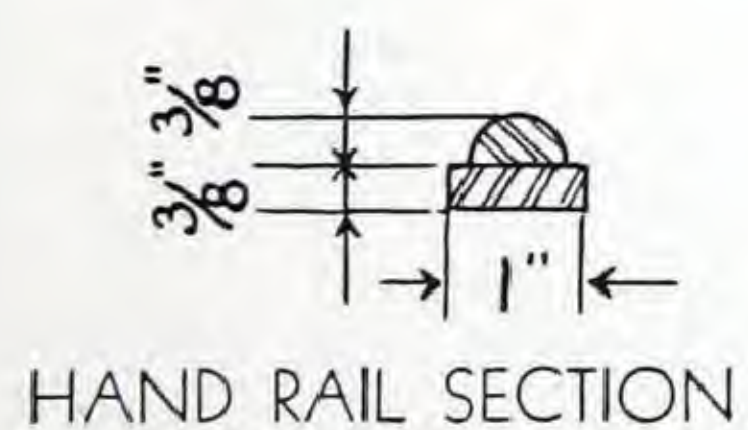
Cast iron veranda of
the new Princess Hotel,
Bermuda. Clinton Mac-
Kenzie, Architect.

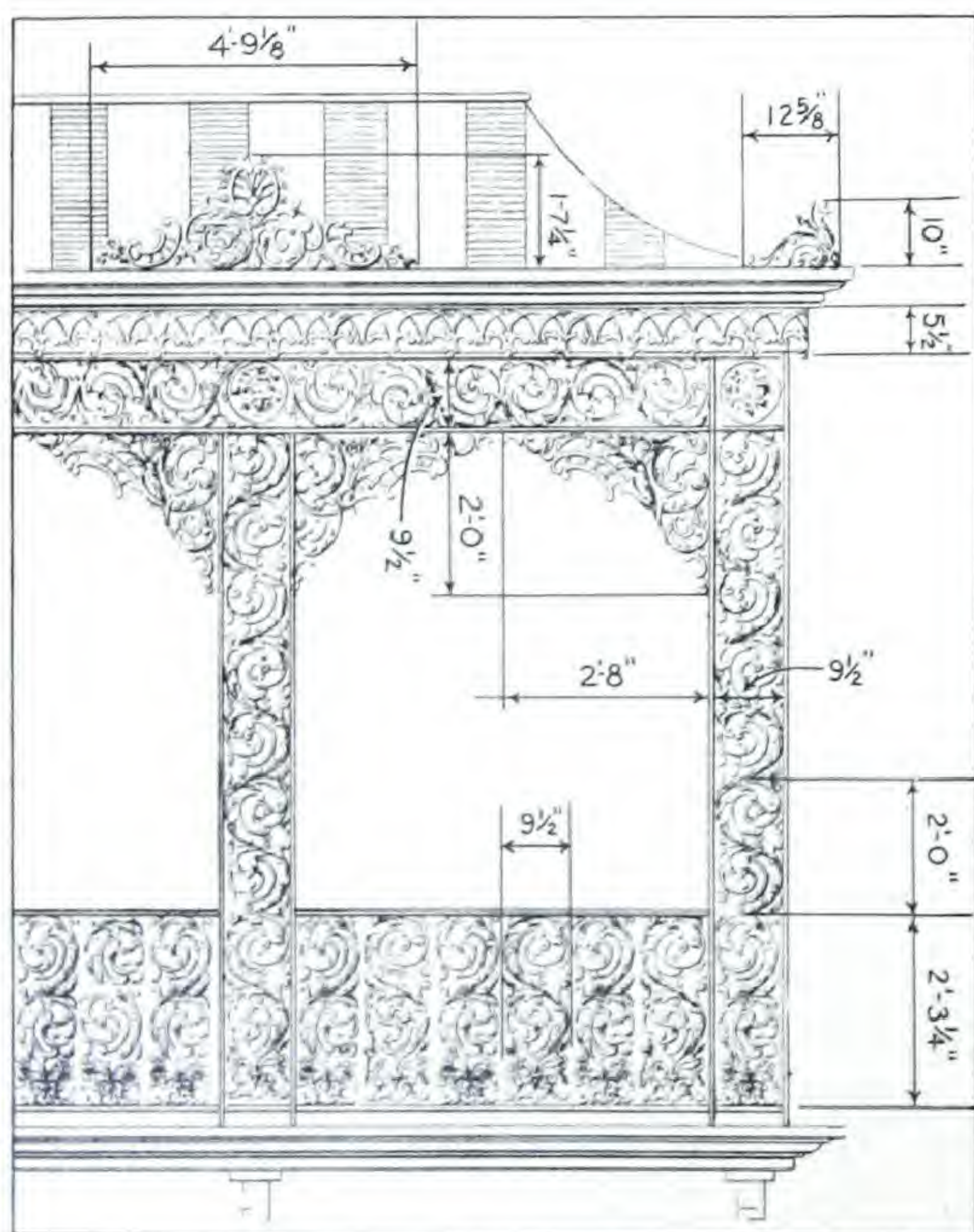
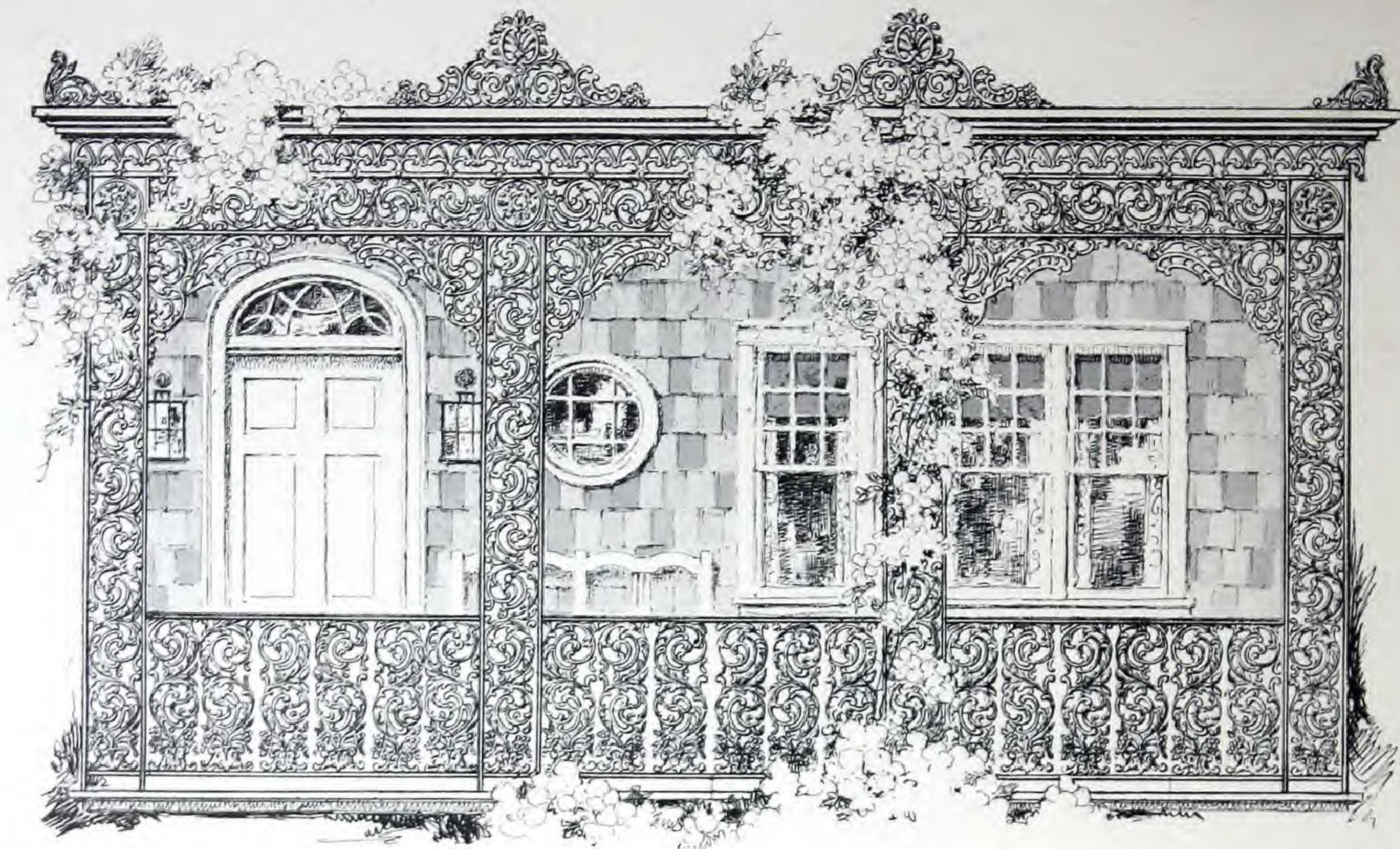
THE charming atmosphere of Colonial days is being revived again in many modern homes, and with this returns the vogue for cast iron verandas. Patterns for the designs shown on the following pages have been in our foundry for almost a century. During this long period of time Smyser-Royer Co. has constantly studied every change of the most unobtrusive detail as well as the general conception of the effect as a whole. Architects who contemplate the use of cast iron verandas are extended a cordial invitation to consult with Smyser-Royer Co. concerning all aspects of design and execution.

A typical installation of
a cast iron veranda on
a private residence.
Mellor, Meigs and
Howe, Architects.

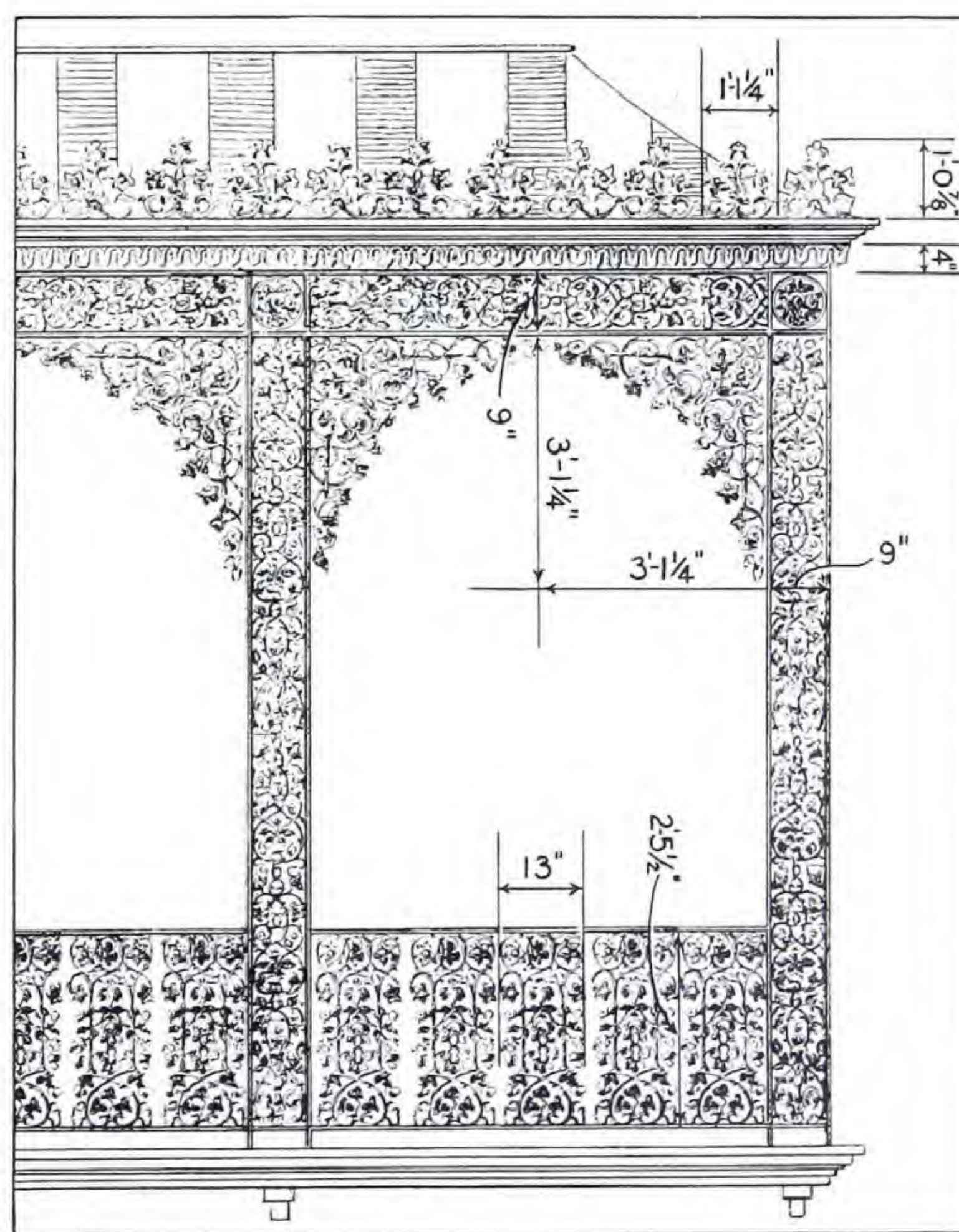
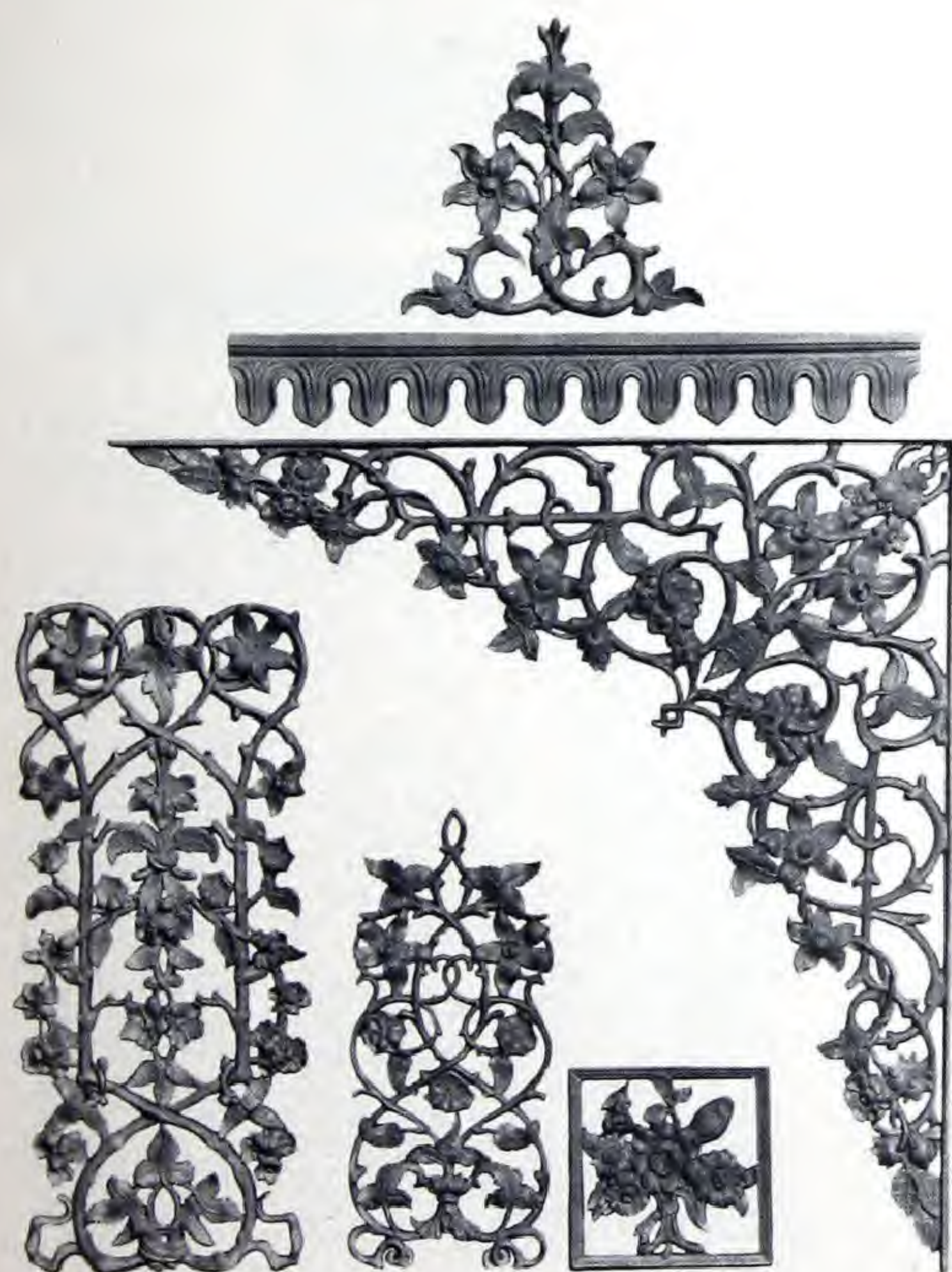


Detail showing connec-
tion of pendant and
cresting to typical
wood cornice.

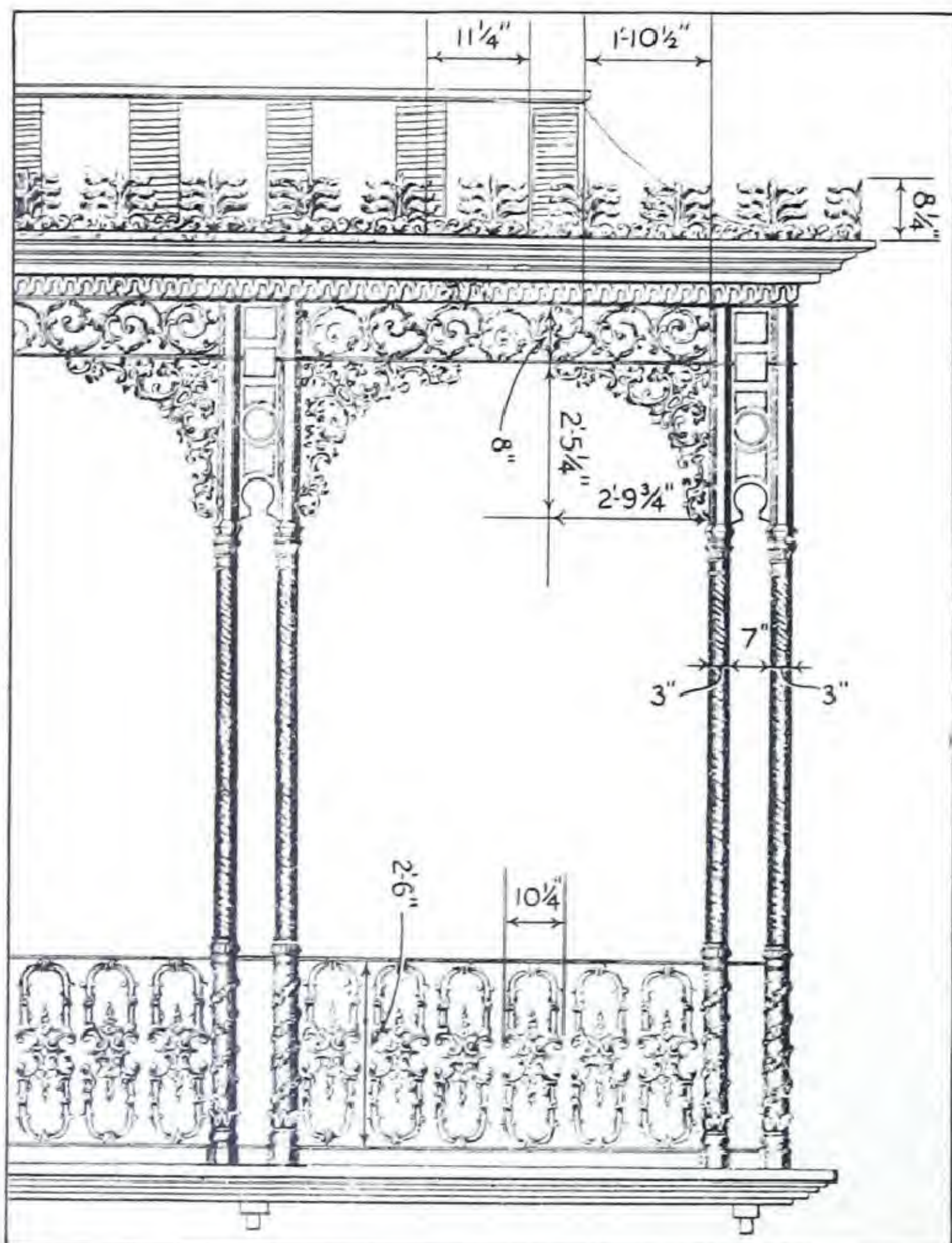
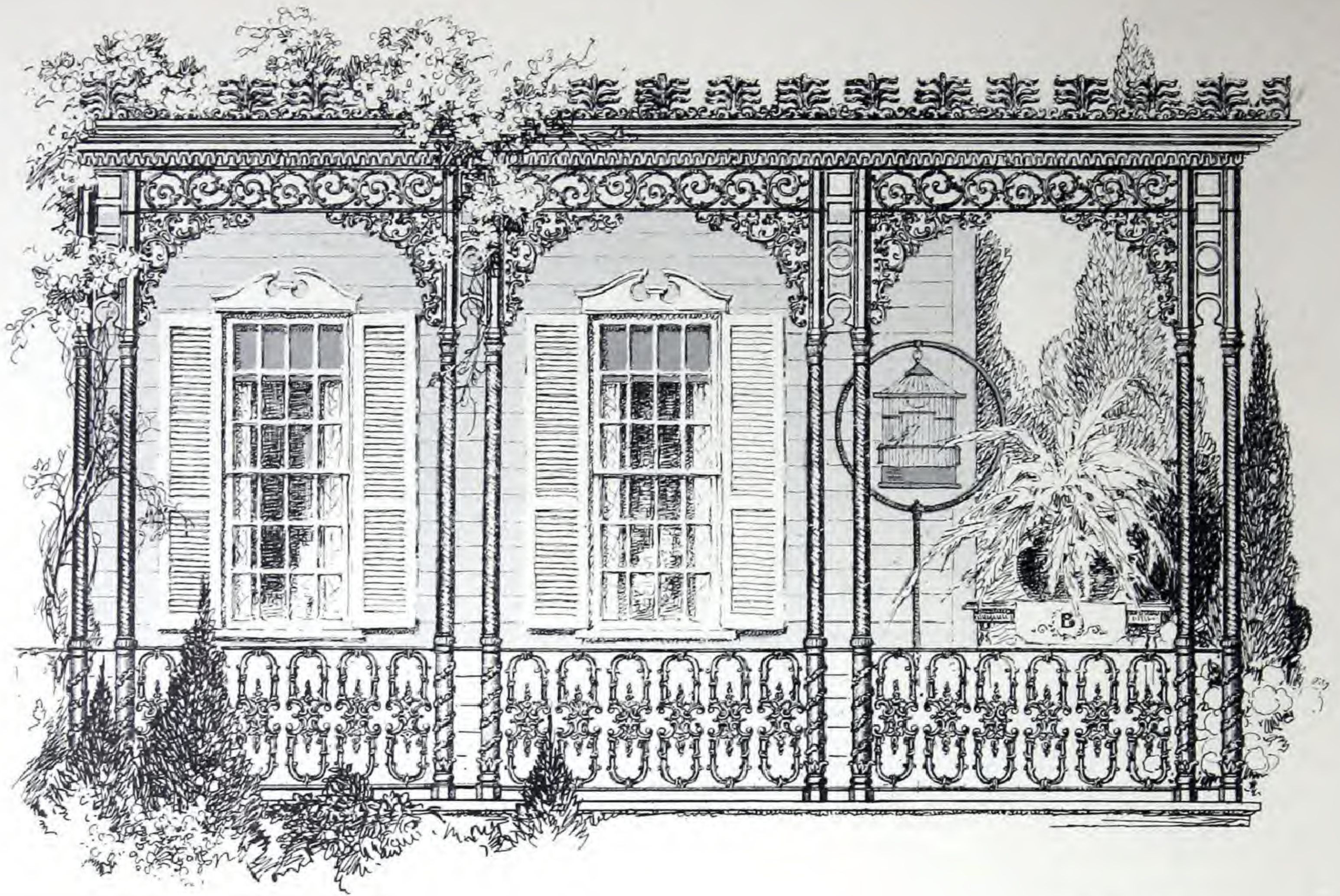




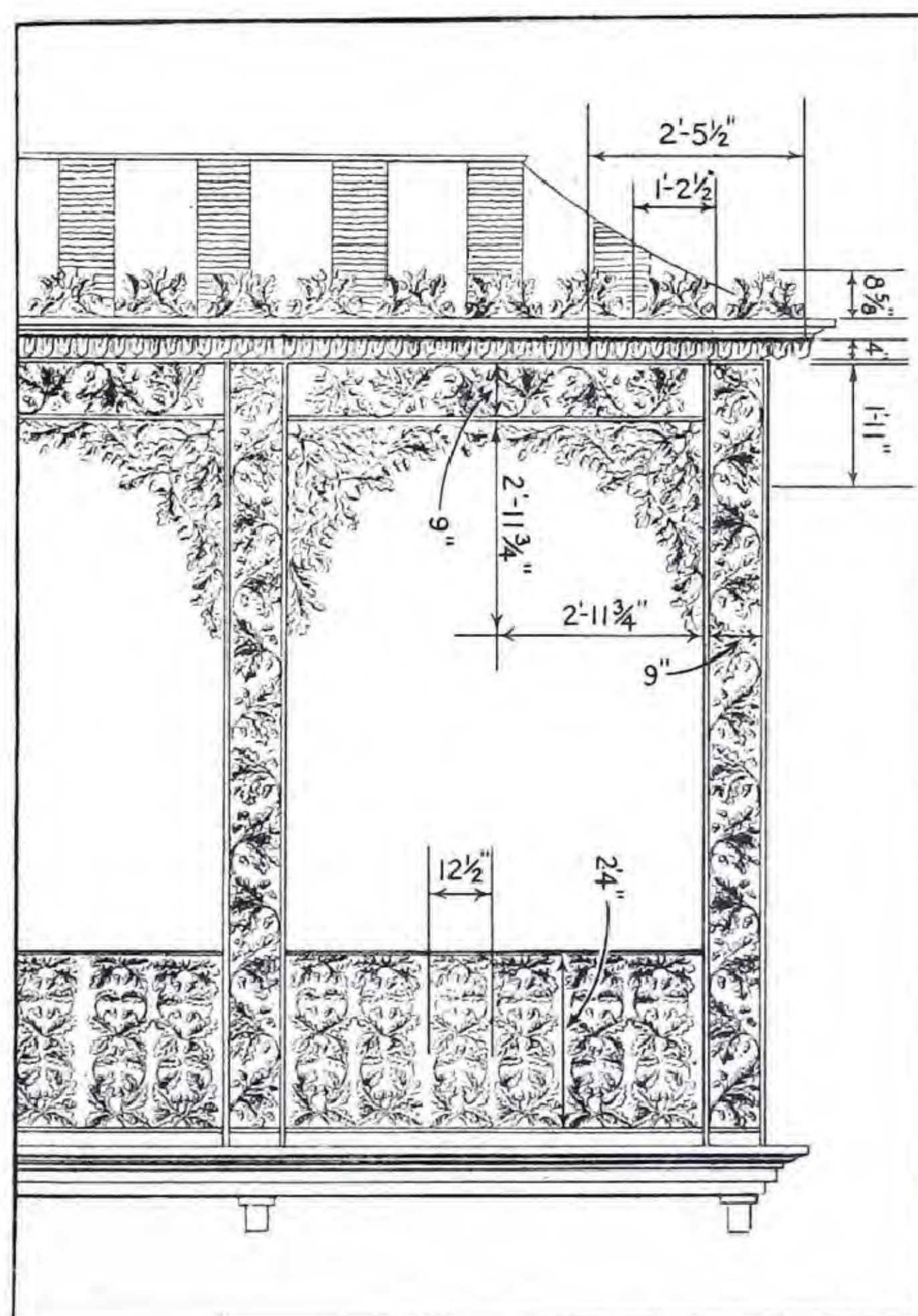
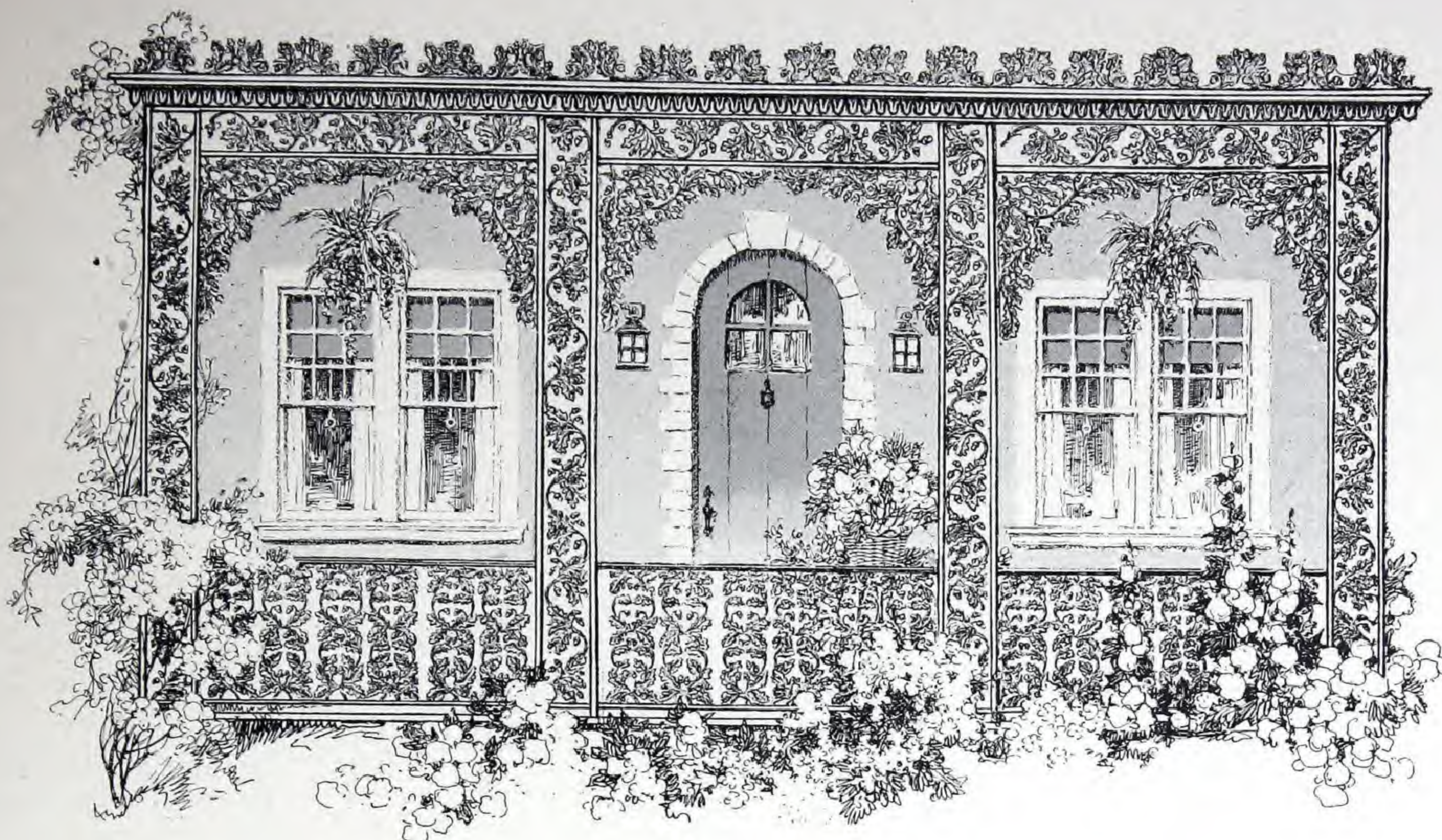
VERANDA NO. 69
Elevation, Dimensions and Details



VERANDA NO. 70
Elevation, Dimensions and Details



VERANDA NO. 71
Elevation, Dimensions and Details



VERANDA NO. 72
Elevation, Dimensions and Details

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SMYSER-ROYER CO. have executed large contracts of ornamental and architectural iron, bronze and aluminum work on some of the largest and most beautiful buildings throughout the United States. We are at all times equipped to submit estimates from architects' drawings and to undertake the execution of complete contracts—stairs, window frames, entrances, bank screens, gates, fences, balconies, railings and miscellaneous iron work.

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